

Swan Lake Information - Theatre week

Hello Parents and Dancers,

Please refer to important information below. Please let us know if you have any questions. This information, rehearsal schedules, calendar, studio and production info are always available on Dance Docs 24/7...just go to

LSPARTS.ORG

Click "Dance"

Click "Dance Docs" and scroll to desired pdf.

Final Rehearsals at Studio now through Mar 7

We look forward to final rehearsals at the STUDIO Friday March 6 and Saturday March 7. The Studio will be closed March 9-12 and there are no classes during this time.

Move in to Theatre - Help needed

We'll be loading costumes, props, and scenery out of LSPA to Troup High theatre Sunday, March 8 at 2:00pm. All vehicles are helpful but we have a couple of larger pieces...a trailer or truck would be helpful. This will be an easier move than Nutcracker with fewer items.

Technical and Dress Rehearsals

Mon Mar 9 - Cast A

Tue Mar 10 - Cast B

For detailed times see **Dance Docs**. We will also continue to send text reminders to each group.

Tech rehearsals are for dancers only. Upon arrival to the theatre, please sign in your dancer with Miss Sharon in the theatre lobby and pick up in lobby after rehearsal.

Dress Rehearsals

Wed Mar 11 - Cast A

Thu Mar 12 - Cast B

Dress rehearsals are open to parents if you would like to take (non flash) photos or video. Dancers will again enter through the theatre lobby upon arrival. Dancers will be dismissed from Dress Rehearsals as soon as possible. We rehearse bows preceding the actual dress rehearsal to facilitate dancers leaving after their time on stage. Please be patient and help staff as needed as they carefully and safely get dancers out of costume post dress rehearsal.

Performances

Fri Mar 13 at 7pm and Sat Mar 14 at 2pm - Cast A

Sat Mar 14 at 7pm and Sun Mar 15 at 2pm - Cast B

Dancers will enter through stage door, behind metal building on side of theatre. A staff member will check in dancers and they will be escorted to their changing areas. Dancers should only bring a small bag with ballet shoes and wear dance leotards and tights under clothes to expedite changing. We will have water backstage. No food or drink. Please do not bring valuables. To respect a variety of family preferences regarding internet/social media, we ask that students under middle school age do not bring electronic devices - phone, ipads, etc. **NO nail polish, jewelry, permanent jewelry or earrings of any size.** Only company will wear company earrings as directed. Thank you!

As usual, all dancers will remain for the entire performance. At intermission we do not have staff, space or time to safely change dancers who are in in the first half of our performance and we certainly want our dancers to stay to enjoy the entire production and bow at the conclusion.

Volunteer Opportunities

We are so thankful to many who have already volunteered. If you haven't yet but can give a bit of your time, there are many different opportunities. Please remember all guild members are asked to volunteer for at least one task. You don't have to be in the guild to help so sign up if you'd like to be a part of our Swan Lake team...Some volunteer opportunities are now, some are performance week and some are after. Thank you!

The volunteer signup link will be sent again on our Swan Lake text thread for your convenience.

If you can't access the signup, Miss Sharon will have a signup at her table at the Troup High theatre lobby during Tech and Dress Rehearsals.

Dancer Needs

Most dancers only need to provide tights and ballet shoes and dancers should complete hair and makeup at home. See each group listed below for dancer needs below. We provide costumes, headpieces and accessories. We have pink tights for sale at the theater for those that need. We recommend tights specifically made for dance as tights for everyday use or those at Walmart, Target etc may not have the same color or sheen. Note to all with ballet shoes...check them now to make sure they don't have holes. We definitely see extra wear and tear on shoes during performance week. If holes are starting in shoes, we suggest getting a new pair asap as we do not have a local dancewear shop.

Dancemax Dancewear in Marietta has the largest stock and can quickly mail items charged over the phone. 678-401-5718

All Performers: NO Nail Polish and NO Jewelry of any kind

Exceptions: Company will wear company earrings per director

Kindergarten - 6th Grade/ Apprentice Level

Pink tights, pink ballet slippers

Hair- Ballet bun; See directions below.

Makeup - Basic young dancer stage makeup; See directions below.

Male Dancers - check with Miss Amy

Junior and Senior Company – pointe shoes(2 or more pair) or other shoes as your roles require, 2 pair or more of tights, box of clear band aids or clear tape for pointe shoe ribbon

securing, diamond/zirconia stud earrings or eyelash glue silver sequin to ear. Everyone, make sure ribbons and elastics are securely sewn Everyday.

Hair- Ballet bunsee directions below but check w/ Miss Amy on bun height.2

Makeup - Company stage makeup...see directions below.

Hair

Ballet Buns... Gather...hair ties, gel, spray, bobbie and/or hair pins, hair nets (no barettes) Make sure you have plenty of bobbie pins to secure headpieces. See a brief tutorial we made for bun making on You Tube: <https://youtu.be/s0gdvwTEk5o>

Start w/ hair slightly damp for most hair types, add liberal amount of gel, brush into ponytail at crown of head, no parts (I would like to barely see buns peeking over crown of head, not hidden on back of head and Not directly on top of head) secure in pieces into a 'honeybun', wrap net 2-3 times, press down toward head to flatten and secure w/ pins. Spray w/ hairspray. When dry, an appropriate dancer bun should feel stiff and hard all over like a helmet w/ no wispies or fly away hair. Stage lighting emphasizes any fly away hair in a negative way so try to be very slick. Hints: Two nets work even better for keeping buns sleek. Inexpensive hair spray and gel work wonderfully...no need for salon products. Make sure you have at least several nets as they are fragile. We have nets for sale in dance office while supplies last. You may also check Walmart, Walgreens, CVS, Kroger, etc.

Makeup

Makeup for Young Female Dancers K-6th grade/Apprentice Level

Foundation and loose powder, rosy blush, rosy lips, light application of soft pink eye shadow, light application of dark brown/black mascara (and if possible, brown eye pencil under outside 2/3 of eye) Lighter hair and skin tones use brown eyeliner, darker hair and skin tones may use charcoal or black eyeliner. NO EXTENDED EYELINER PLEASE.

Makeup for Male Dancers

Foundation/powder, light application of light brown or beige eye shadow, brownish/bronze lipstick and blush as you do not want to appear too rosy. Can use brown eye pencil sparingly.

Makeup for Jr/Sr Company

Foundation and loose powder, very rosy blush, RED lipstick (red should be true red w/ no orange undertones) Eye shadow - brown or charcoal or plum (not purple or blue), white for under brow, can use soft pink; specialty eyes as cleared with director False eyelashes, Duo eyelash adhesive is the most gentle or use a lengthening/thickening Dark Brown or Black mascara Brown eye pencil (lighter hair and skin tones) /Charcoal/black eye pencil (darker hair and skin tones) or liquid liner, may extend lines slightly toward hairline. Liner should NOT be directly under eye. Miss Amy will review with Jr and Senior Company. Company - White eye pencil (all skin tones) False eyelashes - be sure they are not small...they need to add to thickness and length of your own lashes..... No reason to wear false lashes if they don't add impact. We also strongly recommend Duo Brand eyelash adhesive. It began years ago as a surgical adhesive and is a higher grade of adhesive which can be removed easily and it doesn't irritate eyes as much as traditional eyelash adhesive. High impact lengthening/thickening mascara may be used instead of false eyelashes if it provides the same length and thick look of false eyelashes. Helpful notes: No need to blend onto neck as you want the face to stand out and be emphasized. With lipstick especially, make sure that it actually looks colorful from at least 20-30 feet away. It should not be sheer nor shimmery. A dancer will look washed out under the bright stage lights if they do not have enough makeup on. Remember you should look different than a person wearing makeup everyday. Stage makeup must be seen, colorful and dramatic. Find a skin friendly makeup remover.

Looking forward to wonderful performances!

Miss Amy