**Art Domestique Gallery Contract**

The board of directors of Art Domestique Gallery, 118 South Iowa Avenue, Washington, Iowa, (hereinafter “the gallery”) and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, artist (hereinafter “the artist”) agree to the these terms for display of the artist’s work for the following: (Select one)

* Photography Show – entry fee required
* Members Show - membership required & fee
* Plein Aire Show - entry fee required
* Small Works Show – entry fee required
* Featured Artist show – no fee
* Pop Up Show – membership required
* Fiber February – no fee

1. The gallery shall pay the artist the paid purchase price of a work on display in the gallery, less 25% commission. The gallery shall pay the artist said amount during the first week of each month for the previous month’s net sales less commission. The gallery shall also inform the artist which works were sold.
2. The displaying artist must list 90% of their work for sale. 10% may be not for sale.
3. The gallery shall determine space for display of the artist’s work. The gallery shall not change an artist’s display area during the contract period without permission of the artist or renegotiation of this contract.
4. The gallery will strive to provide a secure setting in which to view the artist’s works, but the gallery shall not be liable for any damage to artist’s works in the gallery. The gallery may require the artist to provide displays (cases, tables, pedestals, etc.) to protect the artist’s work. The artist shall make sure all works for the show are ready to hang with wire attached (no sawtooth hangers).
5. The artist shall provide the gallery with the following information one month before installation of display:

A. Electronic and hard copy of printed spread sheet identifying all works including the following information for each work: number; title or description of piece; asking price.

B. Identifying tags for each work plus each work marked with number, title, artist, price, medium.

1. The gallery shall promote the artist’s work on its website, through social media and in the gallery during the contract period. To assist the gallery in marketing and promotions of his/her work, the artist shall:
2. Attend any event hosted by the gallery to promote the artist’s work, unless the absence is excused in advance by the gallery. (Receptions are scheduled for the second Friday after the show opens.)
3. Provide the gallery with the following:

-A short biography of the artist

-An artist’s statement concerning the works on display

-Artist’s website address

-Photographs or high-resolution images of the artist’s work to be displayed, which may be used in gallery publicity materials for one year from start of the contract period

1. A list of works agreed upon by both parties for display in the gallery is signed and dated and appended to this contract. The gallery may reject any of the artist’s works offered for display even if such work was approved before receipt of an accurate image.
2. The dates for display of the artist’s works in the gallery shall be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ through

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Delivery of show date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pick up show date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reception dates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This contract shall be in effect from the date of signing until one year from the start of the artist’s display period, at which time the gallery’s right to use artist’s photographs or high-resolution images shall cease.

This contract shall be cancellable by either party with 30 days’ notice.

Should the contract’s terms be breached by either party, the other party may cancel the contract upon notice to the other and shall have such remedies for any damages as are provided by law.

Signed:

Date:

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Pres., Board of Directors, Art Domestique Gallery

118 South Iowa Avenue, Washington, IA 52353

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(Address)

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(Phone #)

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(E-mail)

Signed: Date:

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(Artist)