

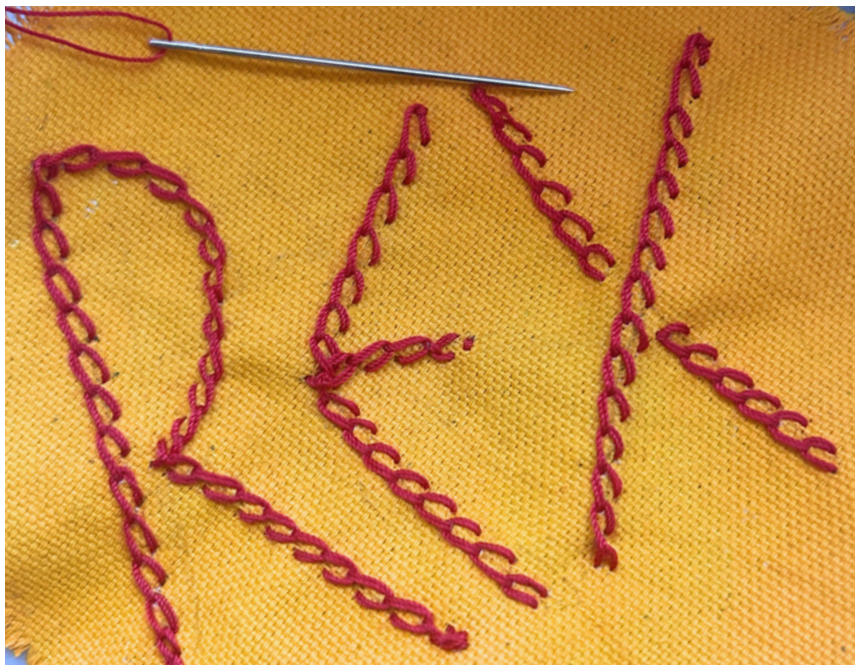


«LIBERTAS REGNUM»
2025

«LIBERTAS REGNVUM» IS A PROJECT BASED ON THE IDEA OF FREEDOM AS THE FOUNDATIONAL MYTH OF THE MARITTIME REPUBLIC OF GENOA, A *DE FACTO* KINGDOM WITHIN THE HOLY ROMAN EMPIRE. THE DESIGNS ARE INSPIRED BY THE BANNERS OF OLD GENOESE GALLEYS, WHILE EVOKING THE HERALDIC PATTERNS USED BY THE GENOESE MARITTIME COMPANIES. THE MAIN COLORS ARE THOSE OF THE REPUBLIC.



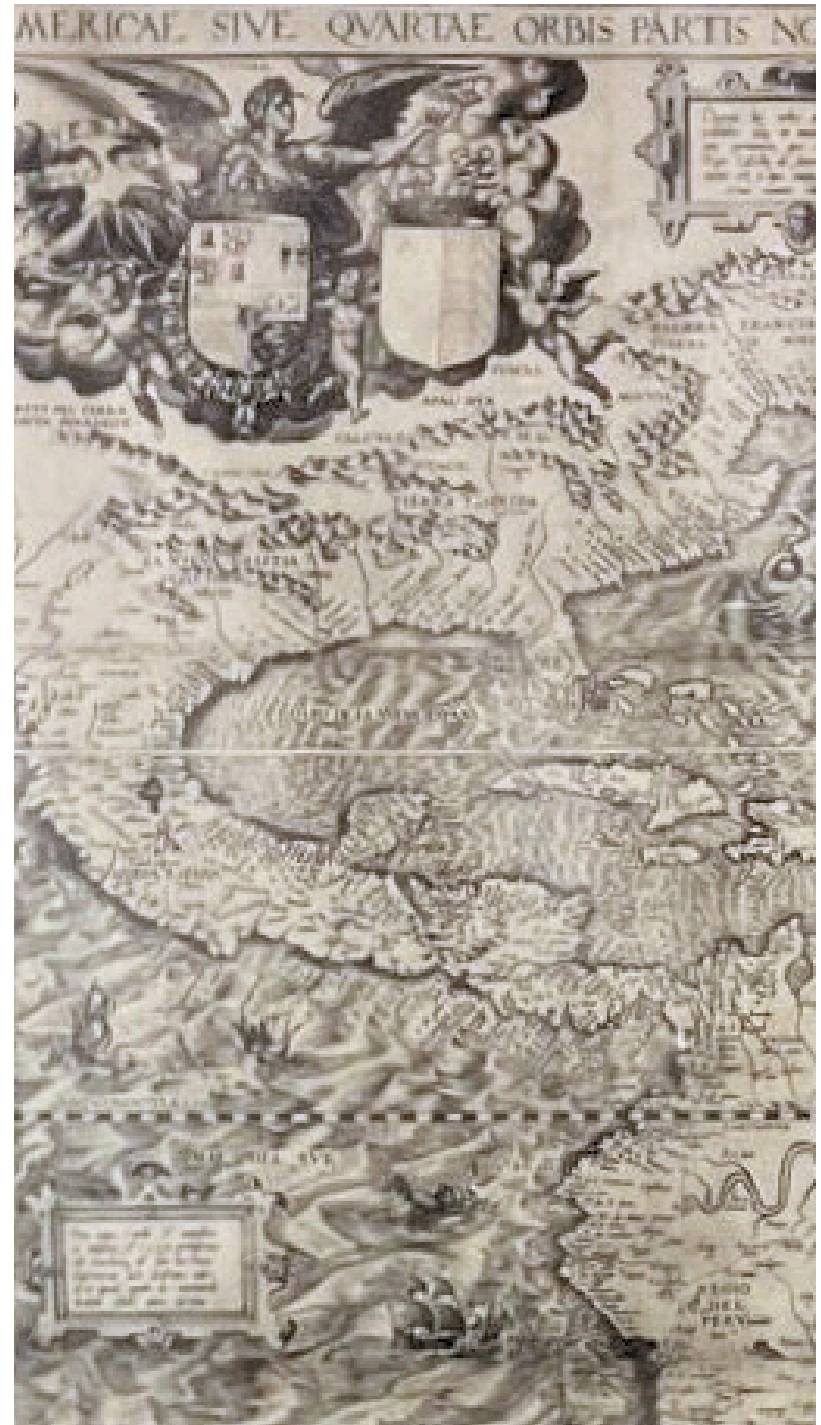
HAND PAINTED AND HAND STITCHED COTTON CANVAS







«QUARTAE ORBIS PARTIS»
2024





PROTOTYPE PRODUCTION FOR DECORATIVE MAPS. THE «AMERICA SIVE QUARTAE ORBIS PARTIS...» IS A MAP OF AMERICA AND THE ATLANTIC MADE DURING THE 16TH CENTURY BY THE COLLABORATION BETWEEN SPANISH CARTOGRAPHER DIEGO GUTIÉRREZ AND FLEMISH ARTIST HIERONYMUS COCK.

THE COPYRIGHT-FREE IMAGE PROVIDED BY THE BRITISH LIBRARY WAS INDUSTRIALLY PRINTED ON A LINEN CANVAS STUCCOED WITH A SOLUTION OF CALCIUM CARBONATE AND RABBIT GLUE. THE LINING WAS HAND-CUT AND STITCHED WITH BLACK COTTON AND THE WOODEN SUPPORTS WERE CUSTOM-MADE OUT OF PINEWOOD.

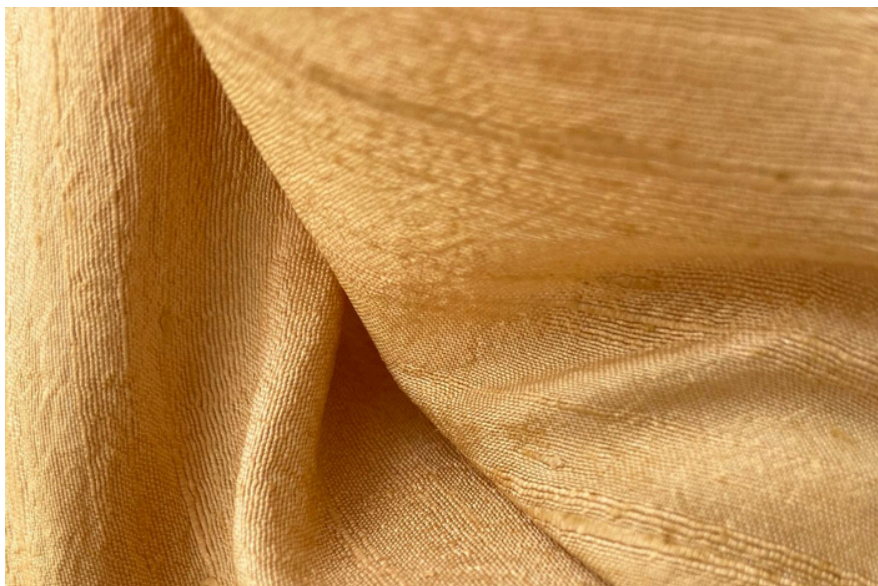


PROYECTO NA'
2022

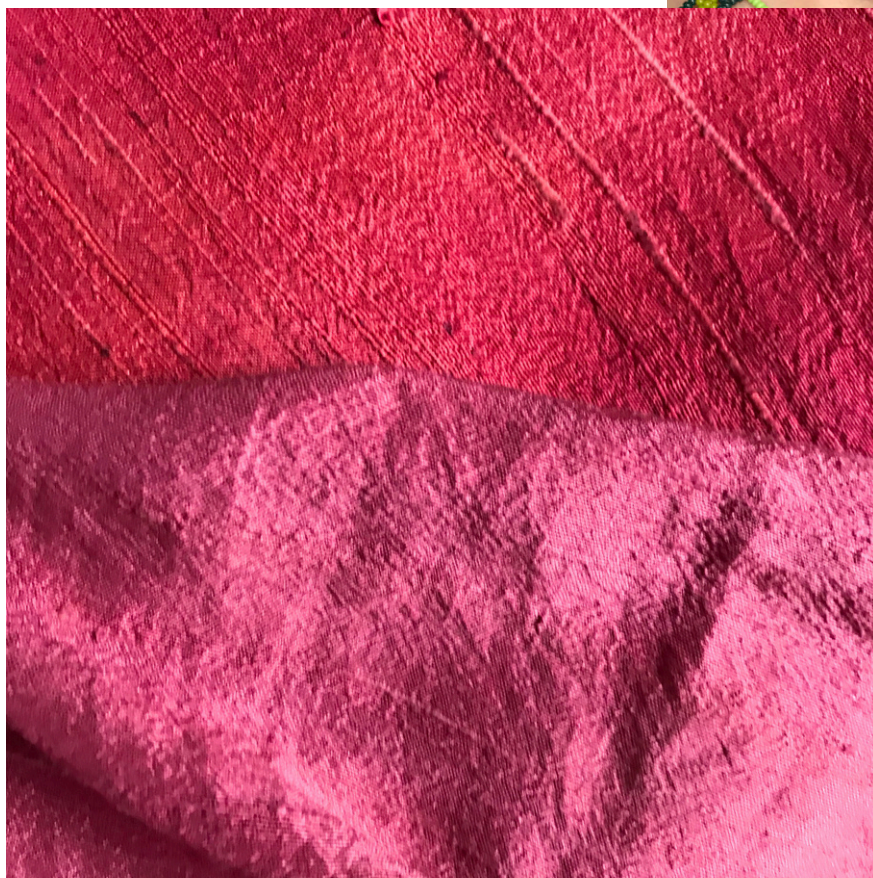
PRODUCTION AND PROCESSING OF
NATURAL DYES & APPLICATION
INTO ORGANIC TEXTILES.

VERSIONS OF THE THREE PRIMARY
COLORS WERE MADE USING NATURAL
DURABLE DYES NATIVE TO MEXICO
AND THE MESOAMERICAN PLATOE.
THESE WERE LATER MIXED WITH
NATURAL & NON-TOXIC ADDITIVES TO
PERMANENTLY DYE COTTON, LINEN,
WOOL, CELLULOSE AND FINALLY SILK
TEXTILES.



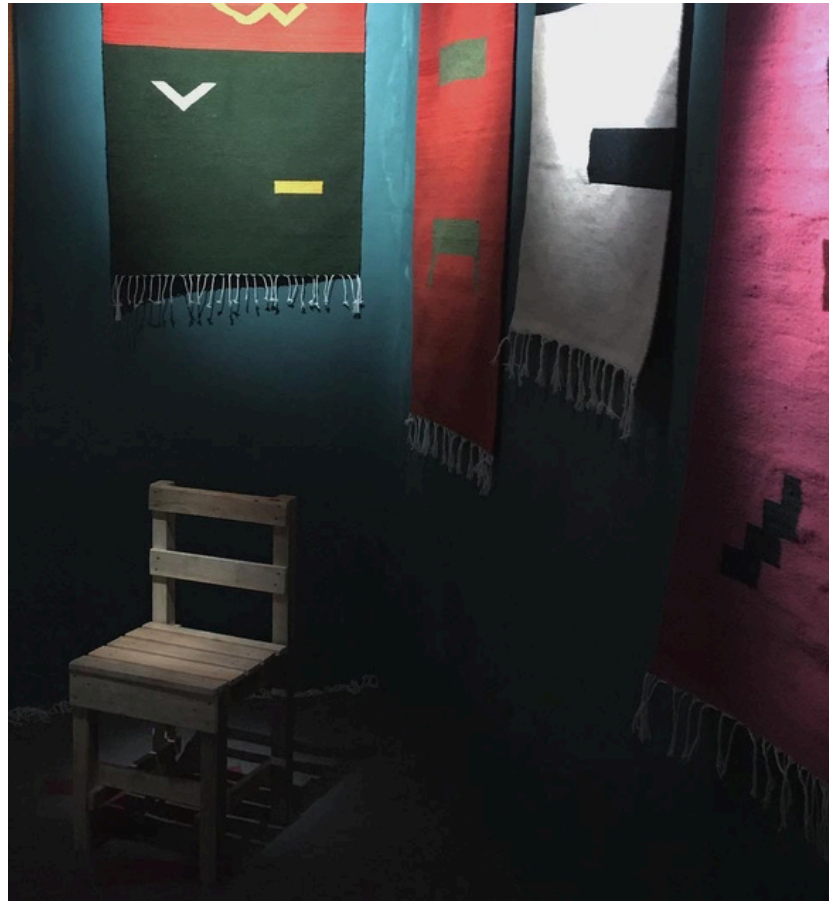






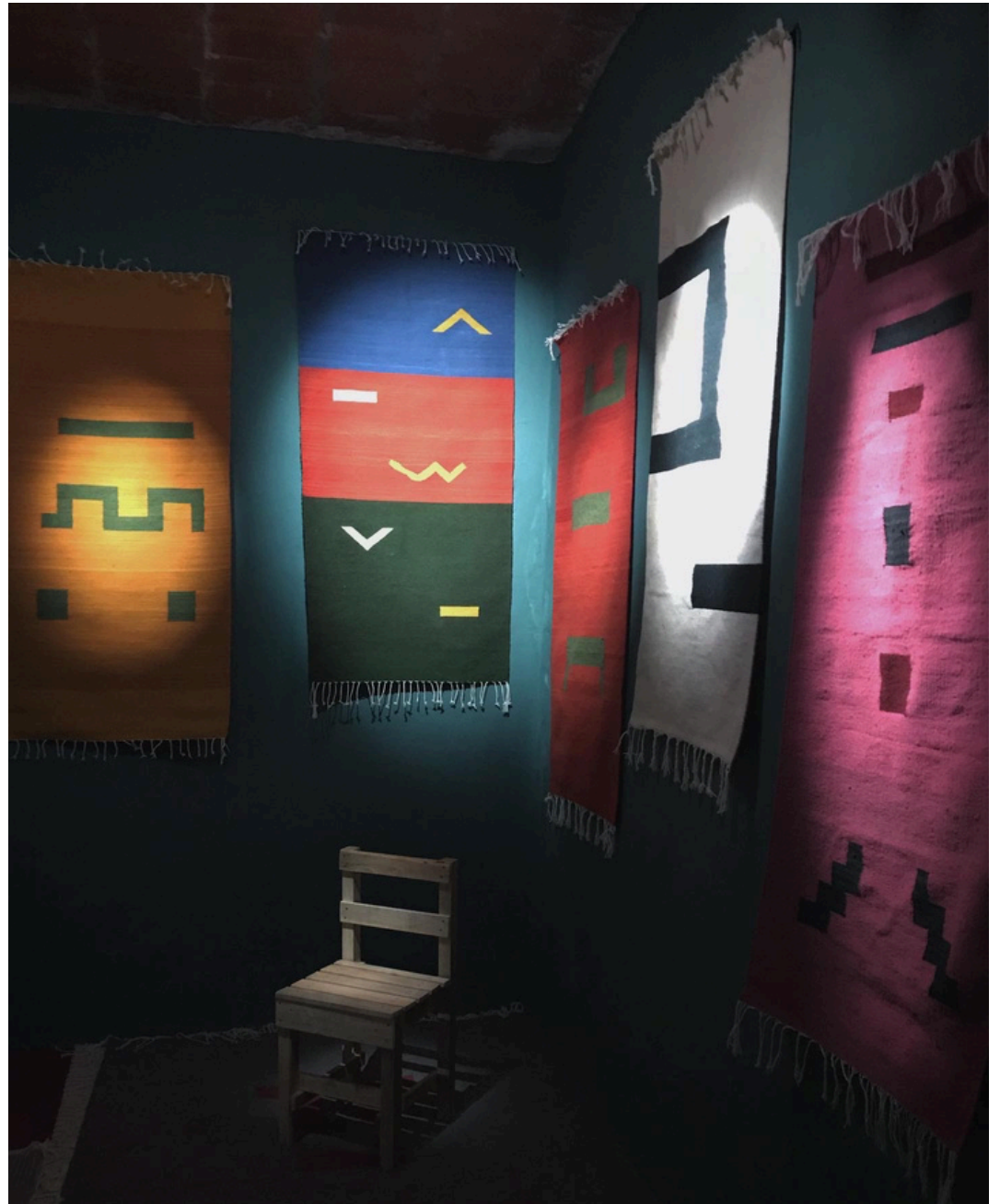


COLLABORATIONS





CUSTOM DYE FOR IKAT PRODUCTION BY LUIS & OSCAR MARTÍNEZ FROM SANTA MARÍA DEL RÍO (SLP, MEXICO)



CURATORSHIP AND EXHIBITION DESIGN FOR TEXTILE ARTIST BETO RUIZ FROM TEOTITLÁN DEL VALLE (OAXACA, MEXICO)