Art Domestique Gallery

118 S. Iowa Ave. Washington, IA 52353 319.653.8550

Membership Application

Gallery Membership: Artists who are accepted through the jury process will pay \$40.00 for a yearly, renewable membership. The gallery will select the items to exhibit based on available space and aesthetics. Artist will receive 75% of net sales, with the gallery retaining a 25% commission. Sales tax will be collected and reported by the gallery.

All applications to have work consigned in the Art Domestique Gallery are required to be accompanied by the following:

- 1. This Application form and the Artists' Resume.
- 2. Five (5) digital images of your recent work, in jpg format and labeled with your last name and title of the work. Also include a separate list of each title, dimensions and preferred retail price. The images submitted must be representative of the work you would like to display in the gallery, and clearly labeled with your name. The gallery will retain these images up to a year for use in gallery promotions.

3. Please send all information to:	artdomestique@gmail.com
4. Date of Application:	
Printed: First Name	Last Name
Home Mailing Address:	
CitySta	tateZip Code
Frank Address	

Website or Online Gallery of work:
Artist Medium(s)
Please describe your work and the subjects they encompass. (50 words or less).
Please describe any special requirements. (Such as heavy duty supports,etc)
Describe prints and other reproductions of your works to be offered for sale in Gallery (if any):

Artist will be notified by e-mail by the Gallery upon acceptance of this application. A Contract will be provided for review and signing by the Artist and an inventory of Works Submitted will be provided in a prescribed spreadsheet format at that time, electronically. Artist will be expected to rotate art work in the Gallery every 4 months. If you do not rotate your art work in a timely fashion, Art Domestique will contact you to collect your art work and this contract will become null and void. Art Domestique Gallery reserves the right to reject any part of an exhibit or to change the manner of display.

A statement of your prior gallery or show experience if not otherwise

submitted: