



Standard tuning
♩ = 74

od. guit.

A5 Am(no5) F/A

1 2 3

T A B

2 5 9 10 8 10 9 2 5 9 10
0 0 7 7 0 0 7 0 0 0 3 2 5 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 6

T A B

8 10 9 2 3 2 2 9 10 9 7
7 7 7 0 0 3 2 5 4 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P F#

7 8 9

T A B

2 3 2 2 3 2 3 2 5 3 2 5 4 0 4 7 5 8 6 9 7 10 2 0 2 3 1 3 2 0 2 3 2 3 1 3 2 0

Bm G

10 11 12

T A B

2 3 2 3 4 3 2 3 4 3 2 3 4 3 3 3 0 0 0 0 3 3 0 0

Emadd9 F# A#dim7 C#dim7 Bm

13 14 15

T A B

0 0 0 2 4 3 2 2 3 6 5 5 4 3 3 2 3 4 4 4 3 3 4 4

G C F#

16 17 18

TAB

A minor classical arpeggio motif

19 20 21

TAB

22 23 24

TAB

Classical approach tone line

25 26 27

TAB

Uli/Yngwie Phrygian Dominant bend

28 29 30

TAB

31 32 33

TAB

Play following examples in 3 octaves Ex. 1

Ex.2

Ex. 3

34 35 36

TAB

5-7-8 5-7-8 6-7-9-7-6-9-7 20-19-17-16-17-19-17-16-17 17 17-16 13-12-10 13-12-10-9-10-12-10-9 9

Ex.4

Ex. 5

Ex. 6 play as written

37 38 39

TAB

12131210 131210-91012109 2019171617191716 16 181718 181715 1716141314161413 15 1312 151315 1312 121312 141314 141314 1413 151415

40 41 42

TAB

14-13 15-14-15 13-10-9 12-10-12 9-10-9 12-10-12 10-9 12-1112 9 10-9 12-1112 9-7-6 8-7-8 6-7-6 8-7-8 6-7

Ex.7 3 octave lick

43

TAB

17-20-19-17-16-19-17-16 18-17-15-18-17-15 17 17