



Junior /Senior Company Dancer Agreement 2021-2022

As a member of Lafayette Ballet Company, I accept the responsibilities necessary for company membership and casting consideration:

1. Dancer agrees to attend the three assigned ballet classes (M, Th, Sat) per week during the school year. One or more one additional class which may include Wednesday Ballet Class or an extra Jr/Sr Ballet, Contemporary, Jazz or Tap Class is strongly encouraged. More frequent classes translate into more proficient technique, strength and performance quality.
2. Dancer and Parents agree to respectfully adhere to the Artistic Director's and/or audition judges' discretion regarding training level, casting and any additional company and performance matters.
3. Dancer agrees to attend all scheduled rehearsals and performances including strike after final shows. Required company rehearsals are held on Saturdays from approximately 11:30-3:30 and during staging, not everyone will be called every week or for the whole Saturday time period. There may be a Sunday staging rehearsal scheduled if needed. Junior and Senior dancers will have required show run throughs 2-4 Wednesdays preceding the performances. Mondays 7:45 – 9:00 is an optional rehearsal period offered by the Artistic Director for any dancers who desire extra rehearsal and coaching.

Additional rehearsals will be scheduled if needed with individual dancers, groups and those dancing with guest artists. No rehearsal absences are allowed four weeks preceding a show unless cleared in advance with the Artistic Director. Only illness, severe emergency or death in the family are excused absences. Please text the Artistic Director or designated staff member if dancer is running late to class or rehearsal or if an unexpected absence occurs.

Dancers must provide on the bottom of this agreement, any foreseeable scheduling conflicts. The Artistic director will determine if participation in the production is viable with any absences requested. Reference 2021-2022 LCD/LBC Calendar.

4. Dancer will be well prepared and work diligently for the Artistic Director or designated staff member in classes or rehearsals. This also includes having proper dance attire and being well

groomed. Dancer and Parents agree to maintain a positive, encouraging, and respectful attitude toward dancers, staff and the company.

5. Dancer should remain well conditioned over the summer. Auditions for various summer programs are usually held in Jan/Feb. Company dancers should attend either the LCD Intensive or another approved summer program. If summer intensive attendance is not viable, dancer should consult in advance with directors for an alternate plan of study. Company dancers when in town, should attend LCD maintenance classes during the summer to maintain strength, flexibility and general technique.

6. Dancers should maintain a healthy body so that they may safely train, rehearse and perform. If faculty notices a significant weight fluctuation up or down, a prolonged drop in energy, strength or change in general health, parents will be consulted and training and casting may be modified for the safety of the dancer. To ensure that costumes fit and flatter dancers, height and sizing will be considered in casting as needed.

7. A doctor's excuse and release may be required for a dancer to return from an extended illness or injury.

8. Parent participation in the guild is required for company dancers. Benefits include access to scholarship funds and priority advance ticket sales. Sign up for various guild positions and opportunities to help will be outlined at a meeting at the company/parent meeting.

9. Dancer should be available on the following dates:

* Nutcracker Rehearsals: late September – performance week

* Nutcracker Performances: December 3, 4, 5, 2021

* Snow White and Classical Favorites Rehearsals: early January – performance week

* Snow White and Classical Favorites Performances: February 25-27, 2022

* LCD Recital Dress Rehearsals and Performances: May 16-21, 2022

*Additional *optional* opportunities may be offered...outreach, promotional, fundraising, etc

Dancer's Signature _____ **Date** _____

Parent's Signature _____ **Date** _____

Artistic Director's Signature _____ **Date** _____