

Mora Inevitabilis

Mora Inevitabilis Pedal Manual



HAAS Pedals, LLC
Hand-built Effect Pedals
Assembled in Huntsville, AL, U.S.A.

FAQ

What is that hum?

There are many things that can cause hum in a signal path, but start by looking at your power supply. You might have a bad power supply.

What power supply do I need to use?

Use a 9V DC power supply with at least 100mA current rating. **DO NOT USE ANY OTHER VOLTAGE RATING POWER SUPPLY!** You can damage the circuits and permanently destroy your pedal. Use a center-negative barrel connector.

Does my pedal use a battery?

The pedal uses a standard 9V (PP3) battery. The battery will only activate if there is a mono audio input jack attached to the **In** audio interface of the pedal. The pedal does not include a battery. **DO NOT REPLACE OR INSTALL A BATTERY WHILE THE PEDAL IS STILL PLUGGED INTO A POWER SUPPLY.** Make sure that there is no power going into the pedal and that no audio jacks are attached prior to installing or replacing the battery.

Is my pedal buffered or true bypass?

The pedal is True Bypass. This means that, while the pedal is still consuming electricity while disengaged, the guitar signal bypasses the effect completely.

I need help!

Contact me! Send me an email at hector@haaspedals.com, or try to reach out on Facebook or Instagram!

Warranty

Send me an email at hector@haaspedals.com with any problems or questions. Please reference your pedal's model and serial number. I test each pedal after they are built, but if there are still any problems with the pedal, or if the pedal was damaged during shipping, I will replace the pedal at no additional cost. I do request that the original pedal is returned to me, even if damaged.

This warranty only covers items for up to 30 days after purchase. For items shipped, I will start the warranty period at the date the item is delivered, based on the tracking information.

Controls

- **Mix:** Controls how much of the effect is applied to the guitar signal the more you turn the knob clockwise.
 - **Delay:** Controls how much time is in between each **Repeat**. The time is increased the more the knob is turned clockwise.
 - **Repeats:** Controls how many times the signal is repeated the more the knob is turned clockwise. In theory, with the knob turned all the way to the right, the signal is repeated “infinitely”, although in reality the signal will experience degradation. You can, however, achieve an interesting effect with max repeats.
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