

# katey lois wattam

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## DIRECTING

Reasonable Doubt (Assistant Director)  
The December Man (Assistant Director)  
Persephone Bound (Assistant Director)  
Eco-anxiety (Assistant Director)  
The Penelopiad (Assistant Director)  
Night Cows  
Reaching For Starlight (Apprentice Director)  
Night Cows

Clean Slate (Assistant Director)  
Night Cows  
Fucking A (AD, festival reading)  
The Penelopiad (AD, festival reading)  
The Last Wife (AD, festival reading)

What Happened After Nora Left Her Husband  
(AD, festival reading)  
Cherry Docs  
Richard III (Co-director)  
Never Swim Alone

Never Swim Alone

## STAGE MANAGEMENT *(selected)*

Public Mischief

My Silly Yum  
Centrophy  
Felix  
Motus Illuminatum  
Six Character in Search of an Author  
All My Sons  
The Tempest  
Inherit the Wind

## SET DESIGN

Round Dance  
Oh! What a Lovely War!  
The Three Penny Opera  
Hosanna  
Scott Leydon/TNC Theatre

## FILM

Sleeping Giant

Set Decorator

Andrew Cividino / Film Forge  
Productions / Hawkeye Pictures  
Alexander Kastan / Ruffle Films

Lovers Lost

Assistant Director

Persephone Theatre (dir. Yvette Nolan) (upcoming)  
Imago Theatre (dir. Micheline Chevrier)  
Imago Theatre (dir. Micheline Chevrier)  
Imago Theatre (dir. Cristina Cugliandro)  
Ferre Play (dir. Yvette Nolan) (upcoming)  
MoonCow Theatre Co. / Toronto Fringe  
Geordie Productions  
MoonCow Theatre Co. / Revolution They Wrote /  
Mainline Theatre  
Talisman Theatre / La Chapelle (dir. Leslie Baker)  
MoonCow Theatre Co. / MAI  
Imago / Centaur Theatre (dir. Sophie Gee)  
Imago / Centaur Theatre (dir. Jen Quinn)  
Imago / Centaur Theatre (dir. Tamara Brown)

Imago / Centaur Theatre (dir. Cristina Cugliandro)

Beige Theatre Co. / MTL Fringe  
Moyses Hall Theatre (dir. Myrna Wyatt-Selkirk)  
Beige Theatre Co. / Players' Theatre

Moyse Hall Theatre

Taliesin McEnaney, Alexandra Montagnese/MTL  
Fringe/Storefront Fringe  
Myrna Wyatt-Selkirk, Jot & Tittle/Toronto Kids Fringe  
Moscia Dance Company/DB Clarke  
Chocolate Moose Theatre Company/MTL Fringe  
Moscia Dance Company/DB Clarke  
Anna Gordon/Players' Theatre  
Matthieu Labaudinière/Players' Theatre  
Juliette Paperney/Players' Theatre  
Anabel Raby/Players' Theatre

Hannah Kirby/Players' Theatre  
Connor Spencer/Fish Bowl Collective  
Sean Carney/Moyse Hall

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## TRAINING & SKILLS

Black Theatre Workshop Artist Mentorship Program (Directing); Mike Payette & Warona Setshwaelo  
MAI Mentorship Program (Directing); Micheline Chevrier  
Mask Making; Matthieu Renee  
BodyWeather; Victoria Hunt  
Full Mask/Half Mask/Neutral Mask; Anana Rydvald  
Pochinko Clown Technique (Teaching Assistant); Jed Tomlinson  
Director's Vocabulary; Liz Valdez  
Pochinko Clown Technique (Boot Camp); John Turner  
Pochinko Clown Technique (Baby Clown); John Turner  
Viewpoints; Myrna Wyatt-Selkirk, Leslie Baker  
Linklater Voice & Speech; Myrna Wyatt Selkrk  
Commedia Dell'Arte Mask; Myrna Wyatt-Selkirk  
Mask & Clown; Myrna Wyatt-Selkirk

## EDUCATION

Honours Bachelor of Arts; McGill University; 2017

*English: Drama & Theatre*

Creative Thesis: *Theatre as an Anti-Oppressive & Indigenizing Tool*

- Created & Facilitated a series of anti-o theatre workshops for youth at the Montreal's Children's Library
- Weaved together my Anishinaabe ancestry with theatre practice, thesis culminated in a creative writing/playwriting piece on anti-o theatre and the Indigenization of the mind

## RELATED EXPERIENCE

Project Manager

Artistic Director / Founder (2017–present)

Guest Artist / Speaker

Artist-in-Residence (2017/18)

Theatre Practioner (2017–present)

Executive Director (2016–2017)

Artistic Director (2014–2016)

Players' Theatre

First Nation Regional Adult Learning Centre, Kahnawake

MoonCow Theatre Co.

Various, Ongoing

Montreal, arts interculturels

McGill University, Participatory Research, Family  
Medicine

Players' Theatre

## AWARDS

Frankie Nomination – Most Promising English Theatre Company; *Cherry Doc*

Lionel Shapiro Award for Creative Writing; *Sprouts*