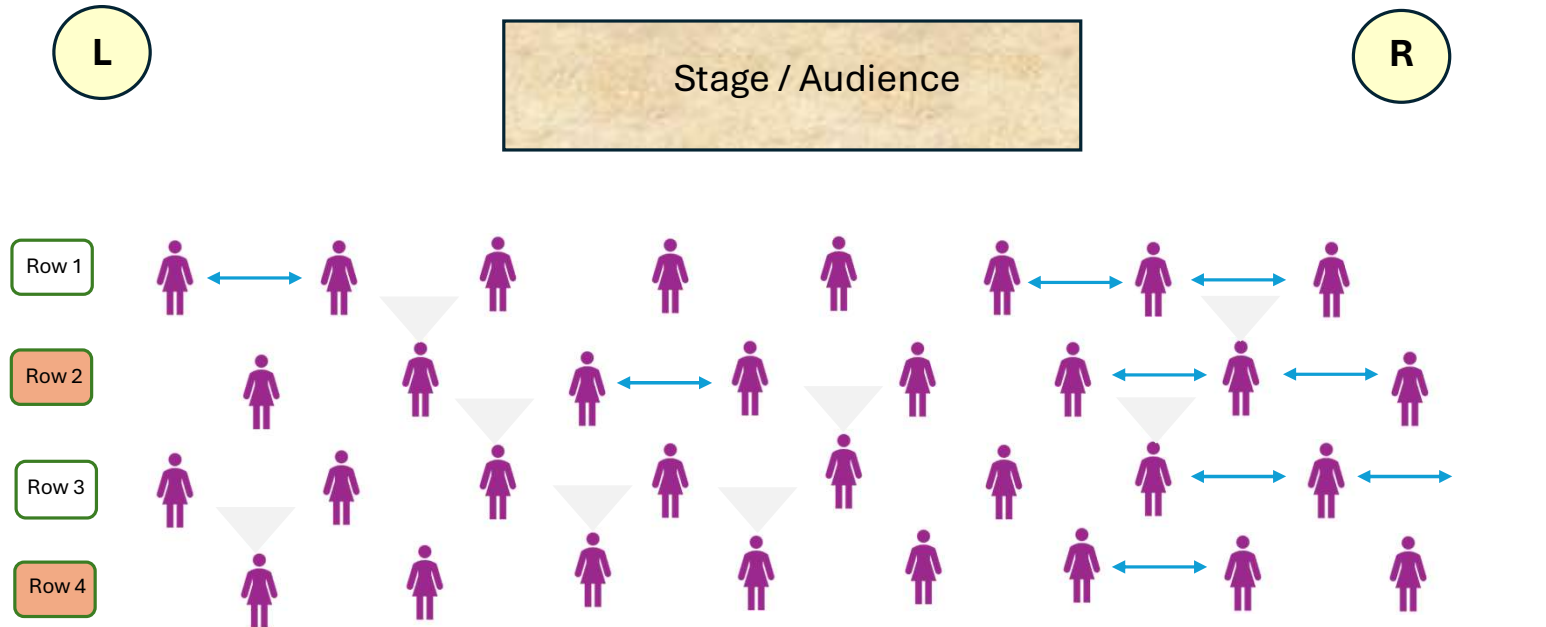


What Do We Mean By 'Doors and Windows'



Each person is a 'Door' 

The space between 2 people is a 'Window'

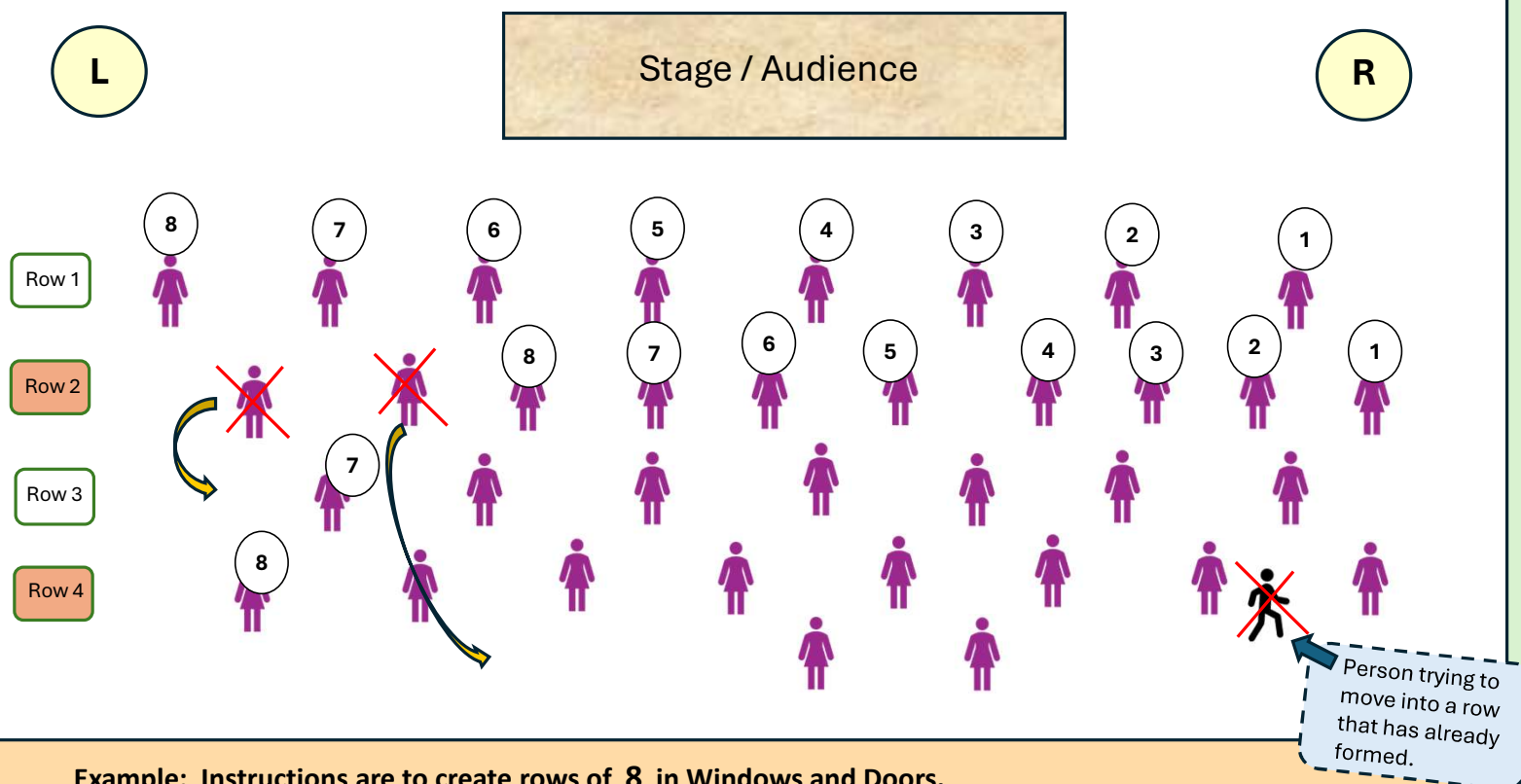


When lining up in 'Doors and Windows', you should be looking through a 'window' of the row in front of you (except for the first row)

When lining up in 'Doors and Windows', the **even** rows are offset to the right by one. (unless instructed otherwise)

When referring to Right and Left, the orientation is from your view as a performer looking at the stage / audience.

How Do We Align Ourselves



Example: Instructions are to create rows of 8 in Windows and Doors.

In the above scenario, row 1 is fine.

In Row 2, the two left-most people need to move, and the others need to spread out and align in windows.

Row 3 only has 7 people, so one person from row 2 moves to row 3 and the other moves to row 5.

Regarding the number of people in a row:

You count from the **Right**.

If you are just coming to an existing row or moving to another row, fill in from the **LEFT**!

Please respect your fellow dancers and:

- **Do not** insert yourself in the middle or from the right.
- **Do not** try to create a new row in between two rows that have already started.
(We all must be able to dance in our non-preferred position - odd, even, whatever)

Each person is responsible for counting their position within the row as they are lining up.