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KATEY WATTAM

777 AVENUE QUERBES, OUTREMONT, QUE, H2V 3W8
514-953-7180 | KATEY.WATTAM@MAIL.MCGILL.CA

SKILLS

- Workshop Facilitation: Theatre, Film Production, Rez Project: Gender, Consent, & Sexuality & Race Project: Racism and Colonialism
- Extensive training in anti-oppressive practices, harm-reduction, crisis intervention, active listening, student, peer, and survivor support
- Mental Health First Aid
- Basic First Aid, CPR and WHMIS training
- Computer-literate (Microsoft works applications, e-mail, internet, etc.)
- Graphic Design (Photoshop, Illustrator, InDesign)
- Mask Masking, Production Design (Theatre & Film)
- Strong interpersonal skills, punctual, flexible, dependable, approachable, and detail-oriented
- An analytical mind capable for “out-of-the-box” thinking to solve problems
- Outstanding organization, community building, and leadership abilities
- Excellent communication (oral and written) and public speaking skills

WWW.KATEYWATTAM.COM
WWW.MOONCOW.CO

LANGUAGES

English, *fluent*
French, *basic written & oral*

REFERENCES

AVAILBE UPON REQUEST

RELEVANT EXPERIENCE

PATIENT PARTNER • MCGILL FAMILY MEDICINE • 2017 TO PRESENT Montréal, QC

- Working with a participatory research team on decolonizing and indigenizing medical practices through the use of arts and game based learning for patient engagement and patient participation

SUPPORT WORKER & PROJECT MANAGER • MCGILL RESIDENCES • 2016 TO 2018

Solin Hall, McGill University, Montréal, QC

- As project manager (2015-16), I conducted bi-weekly workshops on film production and critical analysis
- Providing non-directional and non-judgmental support to first year students with the core values of anti-oppression and harm reduction
- Provide fellow staff support, and schedule duty shifts for the team
- Community building, event planning, involvement with residence hall council

EXECUTIVE DIRECTOR • PLAYERS' THEATRE • 2016 TO PRESENT Montréal, QC

- Oversee the administration, programs and strategic plan of the theatre, our four season shows, rentals & co-productions, and the McGill Drama Festival.
- Fundraising, marketing, and community outreach
- Establishing a more holistic approach to managing the theatre's operations and the executive team

ARTISTIC DIRECTOR • PLAYERS' THEATRE • 2016 TO PRESENT Montréal, QC

- Conceiving, developing, and implementing the artistic vision and focus of the theatre with fellow executive members
- Designing and creating season, show, and event posters
- Responsible for ticket sales, headshots, programs, and the maintenance & management of the office and theatre

REAL ESTATE ANALYST • CANADIAN TIRE • SUMMER 2014

Toronto, ON

- Organized the 2012-2013 tax bills for all Canadian Tire stores in Canada
- Completed daily organizational tasks related to RECO Real Estate Project

ADMINISTRATIVE ASSISTANT • EVOLUTION GREEN • SUMMER 2012

Environmental Consulting Company, Toronto, ON

- Set up and organized an efficient office management system
- In charge of invoices, scheduling and client communications

TEACHING ASSISTANT • TORONTO DISTRICT SCHOOL BOARD • 2011 TO 2012

McMurrich Public School, Toronto, ON

- Assist teacher in daily classroom activities
- Plan crafts, activities and lessons to teach to the students in a creative way

THEATRE/FILM EXPERIENCE

2018–2019 Black Theatre Workshop's Artist Mentorship Program for Directing
2018: Stage Manager of "Public Mischief" at St. Amboise Montreal Fringe Festival
2018: Director of "Night Cows", Mentorship/Residency at MAI
[Mentors: Micheline Chevrier, Jed Tomlinson, Matthieu Renee]
2017: Assistant Director of "Her Side of the Story Festival", Imago Theate, Centaur
2017: Director of "Cherry Docs" at St. Amboise Montreal Fringe Festival
2017: Assistant Director of "Richard III" at Moyses Hall Theatre
2016: Director of "Never Swim Alone" at Moyses Hall Theatre, and remounted at Players' Theatre
2016: Stage Manager of "My Silly Yum!" at The Toronto Fringe Festival
2015: Stage Manager of Moscia Dance Company's "Centropy" at D.B. Clark Theatre
2015: Production Manager of "Fortinbras" at Players' Theatre
2015: Stage Manager of Chocolate Moose Theatre Company's "FELIX" at Montreal's Fringe Festival
2015: Stage Manager of Moscia Dance Company's "Motus Illuminatum" at D.B. Clark Theatre
2015: Set Designer of "Round Dance" at Players' Theatre
2014: Craft Service, Hair & Make up, Set Decorator of "Sleeping Giant" Feature Film with Forge Films
2014: Assistant Director of "Lovers Lost" Feature Film with Riffle Films
2014: Stage Manager of "Six Characters in Search of An Author" at Players' Theatre
2014: Set Designer of "Oh! What a Lovely War!" at Players' Theatre
2014: Set Designer of McGill English Department's "The Threepenny Opera" at Moyses Hall Theatre
2014: Assistant Stage Manager & Make-up Artist of "All My Sons" at Players' Theatre
2013: Stage Manager of "The Tempest" at Players' Theatre
2013: Stage Manager of McGill Drama Festival Play "Customer Service" at Players' Theatre
2013: Make-up Artist of "Macbeth" at McGill's Players' Theatre
2013: Scenic Painter of "Hosanna" at McGill's Tuesday Night Theatre Café
2013: Make-up Artist of McGill AUTS Musical Production of "West Side Story"
2012: Assistant Stage Manager & Make-up Artist of "Inherit the Wind" at McGill's Players' Theatre

EDUCATION

HONOURS BACHLOR OF ARTS • 2017 • MCGILL UNIVERSITY

English: Drama & Theatre | Urban Systems | Montreal, QC

- Lionel Shapiro Creative Writing Award
- *Creative Thesis: Theatre as an Anti-Oppressive for Youth & Young Adults*
- Created & Facilitated a series of anti-o theatre workshops for youth at the Montreal's Children's Library
- Participated in the Reynolds's Atelier on theatre & social change at the Black Theatre Workshop with Warona Setshwaelo
- To weaving together my anishinaabe ancestry with my current theatre practice, my thesis culminates in a creative writing/playwriting piece on anti-o theatre and the indigenization of the mind

SECONDARY SCHOOL DIPLOMA • 2011 • OAKWOOD C. I.

Specialized High Skills Major in Arts & Culture | Ontario Scholar | Toronto, ON

- Honors Fine Arts Certificate
- H.R. Braskkma Science in Society Award
- Co-Operative Education Award

