

What is on DEREK'S DESK Today?

This periodical was meant to be “bi-weekly” but it is turning out to be “monthly”. I have a lot of material to cover and I am finding as I look at an item to publish, I am discovering more about it. The Image of Nebuchadnezzar in Daniel is no exception.

Another Example of the Periodic Table of the Elements in the Bible

Last issue I showed an amazing connection between Solomon's Molten Sea and the Periodic Table of the Elements (PTOE). Today I bring you a semi-metallic statue found in the prophecies of Daniel.

It is important for me to point these examples because the Bible is a source of facts and information from the Creator Himself that is verifiable and directly observable by laypeople and researchers who employ the scientific method.



this issue

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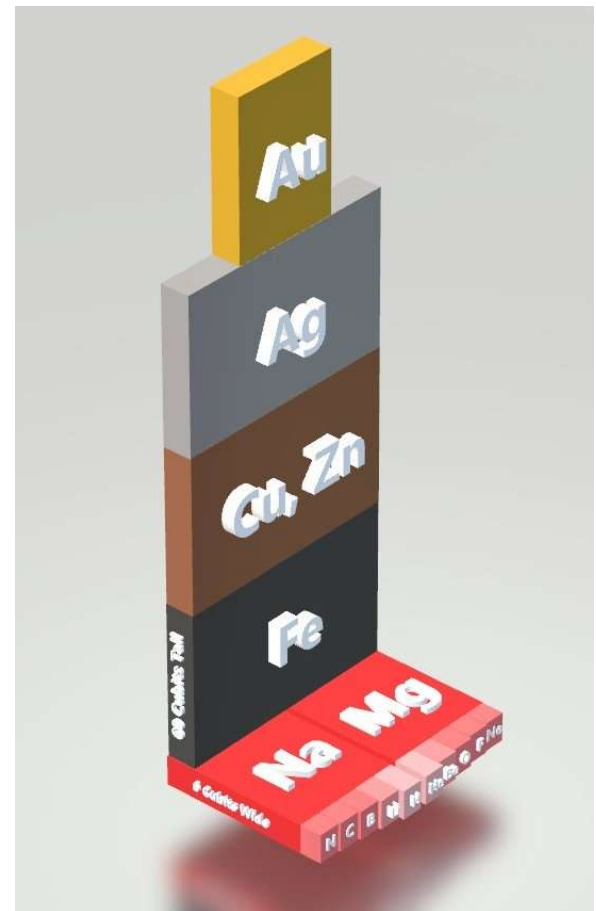
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The Metal Statue in Daniel

When God revealed to Daniel, a science student, the dreams of a Babylonian king, a very unique image—a metal statue—is the central theme of a prophetic view of the World's future. This article shows how another of these icons given by God in the Bible have far-reaching significances beyond the immediate storylines.

The account of the Image of Nebuchadnezzar given in Daniel 2 and 3 contains a treasure-trove of information valuable to an engineer: i.e. specifications and dimensions of the statue. I have found whenever dimensions are given of anything in the Bible, they “fit” into a narrative that echoes throughout the scripture across times, across authors.

I have taught for many years how the arrangement of the statue's materials follows the PTOE. Many have said that this is not the correct interpretation of this scripture; That this passage only speaks of future kings and kingdoms coming to pass. I defend my interpretation by reiterating the Daniel was a science student (as I was) and that God showed him a vision of the World from that point of view. This article seeks to illuminate this statue further and show how it is indeed a vision of the Earth, our World, past and present.



Principles of New Creation Research

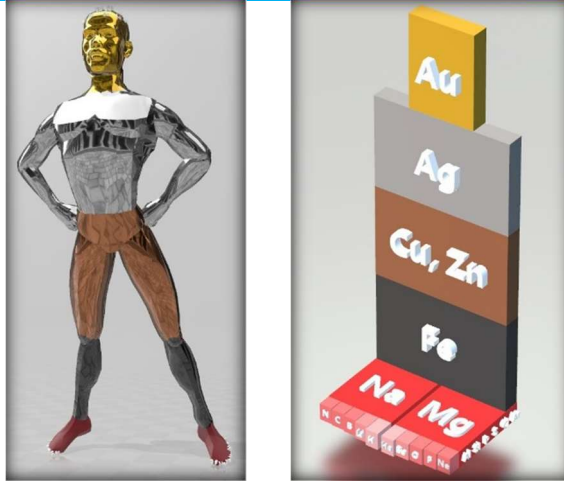
Creation Science research should agree with the Word of God, direct observation, and examples in nature:

The Word of God is the key. I have come to believe that "one cannot know the Creation unless one knows the Creator". I will always provide a Biblical principle for my ideas with references to the applicable passages.

The Bible says that one can come to know Him by observing nature. Therefore, I will always present an accessible example in Nature that illustrates my ideas.

I will always provide references to observations made by scientists who use the scientific method and author textbooks or other peer-reviewed literature.

I know all too well that not everyone likes math, not everyone understands mathematical principles or can "see" math in action around us or in Nature. But the Bible provides dates, numbers, dimensions and mathematical ideas, even *before their time*—*Could Moses have been a mathematician?* Therefore, I will always show the math behind my ideas to respect the qualitative and quantitative information given in Scripture.



Daniel Statue Model

A connection between The Image of Nebuchadnezzar described in Daniel and the Periodic Table of the Elements (PTOE) has been found. The Image is made of several elements listed in PTOE order. Also, the dimensions and anatomical characteristics that the Bible gives in Daniel are used directly to obtain all the elements of the PTOE through Gold, element 79.

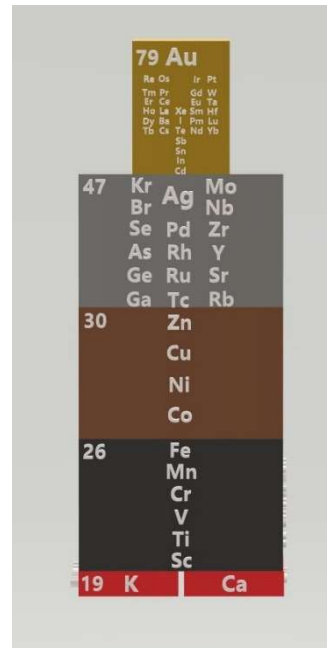
The illustrations above are isometric views of the simplified structure. The Image is 60 cubits tall so that gives capacity for 60 elements of the PTOE. Counting elements Au79 (Head) through K19 (Heel) gives 61 elements. One element, Promethium (Pm61) is highly unstable, and does not occur naturally, with only grams of it on Earth at any given time. Therefore, since the statue is shown as a stable structure, there are 60 young-Earth stable elements represented matching up with the 60-cubit height.

The Golden Head:

The head of Gold (Au79) establishes the numerical pattern of the statue, starting from the top. Elements 79 through 48, Cadmium fit in this space. Pm61 is also listed for reference.

IS THE STATUE A PERIODIC TABLE?

I will compare the Nebuchadnezzar Statue in Daniel to The Periodic Table of the Elements.



The Silver Chest, Arms and Shoulders:

The next material mentioned is Silver (Ag47). Elements 47 through 31, Rubidium fit in this space, continuing the descending pattern.

The Brass Belly and Thighs, Copper:

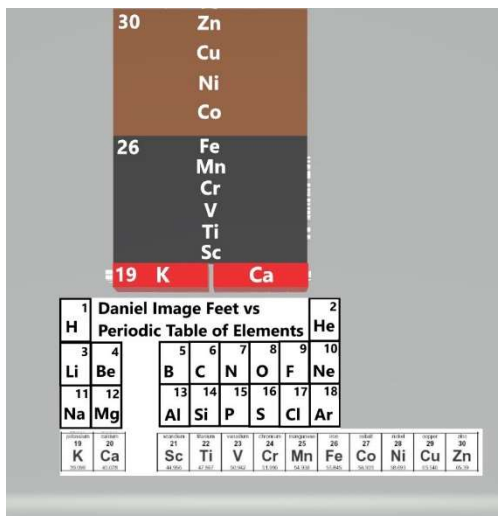
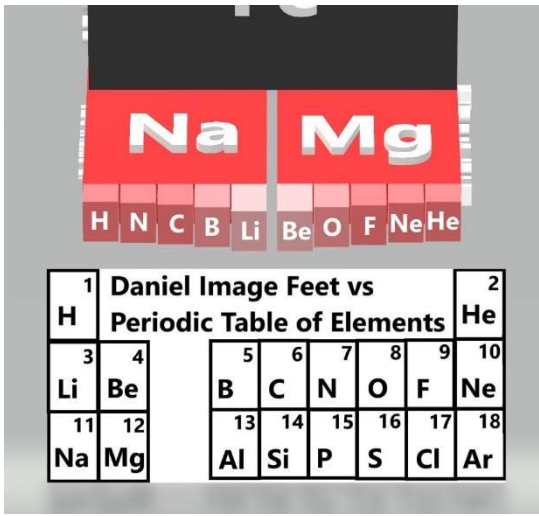
The next material is Brass, an alloy mainly of Copper (Cu29), continuing the numerical pattern. Note that Gold, Silver and Copper all occupy Group 11. This alloy also contains Zinc (Zn30). When I talk of reoccurring patterns, again we see a dividing line at the Number 30, as in the Creation Function.

The Iron Legs (Knees to Ankles):

The next element mentioned is Iron (Fe26). This begins at the statue's knee. It follows the descending numerical pattern. We know in physics that Iron has the highest nucleonic stability of all the elements and serves as the dividing point between fission and fusion. If you graph these nuclear stabilities, you see a "knee" at Iron.

The Iron/Clay Feet:

The next materials mentioned are Iron mixed with clay. This is a reference to semi-metallic properties. It follows the pattern because Clay is a mixture of Aluminum (Al14) and Silicon (Si13). Since we are taking about the foot, it should be oriented at a right-angle 90° relative to the body. I place the "heel" there and assign it as K19, the beginning of the 4th Period (see PTOE next page). Notice how the 6-cubit dimension nicely counts down from heel to toes at Al13. Then another right-angle transition occurs. This change is the border between the metals and semi-metals as indicated earlier. The two feet represent Period 3 with Na and Mg, and ten toes keep the descending numerical pattern to the beginning of Period 1, thus finishing the PTOE pattern. The foot represents the Earth—These elements have the greatest abundance in Earth's crust.

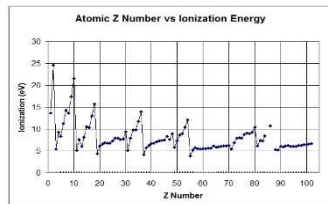
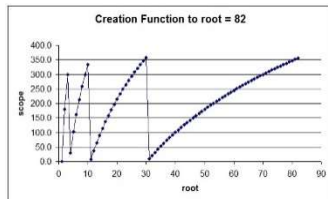


What Being “Out Front” Looks Like

You are studying the Word of God with a keen eye for its numerical information as it relates to Creation. You find an aspect of Creation that has not been “discovered” yet. Here is another example.

I have not gotten into all the complexity that I have found in this statue. The missing topics will be covered later when we get into Noah’s Ark. But I want to illustrate how these icons in God’s Word raise questions and it is our duty to at least try to understand the questions. When the answers come, it is always completely satisfying and that waiting and working is where faith comes in. Here are two of many questions I have:

Question 1: What does in mean in the context of the PTOE that a rock hits the foot and the statue falls “on the threshingfloor”. I have the advantage of knowing the significance of the threshingfloor and it invites me to pursue an answer. See the charts below.



The top chart is the Creation Function graphed to root 82. Notice the peaks at root 3,10 and 30. Now notice how the bottom ionization chart is similar until you get to Ar18,K19--where a break occurs and the chart afterward is all broken up as it proceeds to Pb82. This pattern break at 18,19 fits in the narrative of the statue being hit on the “heel” (K19) and breaking up.

Question 2: Why doesn’t the statue’s materials go all the way to Lead Pb82? I know that there is a reference to Lead in Zechariah as a covering and that will be a future topic in D’sD. But to keep it simple here, maybe God is telling us that it wouldn’t make any sense for a solid statue to have a crown of Mercury Hg80, a liquid metal!

EYE ON IT Design in Nature: The Broccoli That Knows Math

Joel Kontinen

It is practically impossible to believe that some of the phenomena we see around us are the workmanship of a blind watchmaker. Take a Romanesco broccoli, for instance. With its fractal form, logarithmic spiral, and the arrangement of its spirals on its head according to a Fibonacci sequence it defies naturalistic explanations.



YOUTUBE Derek’s Picks

God’s Mathematical
Blueprint



Produced by Doug Sharp and Rich Geer of Revolution Against Evolution (RAE). RAE interviewed me last year about my New Creation work. This one is a little busy with the numbers, with some information about Body Model.

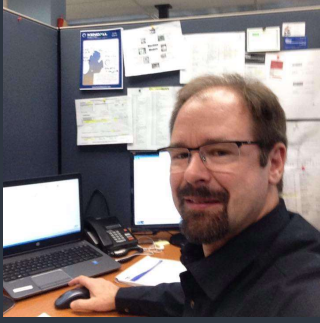
This Issue’s Q&A in New Creation Research

Q: Can you let us in on another interesting aspect of the Nebuchadnezzar statue?

A: A part of my work has to do with the “Body Model” of the PTOE. I see this numerical model in the biblical temples and in the ark. It is not hard to imagine that it is also resident in our statue today. I will give a simple clue of this, even though there is more detail to be had: If you add the Z-numbers (number of protons) of each of the mentioned elements in the statue: $Au79+Ag47+Cu29+Fe26+Al14+Si13 = 208$

Same as number of bones in the Human Body. (Actually the bone count varies from 209 to 206 as the tailbone fuses)





Who is Derek?

Derek Marshall of East Lansing, MI is an electrical engineer who holds a bachelor's degree in Physics from Michigan State University. An inventor and former Marine, Derek discovered the Creation Function in 2005 and has applied it to many of the Bible's more difficult topics as well as questions in Modern Physics and Chemistry.

Upcoming Articles

- **The Woman in the Ephah**

There is a mention in the Bible of Lead being used to cover a container containing a woman. The story goes on and give some very interesting dimensions I compare to the PTOE.

- **Did God Already Tell Us About His Particle?**

The Higgs Boson was predicted by the Creation Function in 2006. Its mass was obtained shortly thereafter using Creation Function Mathematics.

- **Noah's Ark and the Ark Atomic Model**

Noah's Ark is a highly accurate and predictive atomic model. And research is ongoing with no end in sight regarding the exquisite detail of this new discovery in New Creation

Credits/Links

- **Pictures...**

Nebuchadnezzar Statue 3D Image: CreationFunction.com, Derek Marshall
Skeleton: www.amazon.com

- **Articles...**

Broccoli: <https://joelkontinen.blogspot.de/2015/04/design-in-nature-broccoli-that-knows.html>

Derek's Desk Issue 03 May, 2018 Derek J. Marshall (C) 2018 All Rights Reserved



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