



Junior /Senior Company Dancer Agreement 2026-27

As a member of Lafayette Ballet Company, I accept the responsibilities necessary for company membership and casting consideration:

1. Dancer agrees to attend the three assigned ballet classes (M, Th, Sat) per week during the school year. One or more one additional classes are strongly encouraged. These may include Wednesday Variations, an extra App/Jr/Sr Ballet, Contemporary, Jazz or Tap Class. More frequent classes translate into more proficient technique, strength, confidence and performance quality.
2. Dancer and Parents agree to respectfully adhere to the Artistic Director's and faculty's discretion regarding training level, casting and any additional company and performance matters.
3. Dancer agrees to attend all scheduled rehearsals and performances including strike after final shows. Required company rehearsals are held on Saturdays from approximately 11:30-4:00 and during staging, not everyone will be called every week or for the whole Saturday time period. There may be a Sunday staging rehearsal scheduled if needed. Junior and Senior dancers will have required show run throughs 2-3 Wednesdays preceding the performances.

Additional rehearsals will be scheduled if needed with individual dancers, groups and those dancing with guest artists. ***No rehearsal absences are allowed four weeks preceding a show unless absence is assessed and excused by Artistic Director.*** Severe illness, severe emergency or death in the family are the only other absences that are excused. Please text the Director or designated staff member if dancer is running late to class or rehearsal or if an unexpected absence occurs.

Dancers must provide on the bottom of this agreement, any foreseeable scheduling conflicts. If additional absences arise (such as ACT/SAT, required school functions, etc), dancer is asked to discuss with director asap. The director will determine if participation in the production is viable with absences requested. Once absence is excused by director, dancer should write absence on company calendar on dance office bulletin board. Company dancers are not required to perform in productions or recital if rehearsal commitment cannot be met.

4. Dancer will be well prepared and work diligently for the Director or designated staff member in classes or rehearsals. This also includes having proper dance attire and hair. Dancers, Staff and Parents agree to work together to promote a positive, encouraging, and respectful environment so that individual dancers and the entire company can flourish.

5. Dancer should remain well conditioned over the summer. Auditions for various summer programs are usually held in Jan/Feb. Company dancers should attend either the LCD Intensive or another approved summer program. If summer intensive attendance is not viable, dancer should consult in advance with directors for an alternate plan of study. Company dancers should attend as many summer maintenance classes as possible to maintain strength, flexibility and technique.

6. Dancers should maintain a healthy body so that they may safety train, rehearse and perform. If faculty notices any concerns, parents will be consulted and training and casting may be modified for the safety and well being of the dancer.
7. Doctor's guidance and/or release may be required for a dancer to return after a health concern or from an extended illness or injury.
8. Dancers should be mindful of responsible social media use and messaging for themselves, their families, the studio/company and for general safety concerns.
9. Parent participation in the Lafayette Dance Guild is required for company dancers. Benefits include access to scholarship funds and priority advance ticket sales. Sign up for various guild positions and opportunities to help will be outlined at the company/parent meeting.
10. Dancer should be available on the following dates on the LCD/LBC Calendar
- * Nutcracker Rehearsals: mid September – performance week including Monday of Thanksgiving Week and Sunday after Thanksgiving
 - * Nutcracker Performances
 - * Little Mermaid Rehearsals: early January – performance week (including Presidents Day)
 - * Little Mermaid Performances
 - * LCD classes April and May and Recital Dress Rehearsals and Performances
 - *Additional optional opportunities may be offered...outreach, promotional, fundraising, etc

Dancer's Signature _____ **Date** _____

Parent's Signature _____ **Date** _____

Artistic Director's Signature _____ **Date** _____