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Atomic Cabaret Debuts at Edinburgh Fringe

The science and madness of The Bomb from Trinity to Trident, starring Lynda Williams, a.k.a. the Physics Bitch

Atomic Cabaret is a one-woman science-political musical about the physics, history, and existential threat of nuclear weapons. The show fuses science, satire, original songs, and storytelling with projected scientific and archival visuals to create a unique, immersive cabaret experience. *Atomic Cabaret* commemorates the 80th anniversary of the U.S. bombing of Hiroshima and Nagasaki and is a benefit for the UK Campaign for Nuclear Disarmament (CND) and their work toward peace and disarmament.

Atomic Cabaret marks Lynda's first appearance at the Edinburgh Festival Fringe and is part of a multi-city tour across the UK, Belgium, and Estonia. At each stop, Lynda will spotlight a nuclear issue impacting the community. In Edinburgh, she will address the dreadful UK plan to replace the Trident-class nuclear submarines with the Dreadnought.

"I'm coming to the Fringe not only to fulfill a bucket list dream, but because I'm on a mission to save the planet from nuclear Armageddon." — Lynda

About the Show

Atomic Cabaret includes original songs in a variety of genres, from ballads to punk, covering topics ranging from the physics of fission and fusion to the Treaty on the Prohibition of Nuclear Weapons (TPNW). Songs like *Big Bang*, *Chain Reaction*, *I Am Become Death*, and *Love Bomb* break down complex science or deliver sharp social commentary.

In *Atomic Cabaret*, Lynda embraces her warrior persona—**The Physics Bitch: Betcha I Take Charge Here**—"If we bitches don't stop the patriarchy from murdering the biosphere, then who will?" With no holds barred, she takes aim at the warmongers, bomb makers, war profiteers, and the devastating human and environmental cost of so-called "nuclear deterrence." As she sings in *Nuclear Winter*: "Nuclear war is self-assured suicide—you bomb your enemy and end up killing everything alive." But the show is not without humor or hope. *Atomic Cabaret* reminds us that we are not alone—and with organizations like CND and ICAN, we can stop the nuclear madness and build a future of peace and prosperity for all, where we drop beats, not bombs.

About the Artist

Lynda Williams is a physicist, activist, and performance artist based in Hawaii. As The Physics Chanteuse she has written and performed original science cabarets for scientists at CERN, NASA, the American Physical Society, KipFest at Caltech, Stephen Hawking's birthday bash, and for the public at the US Science Festival, the Swedish Science Festival, and many others. Her work has been featured in the *New York Times*, *LA Times*, *Scientific American*, *People Magazine*, and on NPR. Lynda is also a published writer on nuclear and environmental issues. ([Articles Here](#))

Media Quotes

"Lynda will blow your mind!" — Kip Thorne, Nobel Prize-winning physicist

"Williams puts the fizz in physics!" — *People Magazine*

"Every scientist dreams of seducing people with the beauty and wonder of the natural world. Few take it as far as Lynda Williams—the Physics Chanteuse—who puts her microphone where her mouth is." — K.C. Cole, *Los Angeles Times*

Follow online:

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Atomic Cabaret

Performer: Lynda Williams, The Physics Chanteuse, a.k.a. the Physics Bitch

Venue: Surgeons Hall – Theatre 2 (SpaceUK), Venue 53

Dates: August 1–9, 2025

Time: 10:45 PM (22:45) nightly

Run Time: 45 minutes

Tickets: £10 / £8 concession

Booking: www.thespaceuk.com/shows/2025/atomic-cabaret