

Uptown Funk
Thrillagers Version - Updated 7-30-26

Page 1

Start the dance facing the back

Hold for 8 counts

Michael Jackson "hip thrusts" for 8 counts

½ turn to the left

"Pimp walk" for 16 counts - count 15 feet apart - count 16 odd rows face the back

Chasse Section

Rows 1, 3, 5, 7, etc

Face the back

Rows 2, 4, 6, 8,, etc

Face the front

4 sets of chasse - everyone goes to the right to start, everyone turns to the left

Arms - horizontal with jazz hands, cross hands in front of chest on the "ball change"

All lines face the front and "blow a kiss" after "Gotta kiss myself, so pretty"

Too Hot Section

Right hand - fan your face on "too hot"

Raise right arm straight up on "hot" bring arm straight down on "damn"

Tap left foot behind and salute with your right hand on "the police"

Step out to the side with your left foot on "and"

Take your right down and towards your body - circling upwards

End with your right hand palm up, bring your left hand to your chest

Palm up - look like your holding a fire hose (words are "and fireman")

Too Hot Section cont'd

Holding your "fire hose" bounce your heels, bounce your shoulders, and turn your body to the left words are "too hot, hot damn"

Step out to the side with your right foot, tap left foot behind - reach right arm across your body and pull arm down to the right side

Step out to the side with your left foot, tap right foot behind - reach left arm across your body and pull arm down to the left side

Rows 1, 3, 5, 7, etc

Face the left side - wipe the sweat off your head with your right hand on "too hot"

Right hand straight up on "hot" out to the lower 45 on "damn", tap left foot behind on "damn"

Walk facing the left side for 3 steps, start with your left foot, on the 4th step, face the right side

Rows 2, 4, 6, 8, etc

Face the right side - wipe the sweat off your head with your left hand on "too hot"

Left hand straight up on "hot" out to the lower 45 on "damn", tap right foot behind on "damn"

Walk facing the right side for 3 steps, start with your right foot, on the 4th step, face the left side

Rows 1, 3, 5, 7, etc

Face the right side - wipe the sweat off your head with your left hand on "too hot"

Left hand straight up on "hot" out to the lower 45 on "damn" tap right foot behind on "damn"

Walk facing the right side for 3 steps, start with your right foot, on the 4th step, face the front

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Rows 2, 4, 6, 8, etc

Face the left side - wipe the sweat off your head with your right hand on "too hot"

Right hand straight up on "hot" out to the lower 45 on "damn", tap left foot behind on "damn"

Walk facing the left side for 3 steps, start with your left foot, on the 4th step, face the front

All rows - on the last set of walks and turn to the front - make sure to Form 4 columns - make sure you are directly behind the person in front of you.

Girls Hit Your Hallelujah Section

Column 1 - "Prissy walk" for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm upper 45 degree, flip your wrist down - hold the pose

Column 2 - Hold for 4 counts

"Prissy walk" for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm upper 45 degree, flip your wrist down - hold the pose

Column 3 - Hold for 8 counts

"Prissy walk" for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm upper 45 degree, flip your wrist down - hold the pose

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Column 4 - Hold for 12 counts

“Prissy walk” for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm upper 45 degree, flip your wrist down - hold the pose

Cause Uptown Funk Gon’ Give It To You Section

Start with Row 1 **or first group**, not Column 1, Row 1

Start with left leg out to the side - Single

Right leg out to the side - single

Left leg - double

Row 2 **or second group** joins in starting with the right leg

Single, Single, Double

Row 3 (and remaining rows) joins in starting with the left leg

Single, Single, Double

All rows - **V step starting with the left foot, V step right foot**

Step back with left foot, step back with right foot

Facing the left diagonal - left jazz hand on hip , right jazz hand upper 45

Look at audience (body facing the diagonal)

Words are “Don’t Believe Me Just Watch”

Chorus Section

Sway to the right - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist

Double hip bump on the right side - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist

Double hip bump on the left side - pull left arm across body in a fist

Drag or slide to the right side **on count 1** - both arms in a diagonal line

Walk L, R, L counts 2, 3, 4, walk in the direction back to “Doors & Windows”

We want to get back to “Doors and Windows”

Step forward with the right foot, twist heels to the right and back to center

Bring right foot back to center - shimmy shoulders

Repeat this step going to the left

Sway to the left - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist

Double hip bump on the left side - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist

Double hip bump on the right side - pull right arm across body in a fist

Drag or slide to the left side - both arms in a diagonal line

Step forward with the left foot, twist heels to the left and back to center

Bring left foot back to center - shimmy shoulders

Don't Believe Me Just Watch Section

Row 1, 3, 5, 7, etc - Use your right index finger , move it from side to side 3 times

Like you are saying “no”

Twist both heels from side to side moving with your finger right, left, right

Bend both legs right hand to your eyes - body facing the RIGHT diagonal

Row 2, 4, 6, 8, etc - Use your right index finger , move it from side to side 3 times

Like you are saying “no”

Twist both heels from side to side moving with your finger right, left, right

Bend both legs right hand to your eyes - body facing the LEFT diagonal

All Rows - Repeat this section

If you looked right first, now look to the LEFT

If you looked left first, now look to the the RIGHT

All Rows - stomp your right foot 4 times

Both hands in jazz hands - move your hands from the lower 45 to the upper 45 as you stomp your right foot 4 times

Stop, Wait a Minute Section

All Rows - Put your right hand straight forward making a “stop sign” with a jazz hand

The word is “stop”

Bend your left arm at 90 degrees, point your right finger to your wrist and

Look at your wrist, like looking at your watch

The words are “wait a minute.”

2 kick ball changes with the right foot

Step out to the side with the right foot, roll hip from left to right, pop the left leg

Use your left hand to “take a sip”

Put left foot down, roll hips from right to left, use your right hand to slap

Your left palm

The words are “sign the check”

Face the left diagonal, double tap your right foot forward, double tap your right foot in the back

Single tap your right foot forward, single tap your right foot in the back

Turn to your right and clap your hands

Repeat facing the right side, using your left leg
Double tap your left foot forward, double tap your left foot in the back
Single tap your left foot forward, single tap your left foot in the back
Turn to face the front and clap your hands

“Smoother than a fresh jar of Skippy”
Sway your hips from right to left as you feel your body with both hands
Start at your head and move down to your hips

Repeat “Too Hot”, “Girls Hit Your Hallelujah”, “Uptown Funk Gon’ Give It To You”, “Chorus”, and “Don’t Believe Me Just Watch” Sections

Too Hot Section

Right hand - fan your face on “too hot”
Raise right arm straight up on “hot” bring arm straight down on “damn”
Step to the side with your right foot on “call”
Tap left foot behind and salute with your right hand on “the police”
Step out to the side with your left foot on “and”
Take your right down and towards your body - circling upwards
End with your right hand palm up, bring your left hand to your chest
Palm up - look like your holding a fire hose (words are “and fireman”)

Too Hot Section cont’d

Holding your “fire hose” bounce your heels and turn your body to the left
Words are “too hot, hot damn”
Step out to the side with your right foot, tap left foot behind - reach right arm across your body and pull arm down to the right side
Step out to the side with your left foot, tap right foot behind - reach left arm across your body and pull arm down to the left side

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Rows 1, 3, 5, 7, etc

Face the left side - wipe the sweat off your head with your right hand on "too hot"

Right hand straight up on "hot" out to the lower 45 on "damn" tap left foot behind on "damn"

Walk facing the left side for 3 steps, start with your left foot, on the 4th step, face the right side

Rows 2, 4, 6, 8, etc

Face the right side - wipe the sweat off your head with your left hand on "too hot"

Left hand straight up on "hot" out to the lower 45 on "damn" tap right foot behind on "damn"

Walk facing the right side for 3 steps, start with your right foot, on the 4th step, face the left side

Rows 1, 3, 5, 7, etc

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Walk facing the right side for 3 steps, start with your right foot, on the 4th step, face the front

Rows 2, 4, 6, 8, etc

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Walk facing the left side for 3 steps, start with your left foot, on the 4th step, face the front

All rows - on the last set of walks and turn to the front - make sure to
Form 4 columns - make sure you are directly behind the person in front of
you.

Girls Hit Your Hallelujah Section

Column 1 - "Prissy walk" for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm
upper 45 degree, flip your wrist down - hold the pose

Column 2 - Hold for 4 counts

"Prissy walk" for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm
upper 45 degree, flip your wrist down - hold the pose

Column 3 - Hold for 8 counts

"Prissy walk" for 3 steps starting with your right foot

On count 4 - pop out your left leg, left hand on crease of left leg, right arm
upper 45 degree, flip your wrist down - hold the pose

Column 4 - Hold for 12 counts

"Prissy walk" for 3 steps starting with your right foot

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Cause Uptown Funk Gon' Give It To You Section

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Left leg - double

Row 2 **or second group** joins in starting with the right leg

Single, Single, Double

Row 3 (and remaining rows) joins in starting with the left leg
Single, Single, Double

All rows - V step starting with the left foot, V step right foot
Step back with left foot, step back with right foot
Facing the left diagonal - left jazz hand on hip , right jazz hand upper 45
Look at audience (body facing the diagonal)
Words are "Don't Believe Me Just Watch"

Chorus Section

Sway to the right - pull right arm across body in a fist
Sway to the left - pull left arm across body in a fist
Double hip bump on the right side - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist
Sway to the right - pull right arm across body in a fist
Double hip bump on the left side - pull left arm across body in a fist

Drag or slide to the right side on count 1 - both arms in a diagonal line
Walk L, R, L counts 2, 3, 4, walk in the direction back to "Doors & Windows"
We want to get back to "Doors and Windows"
Step forward with the right foot, twist heels to the right and back to center
Bring right foot back to center - shimmy shoulders

Repeat this step going to the left

Sway to the left - pull left arm across body in a fist
Sway to the right - pull right arm across body in a fist
Double hip bump on the left side - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist
Sway to the left - pull left arm across body in a fist

Double hip bump on the right side - pull right arm across body in a fist
Drag or slide to the left side - both arms in a diagonal line
Step forward with the left foot, twist heels to the left and back to center
Bring left foot back to center - shimmy shoulders

Don't Believe Me Just Watch Section

Row 1, 3, 5, 7, etc - Use your right index finger , move it from side to side 3 times

Like you are saying "no"

Twist both heels from side to side moving with your finger right, left, right

Bend both legs right hand to your eyes - body facing the RIGHT diagonal

Row 2, 4, 6, 8, etc - Use your right index finger , move it from side to side 3 times

Like you are saying "no"

Twist both heels from side to side moving with your finger right, left, right

Bend both legs right hand to your eyes - body facing the LEFT diagonal

All Rows - Repeat this section

If you looked right first, now look to the LEFT

If you looked left first, now look to the the RIGHT

All Rows - stomp your right foot 4 times

Both hands in jazz hands - move your hands from the lower 45 to the upper 45 as you stomp your right foot 4 times

Step forward with the right foot - count 1, ½ turn to your left -count 2

Walk straight back starting with your right foot walk 3 - 6

End facing the back

Right arm out to the lower 45 count 7

Pop left leg out to the side, put left hand on the left hip count 8

Repeat the beginning of the dance

Michael Jackson “hip thrusts” for 8 counts

½ turn to the left

“Pimp walk” for 16 counts - count 15 feet apart - count 16 odd rows face the back

Chasse Section

Rows 1, 3, 5, 7, etc

Face the back

Rows 2, 4, 6, 8,, etc

Face the front

4 sets of chasse - everyone goes to the right to start, everyone turns to the left

Arms - horizontal with jazz hands, cross hands in front of chest on the “ball change”

Come on Dance, Jump On It Section

Facing the front - “Snake your head and body to the right” on the word “dance”

Move your feet right, left, right , left while making a lasso with your right arm on the words “Jump on It”

4 hip bumps to the right

4 hip bumps to the left

V step starting with the left foot, V step right foot

Step back with left foot, step back with right foot

Facing the left diagonal - left jazz hand on hip , right jazz hand upper 45

Look at audience (body facing the diagonal)

Words are "Don't Believe Me Just Watch"

Repeat "Chorus, "Don't Believe Me Just Watch" Sections

Chorus Section

Sway to the right - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist

Double hip bump on the right side - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist

Double hip bump on the left side - pull left arm across body in a fist

Drag or slide to the right side on count 1 - both arms in a diagonal line

Walk L, R, L counts 2, 3, 4, walk in the direction back to "Doors & Windows"

We want to get back to "Doors and Windows"

Step forward with the right foot, twist heels to the right and back to center

Bring right foot back to center - shimmy shoulders

Repeat this step going to the left

Sway to the left - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist

Double hip bump on the left side - pull left arm across body in a fist

Sway to the right - pull right arm across body in a fist

Sway to the left - pull left arm across body in a fist

Double hip bump on the right side - pull right arm across body in a fist

Drag or slide to the left side - both arms in a diagonal line

Step forward with the left foot, twist heels to the left and back to center
Bring left foot back to center - shimmy shoulders

Don't Believe Me Just Watch Section

Row 1, 3, 5, 7, etc - Use your right index finger , move it from side to side 3 times

Like you are saying "no"

Twist both heels from side to side moving with your finger right, left, right

Bend both legs right hand to your eyes - body facing the RIGHT diagonal

Row 2, 4, 6, 8, etc - Use your right index finger , move it from side to side 3 times

Like you are saying "no"

Twist both heels from side to side moving with your finger right, left, right

Bend both legs right hand to your eyes - body facing the LEFT diagonal

All Rows - Repeat this section

If you looked right first, now look to the LEFT

If you looked left first, now look to the the RIGHT

All Rows - stomp your right foot 4 times

Both hands in jazz hands - move your hands from the lower 45 to the upper 45 as you stomp your right foot 4 times

Ending Section

We have 64 counts until the song ends. We can adjust the dance steps to give us more time to form our "Soul Train" for the ending.

Option A

8 counts of tapping your toes to the front
Start with the right foot

8 counts of Kick, Step, Out

Kick the right foot forward, bring it back to center, point your left leg out to the side - arms cross at chest, arms open to low 45 on the out

Kick the left foot forward, bring it back to center, point your right leg out to the side - arms cross at chest, arms open to low 45 on the out

Repeat

8 counts of Box Step

Step forward on the right foot, cross left over right, step back on the right foot, point left leg out to the side

Step forward with the left foot, cross right over left, step back on the left leg, point right leg out to the side

8 counts to make 2 columns to form a "Soul Train"

3 sets of 8 to move down the "Soul Train"

4 more counts to move down the "Soul Train"

Last 4 counts - jump with both feet apart, jump cross right over left, full turn, facing slight left diagonal, end with "Michael Jackson" pose
Left hand on left hip, Right hand in upper 45 with a jazz hand

Option B

Adjust the last dance moves, taking some steps away to give us more counts to make our “Soul Train”.