

katey lois wattam

anishinaabe artist + helper | (514) 953-7180 | katey.wattam@mail.mcgill.ca | www.kateywattam.com

RELEVANT EXPERIENCE

DIRECTOR & CREATOR • SELF-EMPLOYED • 2015 TO PRESENT

Across Turtle Island

- My work interconnects and interweaves personal narratives, fragments of memory, vivid images, and text to create a complex emotional, cultural, and political tapestry in an overlay of interlaced designs (Extensive list of projects & training below)

ASSISTANT TO THE ARTISTIC DIRECTOR (2019) & ARTISTIC ASSOCIATE (2020 TO 2021) • IMAGO THEATRE

Montréal, QC

- I work closely with the Artistic Director to develop and deliver the artistic programming. I work in collaboration with all staff to deliver artistic outcomes. I am responsible for the management and delivery of Imago Theatre's development program, the "Creators' Circle"

PATIENT PARTNER & THEATRE PRACTITIONER • MCGILL FACULTY OF FAMILY MEDICINE • 2017 TO 2020

Montréal, QC

- Part of a participatory research team on decolonizing and Indigenizing medical practices through the use of arts and game-based learning for patient engagement and patient participation

PROJECT MANAGER • FIRST NATIONS REGIONAL ADULT EDUCATION CENTER • 2018 TO 2020

Kahnawake, QC

- Supporting Indigenous community members (age 17-25) transitioning towards sustainable self-determination and health

AUTISM SUPPORT WORKER • PRIVATE CARE • 2017 TO 2019

Montréal, QC

- Used interdisciplinary arts-based modalities along with positive behavior techniques to facilitate the development of functional language, sensorimotor and adaptive skills with elementary school child diagnosed with ASD

SUPPORT WORKER • MCGILL RESIDENCES • 2015 TO 2017

Solin Hall, McGill University, Montréal, QC

- Provided non-directional and non-judgmental support to first year students with the core values of anti-oppression and harm reduction

ARTISTIC & EXECUTIVE DIRECTOR • PLAYERS' THEATRE • 2014 TO 2017

Montréal, QC

- Oversaw the administration, programs and strategic plan of the theatre, our four season shows, rentals & co-productions
- Conceived, developed, and implemented the artistic vision and focus of the theatre with fellow executive members

EDUCATION

Master of Social Work; University of Toronto; 2023 | Indigenous Trauma and Resiliency

Honours Bachelor of Arts; McGill University; 2017 | English: Drama & Theatre | Urban Studies

Creative Thesis: *Theatre as an Anti-Oppressive & Indigenizing Tool*

RELEVANT SKILLS

- Extensive training in anti-oppressive practices, harm-reduction, conflict resolution, crisis intervention, active listening, student, peer, and survivor support
- Workshop Facilitation: Theatre, Theatre of the Oppressed, Anti-oppression, Gender, Consent & Race, Film Production
- Graphic Design (Photoshop, Illustrator, InDesign)
- Computer and social media literate (Microsoft works applications, MailChimp, e-mail, Facebook, Instagram etc.)
- Mental Health First Aid
- Basic First Aid, CPR and WHMIS training
- Outstanding organization, community building, and leadership abilities
- Excellent communication (oral and written) and public speaking skills

- English (fluent), French (basic written & oral), Anishinaabemowin (beginner)

ARTISTIC EXPERIENCE / TRAINING

Indigenous Playwrights Nest (2021) – Banff Centre for Arts and Creativity
 Proximity Lab (2021) – Project Humanity
 ThisGen Fellowship (2021) – Why Not Theatre
 Artist-in-Residence (present) – Imago Theatre
 Director / Founder (2017–present) – MoonCow Theatre Co.
 Guest Artist / Speaker – Various, Ongoing
 Artist-in-Residence (2017/18) – Montreal, arts interculturels
 Black Theatre Workshop Artist Mentorship Program (Directing); Mike Payette & Warona Setshwaelo
 MAI Mentorship Program (Directing); Micheline Chevrier
 Mask Making; Matthieu Renee
 BodyWeather; Victoria Hunt
 Full Mask/Half Mask/Neutral Mask; Anana Rydvald
 Pochinko Clown Technique (Teaching Assistant); Jed Tomlinson
 Director’s Vocabulary; Liz Valdez
 Pochinko Clown Technique (Boot Camp); John Turner
 Pochinko Clown Technique (Baby Clown); John Turner
 Viewpoints; Myrna Wyatt-Selkirk, Leslie Baker
 Linklater Voice & Speech; Myrna Wyatt Selkirk
 Commedia Dell’Arte Mask; Myrna Wyatt-Selkirk
 Mask & Clown; Myrna Wyatt-Selkirk

AWARDS/FUNDING

Alliance Program– *Adaptation of “river woman”* – Montréal, arts interculturels
Support for Indigenous Artists Program – *Adaptation of “river woman”* – Conseil des arts de Montréal
Inuit and First Nations Art Microgrant – *Night Cows, Centaur Theatre* – Conseil des arts et de lettres du Québec
Creating, Sharing, Knowing: Short-Term Project – *Reasonable Doubt, Persephone Theatre* – Canada Council for the Arts
Nouvelle Garde Internship Program – *Assistant Artistic Director, Imago Theatre* – Conseil des arts de Montréal (CAM) and Carrefour jeunesse-emploi Montréal Centre-Ville (CJE), in partnership with RBC Foundation and the Fonds de solidarité FTQ
Inuit and First Nations Art Microgrant – *The Penelopiad, Ferre Play Theatre* – Conseil des arts et de lettres du Québec
Montreal English Language Theatre Awards Nomination – Most Promising Emerging Artist (Production)
Inuit and First Nations Art Microgrant– *Clean Slate, Talisman Theatre* – Conseil des arts et de lettres du Québec
Frankie Nomination – Most Promising English Theatre Company; *Cherry Docs*
Lionel Shapiro Award for Creative Writing – *Sprouts* (play)

THEATRE / FILM EXPERIENCE

SCRIPT ADAPTATION

river woman by Katherena Vermette

Supported by Native Earth Performing Arts, Gwaandak Theatre, Montréal, arts interculturels & Conseil des arts de Montréal, Imago Theatre,

Night Cows by Jovette Marchessault

Supported by Montréal, arts interculturels, Centaur Theatre & Conseil des arts et de lettres du Québec

DIRECTING

STRIKE/THRU

Dreary and Izzy

Night Cows

Making Progress (Staged Reading)

Dominion (Staged Reading)

STRIKE/THRU

Reasonable Doubt (Assistant Director)

Persephone Bound (Assistant Director)

Montréal, arts intercultural / creature/créature

Gwaandak Theatre / Guild Hall

Wildside Festival / Centaur Theatre

In Development Play Readings / Gwaandak Theatre

Indigenous Summer Play Readings / Gwaandak Theatre

Montréal, arts intercultural / creature/créature

Persephone Theatre (dir. Yvette Nolan)

Eco-anxiety
Imago Theatre / Geordie Productions (dir. Micheline Chevrier)
The Penelopiad (Assistant Director)
Night Cows
Reaching for Starlight (Apprentice Director)
Night Cows

Clean Slate (Assistant Director)
Night Cows
Fucking A (AD, festival reading)
The Penelopiad (AD, festival reading)
The Last Wife (AD, festival reading)

What Happened After Nora Left Her Husband
(AD, festival reading)
Cherry Docs
Richard III (Co-director)
Never Swim Alone

Never Swim Alone

Climate Change Theatre Action / NTS

Ferre Play (dir. Yvette Nolan) (upcoming)
MoonCow Theatre Co. / Factory Theatre
Geordie Productions (dir. Mike Payette)
MoonCow Theatre Co. / Revolution They Wrote /
Mainline Theatre
Talisman Theatre / La Chapelle (dir. Leslie Baker)
MoonCow Theatre Co. / MAI
Imago / Centaur Theatre (dir. Sophie Gee)
Imago / Centaur Theatre (dir. Jen Quinn)
Imago / Centaur Theatre (dir. Tamara Brown)

Imago / Centaur Theatre (dir. Cristina Cugliandro)

Beige Theatre Co. / MTL Fringe
Moyses Hall Theatre (dir. Myrna Wyatt-Selkirk)
Beige Theatre Co. / Players' Theatre

Moyses Hall Theatre

STAGE MANAGEMENT *(selected)*

Public Mischief

My Silly Yum

Centrophy

Felix

Motus Illuminatum

Six Character in Search of an Author

All My Sons

The Tempest

Inherit the Wind

Taliesin McEnaney, Alexandra Montagnese/MTL
Fringe/Storefront Fringe
Myrna Wyatt-Selkirk, Jot & Tittle/Toronto Kids Fringe
Moscia Dance Company/DB Clarke
Chocolate Moose Theatre Company/MTL Fringe
Moscia Dance Company/DB Clarke
Anna Gordon/Players' Theatre
Matthieu Labaudinière/Players' Theatre
Juliette Paperney/Players' Theatre
Anabel Raby/Players' Theatre

SET DESIGN

Round Dance

Oh! What a Lovely War!

The Three Penny Opera

Hosanna

Hannah Kirby/Players' Theatre
Connor Spencer/Fishbowl Collective
Sean Carney/Moyes Hall
Scott Leydon/TNC Theatre

FILM

Sleeping Giant

Set Decorator

Andrew Cividino / Film Forge
Productions / Hawkeye Pictures

Lovers Lost

Assistant Director

Alexander Kastan / Ruffle Films

REFERENCES

Yvette Nolan | ynolan@interlog.com

Kara Fletcher | kara.fletcher@uregina.ca