

HATTIESBURG VALLEY COMMUNICATOR

Summer 2024

Master Calendar

1.5.24	KSA Meeting #1/ Ex. Bd
2.2.24	Robert Burns Dinner – Valentine's Auction
3.1.24	30th Degree
4.5.24	Ceremony of Remembrance and Renewal
4.6.24	Gulfport Spring Reunion
5.3.24	Regular Meeting
6.7.24	Black Hat Ceremony / Ex. Bd
7.5.24	Gordian Knott Bus. Meeting
8.2.24	Feast of Manifesto
9.6.24	Presentation by Bro. Lawrence Hicks / Proposition Night
10.4.24	Feast of Tishri / KSA Meeting #3
10.5.24	Gulfport Fall Reunion
11.1.24	Election / Black Hat / Annual Awards / KSA Meeting #4
12.6.24	Installation / Christmas

Education Roster

January	-	Lester Ivey
February	-	Arthur Patrick
March	-	Gerald Essary
April	-	Skip / Busy
May	-	Lane Dossett
June	-	DeWayne Mitchell
July	-	Jason Jefcoat
August	-	Dalton Stewart

Birthdays Cont.

Lindsey R Sanderson	11-Aug
Gaberiel T Churchwell	12-Aug
Nicholas Zachary Verner	14-Aug
Christopher Paul Holzinger	16-Aug
Charles Kendall Evans	17-Aug
Roy Roland Gatlin	18-Aug
Robert Larry Grayson	19-Aug
Arthur Leon Patrick	19-Aug
John Davis Smith	20-Aug
Thomas Pearson	22-Aug
James Derryle Smith	24-Aug
Cade Travis	27-Aug
C W Hicks	30-Aug
Robert C Cranford	30-Aug

Sickness and Distress

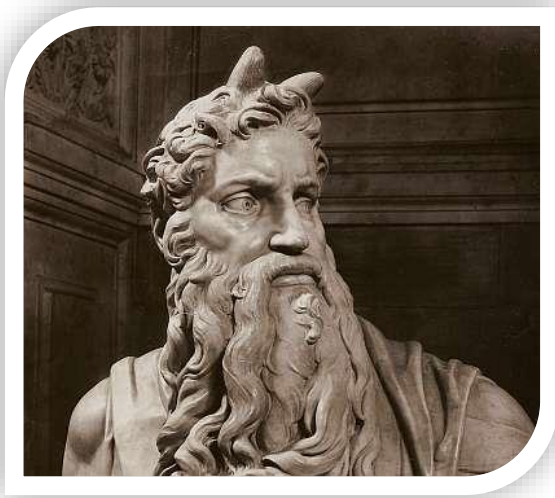
Bro. Freddie Zehner – arthritis and pain
*Please contact Chaplain Gerald Griffin with any
reports. 601-543-7219*

Birthdays

Harold Morris Whiteman	5-Jun
Joe Van Parkman	6-Jun
Maurice Lafayette Smith	7-Jun
James Lynn Cartlidge	9-Jun
Ran Hollis	13-Jun
Freddie C Zehner	15-Jun
William A Zehner	15-Jun
Jason Todd Hilbun	19-Jun
Richard L Clinton	19-Jun
James Strong Henderson	23-Jun
Hughlen Jackson Broome	25-Jun
Joseph E Johnston	25-Jun
Phillip Hendricks	25-Jun
Gerry Levon Fallon	28-Jun
Jimmie Elmo Holland	29-Jun
Brian Jason Childs	2-Jul
Malcolm Everett Rouse	6-Jul
Alex Maxie Sills	6-Jul
Jack Oakley Rawls	7-Jul
Gregory T Lee	7-Jul
William Ernest Andrews	10-Jul
Ellis E Green	11-Jul
Jeffery Walley	15-Jul
Rex Clifford Hasty	16-Jul
Johnnie Michael Walley	17-Jul
William David Collette	17-Jul
Marvin Duane Mitchell	22-Jul
Alton Bridges Cook	23-Jul
Cecil Ray Edwards	23-Jul
Charles Richard Carter	23-Jul
John Wayne Barrow	23-Jul
Buck Jordan Downs	28-Jul
C Ronald Sanderson	29-Jul
Larry Byrd	1-Aug
Joshua Clayton Csaszar	5-Aug
Loyd D Gamble	6-Aug
Charles Wayland Dickerson	7-Aug
James Michael Buckhaults	9-Aug

Message from the Personal Representative to the SGIG,

Hattiesburg Valley, Lane Dossett, 33°



In 1505, Pope Julius II commissioned Michelangelo to sculpt Moses out of stone. This statue now sits prominently in the church of San Pietro in Rome. It may come as a surprise to some that Michelangelo depicted Moses as prominently having horns.

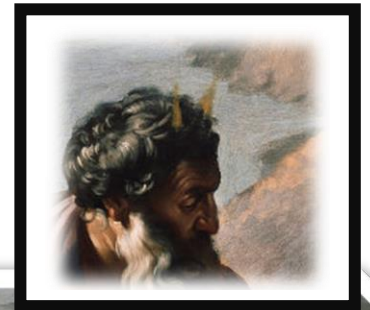
This was not, however, unique to Michelangelo. During the renaissance period, numerous others also painters depicted Moses as being horned, like the image below.

These depictions became so popular and universal that the horned figure was utilized as an easy way to know that it was in fact Moses that was being depicted.

If you were not unaware of this, you may wonder why this famous biblical figure was depicted in this “devilish” way.

It begins with the Bible and a mistranslation. In the Book of Exodus, Moses receives the law after seeing God’s glory. The God of Israel states that Moses could not see his face and live. Rather Moses is told to stand in the cleft of a rock. As God passes by, Moses sees his back, not his face. When Moses descends from Sinai with the two tablets of the law, he is visibly changed. The key phrase is that “Moses did not know that the skin of his face shone because he had been talking with God” (Exodus 34:29, ESV).

In the late fourth century, the Christian monk Jerome translated the Old Testament from Hebrew and the New Testament from Greek into Latin. His translation became known as the Vulgate. In the original Hebrew, the word employed to connote this change in Moses’s appearance is *qeren* (קֶרֶן). In other books of the Hebrew Bible, such as Habakkuk 3:4, *qeren* indicates “rays,” such as “rays of light.” Jerome translates the phrase as *cornuta esset facies*, literally “(his) face was horned.”



Giovanni Lanfranco
(Italian, 1582 - 1647)
Moses and the Messengers from
Canaan, 1621–1624

The Septuagint, a Greek translation of the Hebrew text from the third century BCE, does not use a similar word, instead using *dedoxastai* to imply that Moses's face was "glorified."

Jerome's translation became the most popular version of the Bible in the Christian West for many years. The word choice in Exodus moved from the metaphorical to the literal in the medieval period.

Freemasonry attempts to teach its members through symbolism. Have you ever wondered if you are on the right path, or if, perhaps, you have translated something incorrectly?

Thanks to the Scottish Rite, we have wealth of information and resources that are available, more now than ever. The Scottish Rite Master Craftsman Online College & Leadership Academy is unparalleled with the wealth of resources in understanding Masonic philosophies and lessons. Soon, even more classes will be available, including a course on the Porch and Middle Chamber book.

When we approach Masonry, we can approach it from two directions: eisegesis or exegesis. Exegesis is a method used to interpret something in which the meaning of the text is drawn out from within the text itself. This method of interpretation involves analyzing the historical, cultural, linguistic, and literary context of the source to understand what the original author intended to communicate. Exegesis aims to uncover the author's intended message by considering the original audience, as well as the cultural nuances of that historical period. The purpose of exegesis is to avoid personal biases and preconceived notions, focusing instead on an objective interpretation

Eisegesis, on the other hand, is more subjective in nature. This method involves reading one's own beliefs, ideas, or interpretations into a text, rather than allowing the text to speak for itself. When using eisegesis as our method, we approach the material with preconceived notions and agendas, projecting our own perspectives onto the text. The danger of this method of interpretation is that it leads us to distort the original meaning of the text to fit our personal beliefs or desires.

We see these two views in Freemasonry, as many come to the craft and approach it for the purpose of confirming their preconceived ideas. They do not seek to improve

themselves, learn or adapt to corrections. As a result, some men stand out and appear to have been painting odd looking pictures on the canvas that is life.

I am reminded by this that we should all remember to keep an open mind as we continue chiseling away at our ashlar, including standing back at times and considering whether what we are working on is indeed the right thing.

I hope everyone has a wonderful summer!





This program recognizes all Scottish Rite Masons who join by making a \$1,000 cash contribution in Acacia Guild. This gift can be made in a single payment or can be made by contributing \$83.33/month. The gift is split, with half going to the Rebuilding of the Temple Campaign to support Temple maintenance; and the other to the Scottish Rite Foundation, SJ., USA, Inc to assist with RightCare, and scholarship programs.



Scottish Rite Brothers who make a donation will receive an impressive award made of sterling hanging from a purple ribbon featuring the words "Acacia Guild" with an acacia branch prominently displayed. Each award is serially numbered on the back. Members of the Acacia Guild are able to participate in live discussions via the internet with the Grand Commander and attend a special reception at the Biennial Session.





ACACIA GUILD APPLICATION

ANNUAL MEMBERSHIP

Full Name

Address (Number, Street, City, State, ZIP)

Primary Telephone

☐ Home ☐ Office ☐ Mobile

Secondary Telephone

☐ Home ☐ Office ☐ Mobile

Primary Email Address

Secondary Email Address (if applicable)

Scottish Rite Valley & Orient

Payment Type: ☐ Check ☐ Cash ☐ Credit Card ☐ ACH

- - -

Credit Card Number

/ /

Credit Card Expiration Date (mm/dd/yyyy)

CCV Number

Bank Account Number (ACH, only)

Routing Number (ACH, only)

Payment Method: ☐ \$1,000 (one time) ☐ \$83.33/month for 12 months

By submitting this application and/or checking one of the options below,
I am consenting to the processing of my information for this transaction.

When my membership expires after 12 months, please:

- ☐ Send me a renewal notice & application.
- ☐ Charge my credit card or ACH a \$1,000 payment.
- ☐ Continue to bill my credit card or ACH \$83.33/month.

➤ SIGNATURE

Date

Make checks payable to the **Scottish Rite Foundation, SJ, USA, Inc.** and include **Acacia Guild** in the memo line.

Please print & mail your application to:

Development Office; Attn.: Matt Szramoski; 1733 16th Street NW; Washington, DC 20009

****PLEASE DO NOT EMAIL ANY FINANCIAL INFORMATION.****

Valley Ambassadors

Beaumont	Art Patrick	601-508-2978
Bowie	Xerxes Herrington	703-341-9588
Bunker Hill	Larry Robinson	601-603-0139
Carly	Jiles Grice	601-731-2295
Ellisville	Duane Mitchell	601-433-5229
Enon	Shane White	601-689-7784
Fairmont	Lester Ivy	601-466-0678
Hattiesburg	Rex Hasty	601-658-2048
Hub City	Rex Hasty	601-658-2048
JM Bradley	Jason Jefcoat	601-580-4857
Leakesville	Chris Rounsaville	601-525-7697
Liberty	Kenny Willingham	601-600-5122
Lucedale	Dickey Dickerson	601-947-2293
Moses Cook	Joe Vawters	601-798-1501
Mt. Carmal	Jiles Grice	601-731-2295
Mystic Tie	Jay Morris	901-247-8028
Ovett	Jason Jefcoat	601-580-4857
Petal	Lane Dossett	601-543-5273
Richton	Shane White	601-689-7784
Sanford	Bobby Hebert	601-517-3261
Sherrard Byrd	Tom Cumberland	601-463-2485
St. Alban	Jiles Grice	601-731-2295
Summit	Kenny Willingham	601-600-5122

Links

GroupMe Group Texting:

https://groupme.com/join_group/68986319/OI4jIKX2

Valley Facebook

<https://www.facebook.com/groups/hattiesburgsr>

Orient Facebook

<https://www.facebook.com/groups/msscottishrite>

Orient Website

<https://scottishritems.org/>

Online Petition

<https://scottishrite.jotform.com/212843415672961>

Volunteer Help Wanted

Social Media Manager / Content Creators
Articles for Communicator

Candidate Proposals

SEC. 7. Any qualified person residing within the territorial jurisdiction of this Supreme Council may be **proposed** at any Stated Meeting of a Body under its jurisdiction by proposition in writing, signed by one member and seconded by another, also in writing. Such proposition may be made without the knowledge of the person proposed. A Body may, by its bylaws, require candidates to apply for Degrees by petition in writing.

Officers

Chris Rounsaville, 32° KCCH
Venerable Master
601-525-7697



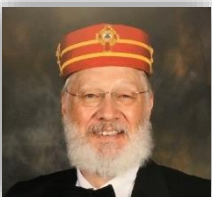
Larry Robinson, 32° KCCH
General Secretary
601-603-0139



Art Patrick, 32° KCCH
Wise Master
601-508-2978



Lane Dossett, 33°
Personal Representative
601-543-5273



Rex Hasty, 32° KCCH
Commander
601-658-2048



Xerxes Herrington, 32° KCCH
Treasurer
703-341-9588

Dickie Dickerson, 33°
Master of Kadosh
601-947-2293