



Dan Gabel, booked by **Classic Jazz Productions**
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"Based in Central New England/touring the world"

DAN GABEL

Biography for press release/programs

www.gabelmusic.com

Music: gabelmusic.bandcamp.com
Twitter: @gabelmusic

facebook.com/theabletones
youtube.com/gabelmusic1

@dangabelmusic
Apple Music/Spotify

Hailed by the *Boston Globe* as “the real deal, [a bandleader] that looks and sounds like the 1940s” and by the *Syncopated Times* as “the champion of Big Bands and vintage jazz”, **Dan Gabel** is a trombonist, arranger, bandleader, historian, professor and educator. Gabel serves as President and CEO of the **American Big Band Preservation Society**, a 501(c)(3) non-profit organization dedicated to preserving, promoting, and performing while keeping music in schools. His popular big band, **Dan Gabel and His Orchestra** tours throughout the country with the *American Big Band Experience* show, and is featured on numerous recordings and video/television programs.

As a busy sideman, Dan Gabel tours internationally and has recorded with **The World Famous Glenn Miller Orchestra**, as well as first-call with many other groups. Gabel was chosen as the Musical Director of the **Vaughn Monroe Orchestra**, as well as curator of the famous bandleader’s archive by the Monroe family. Gabel’s forthcoming book Racing With the Moon will be the first-ever biography of Monroe.

Considered an expert in Jazz, Big Bands, and the Great American Songbook, Dan Gabel is a Lecturer at **Westfield State University**. He has presented guest **lectures** at several colleges and universities, including Harvard, MIT, Indiana University, and as clinician and director for high school and collegiate festivals. In 2015, Gabel founded and directs the **Worcester Youth Jazz Orchestra**, part of the Youth Orchestra program for young musicians in central New England. Dan Gabel holds two bachelors degrees from **UMass Amherst**, and a Masters Degree from **New England Conservatory**. You may also find Gabel working as a busy arranger and member of ASCAP, musical director and contractor for various groups, or as a musician with his Brass Quintet, theatre pit orchestras, symphony orchestras, backing up pop singers like B.J. Thomas, or various other musical settings. When not on the bandstand or in the studio, Dan enjoys reading, traveling, hiking National Parks, and chasing trains.

Recordings Available:

- Yes, Indeed! (2010) • Homesick for New England (2012) • Business in ‘F’ (2014) • Happy Feet (2016)
- The Abletones Live! (2018) • The Vaughn Monroe Show *DVD/streaming* (2018) • By the Fireside (2019)
- Happy Holidays *TV* (2020) • Dance Through the Holidays (2022) • Snowed In! (2023) • Tonight, In Dreamland (2024) • Let’s Get Away From It All (April 2025)