



# Revolution Dance Class Schedule 2023-2024

Classes are in session August 21<sup>st</sup> - May 24<sup>th</sup>

*\*No classes November 20<sup>th</sup> - 24<sup>th</sup>, December 22<sup>th</sup> - January 5<sup>th</sup>, March 18<sup>th</sup> - 22<sup>th</sup>*



## *\*Celebrating our 16<sup>th</sup> Season of Dance Arts Education\**

**Young Dancer Program (for ages 3 – 6):** This program is designed for dancers to build and develop a foundation for dance fundamentals and/or for those interested in dance for recreation and movement.

Pre-Ballet (ages 3-5)	Monday	5:15 – 5:45 p.m.	Jadilyn
Pre-Ballet (ages 3-5)	Wednesday	5:15 – 5:45 p.m.	Mollie
Just Dance 1 (ages 3-5)	Wednesday	6:15 – 6:45 p.m.	Addison
Just Dance 2 (age 5-10)	Wednesday	6:45 – 7:25 p.m.	Tatum

**Company Dancer Program (for ages 6+):** This program is designed for the dancer that wants to pursue a more focused training in dance and expand on fundamentals learned through prior experience in our Young Dancer Program

- Company Level I and II – recommended for beginning to intermediate dancer; minimum age 6
- Company Level III+ - recommended for intermediate to advanced dancer; minimum age 9

Please note: movement between levels will be at the discretion of the instructor

Ballet I	Monday	5:15 – 6:10 p.m.	Mollie
Ballet II	Monday	5:15 – 6:10 p.m.	Mollie
Ballet Level III/IV	Wednesday	5:15 – 6:10 p.m.	Melissa
Pointe/Pre-Pointe (instructor permission only)	Wednesday	6:15 – 6:45 p.m.	Mollie
Tap I	Monday	6:15 – 7:10 p.m.	Jadilyn
Tap II	Monday	6:15 – 7:10 p.m.	Melissa
Tap Level III/IV	Tuesday	7:00 – 8:00 p.m.	Dana
Jazz Level I/II	Monday	7:15 – 7:55 p.m.	Melissa
Jazz Level III/IV	Wednesday	6:45 – 7:40 p.m.	Melissa
Revolution Dance Competition Company	Audition required – please contact Rev Dance if interested; specific information and details once accepted into the program		

**Adult Dancer Program (for ages 14+):** This program is designed for the dancer that wants to continue their dance training from years past, try something brand new, or simply just need to MOVE; These are no-judgement zone, multi-level classes that focus on dance for movement and FUN!

Int/Adv Middle Eastern <i>*please note: this class is hosted by Rev Dance; separate payment and registration is required directly with the instructor</i>	Thursday	6:00 – 7:00 p.m.	Mary K.
<b>*MORE ADULT CLASSES MAY BE ADDED DURING THE YEAR BASED ON INTEREST*</b>			

### GUEST ARTIST WORKSHOP SERIES

Workshop classes take place throughout the fall and spring sessions in a variety of formats and for multiple levels/ages as an opportunity for dancers to experience different movement styles and instructors. A schedule of workshops will be available in advance and require separate registration; Possible workshops include: improvisation, modern, dance for theatre, choreography, variations, partnering, musical theatre

NOTE: some classes may be combined if they do not have minimum enrollment and/or split if needed based on levels; It is recommended that students in Primary Dance Technique Program take a minimum of (2) classes per week to strengthen their technique and progress as a dancer. The schedule accommodates blocking of various techniques levels within a certain day to allow for easier scheduling for families.

## Dance Technique Class Descriptions

**Pre-Ballet:** These classes stress developing enjoyment of music and movement as well as an introduction to beginning ballet technique. Students will learn fundamentals and terminology while developing strength, confidence, balance, and flexibility through structured class formats and creative movement techniques

**Just Dance:** These classes are high energy focusing on fun while using the fundamentals of dance and rhythms and keep kids moving while working on spatial awareness and awareness of how their body moves through space; dance styles may include musical theatre, hip hop/funk, ballet, jazz, etc. – it will be a FUN and ENERGETIC class.

**Ballet:** These classes will continue to strengthen and extend ballet technique and terminology at appropriate levels. They will focus primarily on the development of classical ballet technique that is paramount for the development of all styles of dance. Students will continue to learn ballet fundamentals and terminology while developing strength, confidence, balance and flexibility through more advanced barre and center work combinations as they progress.

**Pointe:** This class is an extension class for intermediate and advanced ballet students with a focus on preparing to dance en pointe and/or working on pointe technique including pulled up muscles, engaged core, strong feet and ankles, and proper body placement. Instructor permission is required to register in this class and use of pointe shoes is at the discretion of the instructor

**Jazz:** These classes allow dancers to gain and expand their knowledge of the different styles and forms of jazz technique while also exploring the interpretative side of the style. Each class will include a thorough warm-up that focuses on stretching/flexibility, conditioning/toning of the body, isolations, and basic jazz technique and terminology. Progressions across the floor and combinations are the premise of jazz technique and combinations and incorporate various turns/jumps/leaps, isolations, and improving performance quality. Lyrical components will accentuate the exploration of movement through space using jazz fundamentals and apply them to choreography.

**Tap:** These classes are designed to focus on rhythm, coordination, and tap terminology at appropriate levels. Classes will continue to broaden the students tap vocabulary while moving beyond the fundamentals of tap. Students will put the fundamentals to work by learning new steps, rhythms, patterns, and combinations. Higher level classes will challenge the student to focus on faster and more intricate footwork and continue to clean and refine their tap skills. The dancer at this level will develop speed, clarity, dynamics, and the ability to execute complex rhythmic combinations.

## Dance Class Tuition Schedule

**Price listed is the MONTHLY tuition cost per dancer based on the number of classes a student is enrolled in per week**

Student Enrollment	55-minute class	40-minute class	30-minute class	15% discount on additional siblings and those enrolled in other specific programs at the Creative Avenues Performing Arts Facility
One class per week	\$44 per month	\$40 per month	\$36 per month	
Two classes per week	\$78 per month	\$70 per month	\$62 per month	
Each additional class	\$25 per month	\$20 per month	\$20 per month	

**CORE TECHNIQUE DISCOUNT PACKAGE PROGRAM:** dancers enrolled in our Company program may take a designated package of classes at a discounted rate; it is required that students take ballet as one of their fundamental classes – additional classes are dancers choice:

- **Core 1:** \$85 per month and includes (3) classes per week; additional classes may be taken for \$25 per class per month
- **Core 2:** \$120 per month and includes (5) classes per week; additional classes may be taken for \$20 per class per month

*Note: Registration is required for minimum of one month; tuition is based on the 35-week session and will be billed at a consistent monthly rate exclusive of actual weeks in an individual month; tuition will not be prorated for missed classes but each student will be allowed (2) makeup classes options each semester; students registering in the middle of a month will have their tuition prorated; minimum enrollment is required and classes may be combined and/or split if necessary.*

## Dress Code for Revolution Dance Classes

*A dress code ensures that a teacher will be able to see a dancer's alignment and positioning to allow for corrections for student growth and safety. Pink or light-colored tights also make the lines of the legs visible. A dress code also helps teach students discipline and enhances overall focus and energy of dancers. By "dressing the part," dancers feel like dancers.*

### **Young Dancers Program:**

Girls: Leotard and tights with dance shoes appropriate to class genre (ballet, jazz, tap) – dance skirts and attached leotard/skirts are acceptable; hair needs to be pulled up and out of face

Boys: clothes that allow for movement and ballet/jazz/tap shoes

Hip Hop: clothes that allow for movement and clean tennis shoes/dance shoes (jeans are at the discretion of the instructor)

### **Company Dancer Program:**

Ballet Level I and II: solid colored leotard and pink tights; ballet shoes; hair pulled back and secured

Ballet Level III and IV: black solid colored leotard and pink tights; ballet shoes; hair pulled back and secured

Jazz: leotard or tight fitting tank and dance pants, shorts, or tights; jazz shoes, foot thongs, or bare feet; hair secured

Tap: tap shoes, comfortable clothing that allows for movement

Boys in Ballet and Jazz: Solid colored tank top; above the knee athletic shorts or dance pants; appropriate shoes

Hip Hop: clothes that allow for movement and clean tennis shoes/dance shoes (jeans are at the discretion of the instructor)

### **Adult Dancer Program:**

Dancers should wear clothes that allow for movement and are appropriate for style of dance and appropriate dance shoes for class genre (ballet or tap)