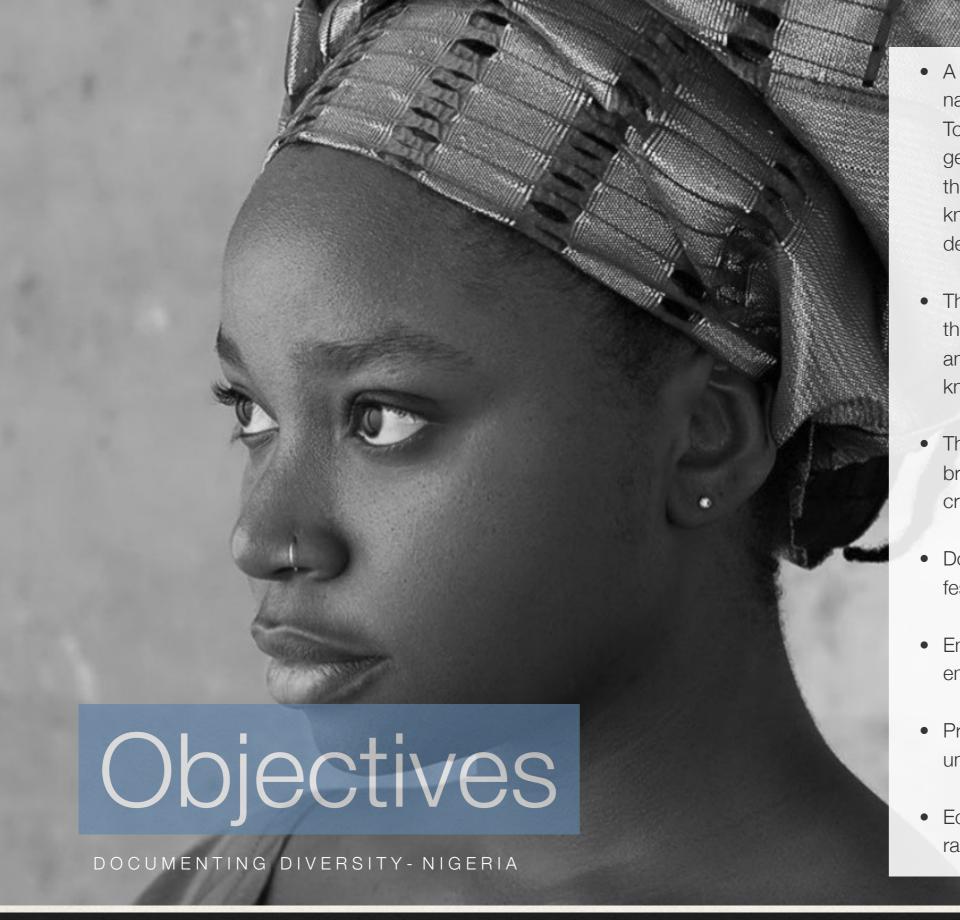


Program Description

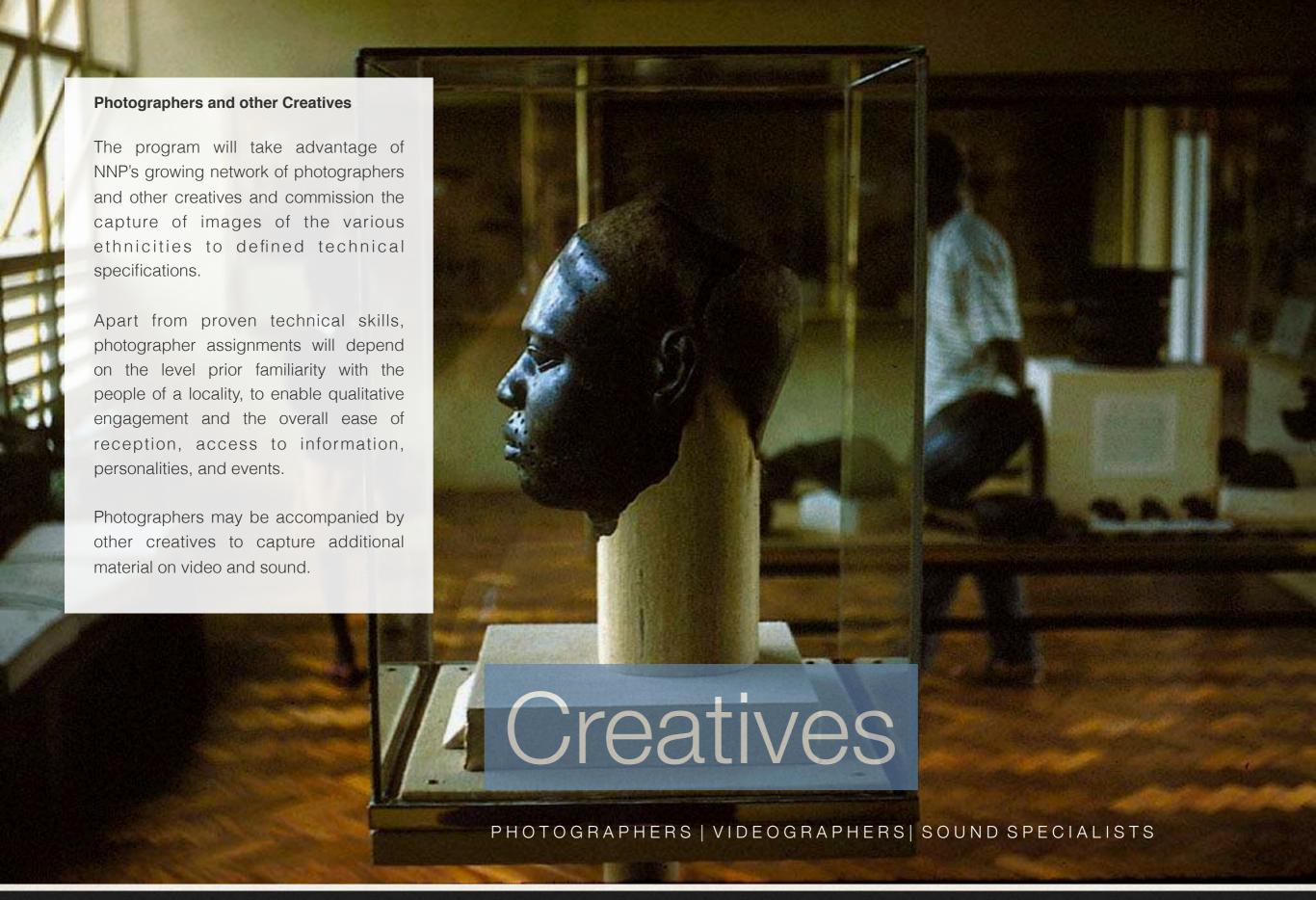
The Nigerian Nostalgia Project (NNP) Documenting Diversity Program is a photography program to capture high-quality imagery of the 389 ethnicities that make up Nigeria. Through the lenses of a network of photographers, the aim is to establish an aggregated record of Nigeria that will ultimately help to achieve more conscious acknowledgement and understanding of the rich and vast diversity that still remains something of a mystery within our national consciousness.

The comprehensive record destined for a dedicated website shall include references to various unique aspects of the HISTORY, IDENTITY, CULTURE and EXPERIENCE of the each group obtained from a variety of sources, and combined to create a "3-dimensional" encounter for all "others" employing digital photography, video, sound, documents and maps.





- A widespread recognition of the ethnic nations that make up Nigeria by all -To alter the perspective of future generations to be all encompassing of the diversity and to use such knowledge towards genuine national development
- The education of Nigerian citizenry of the available cultures and their existing and potential contribution to national knowledge and skill pool
- The propagation and publication of the broader knowledge and craft contained in different ethnicities
- Document aesthetic, craft, cuisine and festivals of each ethnicity
- Enable Nigerians to genuinely embrace Diversity
- Promote inter and intra communal understanding
- Educate the world of the breadth and range of Nigerian ethnic endowment







The Nigerian Nostalgia Project is a popularculture identity-focused project that collects, preserves, reformats, and distributes elements of the history, culture, values, identity and experience of the Nigerian collective. The Project aggregates digital images, documents, sound bytes, and video footage from a plurality of public and private sources and uses these to create records and communicates information that enables thoughtful self-examination and a reconnection to Nigeria's foundational ideals. From inception in October 2010, the Project's daily activities have supported research, analysis, writing and ultimately documenting of Nigerian histories, identity culture for education, entertainment, commercial and public sector uses, and public access to such information. This we believe, is a critical element for collective national development.

www.nigeriannostlagiaproject.org





NNP - Project Management Office Activities

- Financial Management
- Identification of local influencers
- Communications with State and Local Government Officials
- Identification and communication with
- Ethnic Group heads and leadership.
- Field Schedule Management
- Research Unit
- International Organizations
- Business/Institutional Partner/Stakeholder
 relationship Management and Communications
- Field Logistics Management
- Technology Project Management
- Field Security
- Field Emergency Management

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Nigerian Nostalgia Project

Thank you

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