

JOANA MATTEI

INTRODUCTION

JOANA MATTEI IS AN ARTIST AND INTEGRATIVE THERAPIST WHO WEAVES MOVEMENT LIKE SUSPENDED POETRY. TRAINED AT THE RENOWNED AILEY DANCER STUDIOS IN NEW YORK AND HOLDING A DEGREE IN THEATER FROM CÉLIA HELENA CENTER FOR ARTS AND EDUCATION, SHE REFINED HER SCENIC SENSITIVITY AT GITIS, THE RUSSIAN ACADEMY OF THEATRE ARTS, SPECIALIZING IN THE INVISIBLE THREAD BINDING BODY AND STAGE.

AN EDUCATOR FOR 16 YEARS, JOANA HAS CRAFTED HER OWN METHOD—AN EVOLVING PRACTICE SHAPED BY DEDICATION AND DISCOVERY. AS A BODY TRAINER, SHE HAS SHAPED OVER 20 PERFORMANCES, SCULPTING GESTURES INTO STORYTELLING. SHE HAS LEFT HER MARK ON SÃO PAULO'S THEATER SCENE AS AN ACTRESS, AND AS A DIRECTOR, BROUGHT TERRENOS BALDÍOS TO LIFE AT TEATRAO COIMBRA.

BEYOND THE STAGE, JOANA EXPLORES THE HEALING RHYTHMS OF ORIENTAL MEDICINE AND RADIESTHESIA, WORKING WITH THE MANO MATOS METHOD FOR EIGHT YEARS, EXPANDING HER RESEARCH ON CFS IN SÃO PAULO. SINCE 2014, SHE HAS LED A STUDY GROUP ON PERFORMANCE AND ART, WHERE THE BODY BECOMES LANGUAGE, AND THE STAGE, A MIRROR OF INNER WORLDS.

THE MULTIDISCIPLINARY ARTIST JOANA MATTEI, THROUGH THEATER, VISUAL ARTS, AND HER ARTISTIC RESEARCH, IS DEDICATED TO TRANSMUTING THE DENSEST AND DARKEST BODILY MATERIALS. HER ART AWAKENS SUBTLE CONNECTIONS THROUGH PLAY, THE SACRED, AND THE INVISIBLE.





PERFORMANCE ART



HOW MANY THINGS FIT INTO OUR BODIES?

BLASTED

HOW MANY WORLDS DO WE CARRY WITHIN?

HOW MUCH OF EXISTENCE IS MOLDED BY THE RAW, ANCESTRAL THREAD THAT BINDS US— OR BY THE CRUSHING WEIGHT OF A WORLD THAT TRADES SOULS FOR IMAGES?

ARE WE CREATURES IN ENDLESS TRANSFORMATION, DRENCHED IN TORRENTS OF INFORMATION, URGENCY, HUNGER FOR THE IMMEDIATE?

A BARREN LAND, SUSTAINED ONLY BY THE REFUSE IT SWALLOWS, WAITING— ENDLESSLY—FOR MEANING TO DRIP FROM DISCARDED FRAGMENTS?

BUT WHAT IF WE SHED THE NEED TO BE SEEN, TO BE SCULPTED BY OTHERS' EYES?

WHAT IF WE REACHED BACK— TO THE PRIMAL PULSE, THE ROOT ENTWINED WITH COSMOS AND COMMUNION?

WHAT IF WE SURRENDERED TO THE DARK, VAST SILENCE, WHERE OUR SINGULAR RHYTHM POUNDS IN THE FERTILE, PULSING VOID BEYOND LIGHT?

AT THE CORE, THERE IS POETRY.

HOW MUCH DO WE CARRY WITHIN?

HOW MANY FORMS OF EXISTENCE PULSE THROUGH OUR VEINS, SHAPED BY LANDS LAID TO WASTE, BY HORIZONS STRETCHED TO THEIR LIMIT?

WE HAVE WANDERED THROUGH THE EDGES OF TIME AND SPACE, WE HAVE GLIMPSED A WORLD TEETERING AT ITS BRINK— AND STILL, I FIND MYSELF SCULPTING DESIRES THAT ECHO HOLLOW, CHASING REFLECTIONS THAT ESTRANGE US FROM OUR OWN ESSENCE.

BLASTED— THE FIRST WORK I BREATHED LIFE INTO ON STAGE, THE NAME OF THIS CALL, A CRY FOR RETURN.

FRAGMENTED, STRIPPED, DRAINED— WHAT ELSE REMAINS?

WHY RETURN?

BECAUSE WE ARE PRECISELY THAT— EXPLOITED, FRACTURED.

AND PERHAPS, RETURN IS NOT AN ESCAPE BUT THE ONLY PASSAGE.

A RETURN TO THE HUMAN, TO THE PRIMAL WEAVE OF CONNECTION. A COLLECTIVITY NOT FORGED FROM WASTE, BUT FROM ROOT, FROM THE MEETING OF FLESH AND PRESENCE, FROM THE POETRY OF WHAT WE TRULY ARE.



HOW MANY THINGS FIT INTO OUR BODIES?





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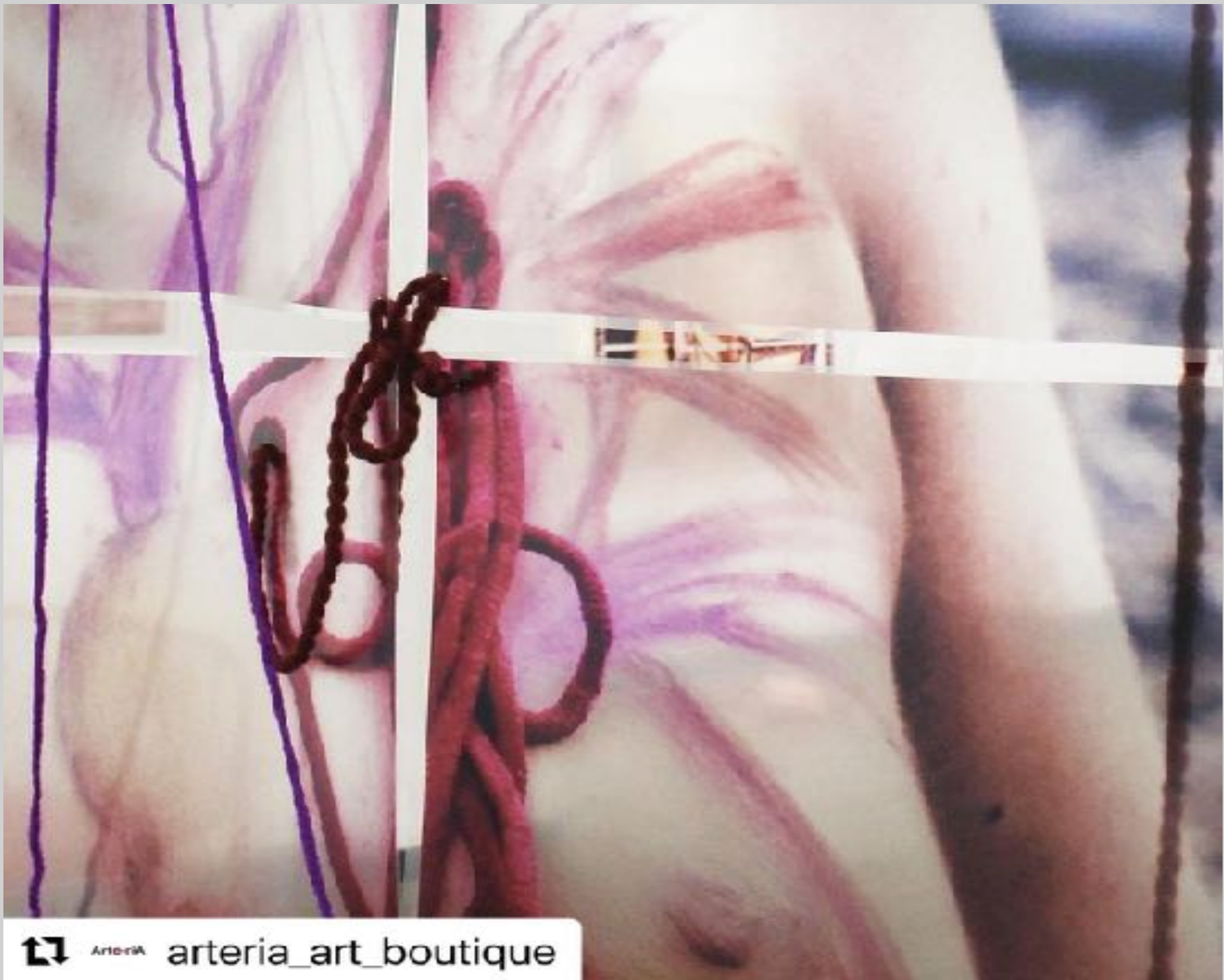
ACRYLIC BOX





“THIS EXHIBITION REVEALS AN INTIMATE AND PROFOUND SPACE, ONE THAT IS COMMON TO ALL OF US: THE SPACE OF OUR ORGANS AND DEEPEST EMOTIONS.

COMPOSED OF FIVE TRANSLUCENT PANELS AND AN ACRYLIC BOX, THE WORK REQUIRES AN EQUALLY INTIMATE INSTALLATION. THE TRANSPARENT PANELS ENVELOP THE ENVIRONMENT, WHILE A BED AT THE CENTER SUPPORTS THE BOX — INVITING THE AUDIENCE TO EXPLORE IT FREELY, IN A SENSORY AND IMMERSIVE EXPERIENCE. A SUBTLE AUDIO ACCOMPANIES THE PIECE, DEEPENING THE ATMOSPHERE AND OPENING NEW LAYERS OF PERCEPTION.”



Arterio

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Arto-ria

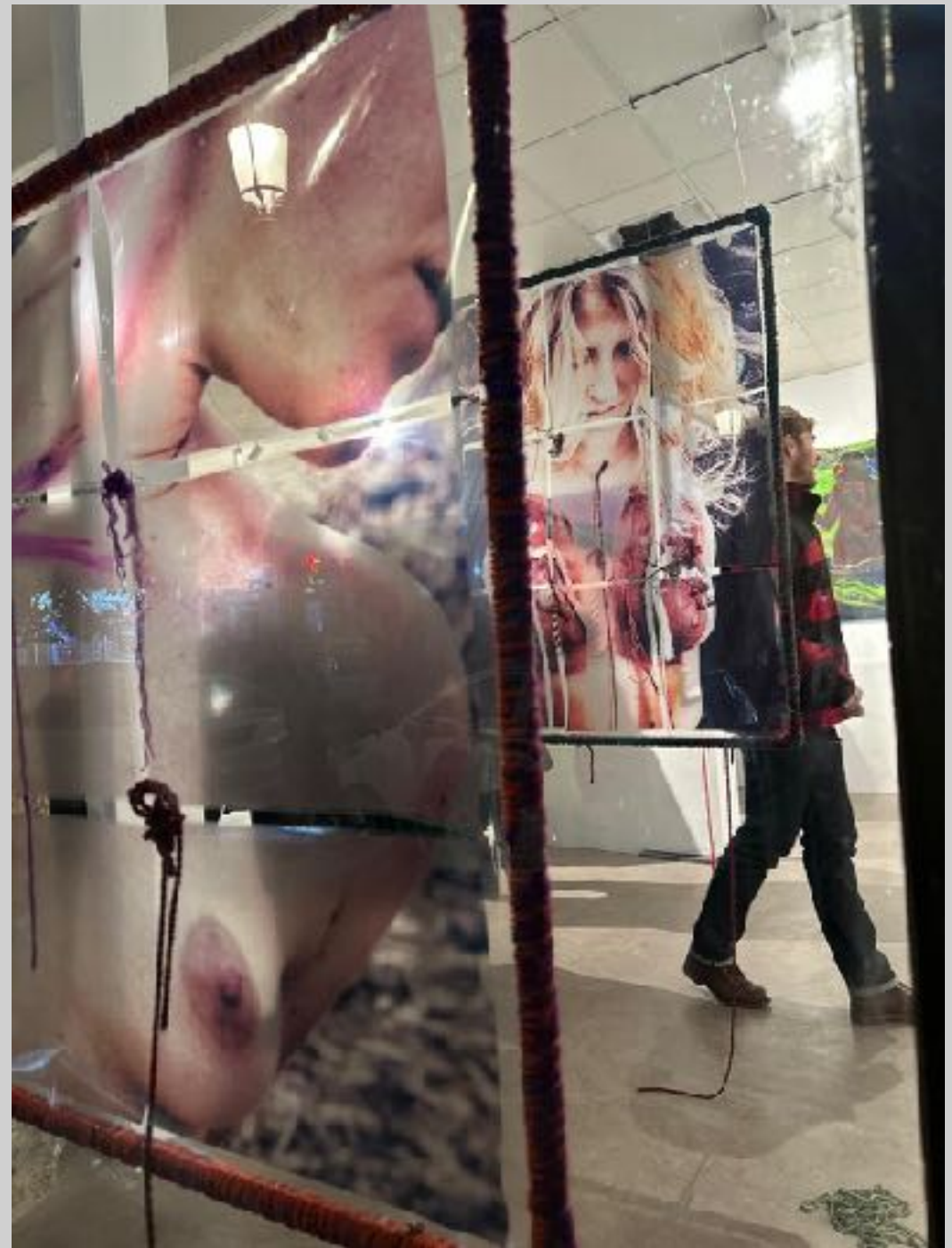
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Arteria

Trayectorias

Del 11 al 14 de diciembre

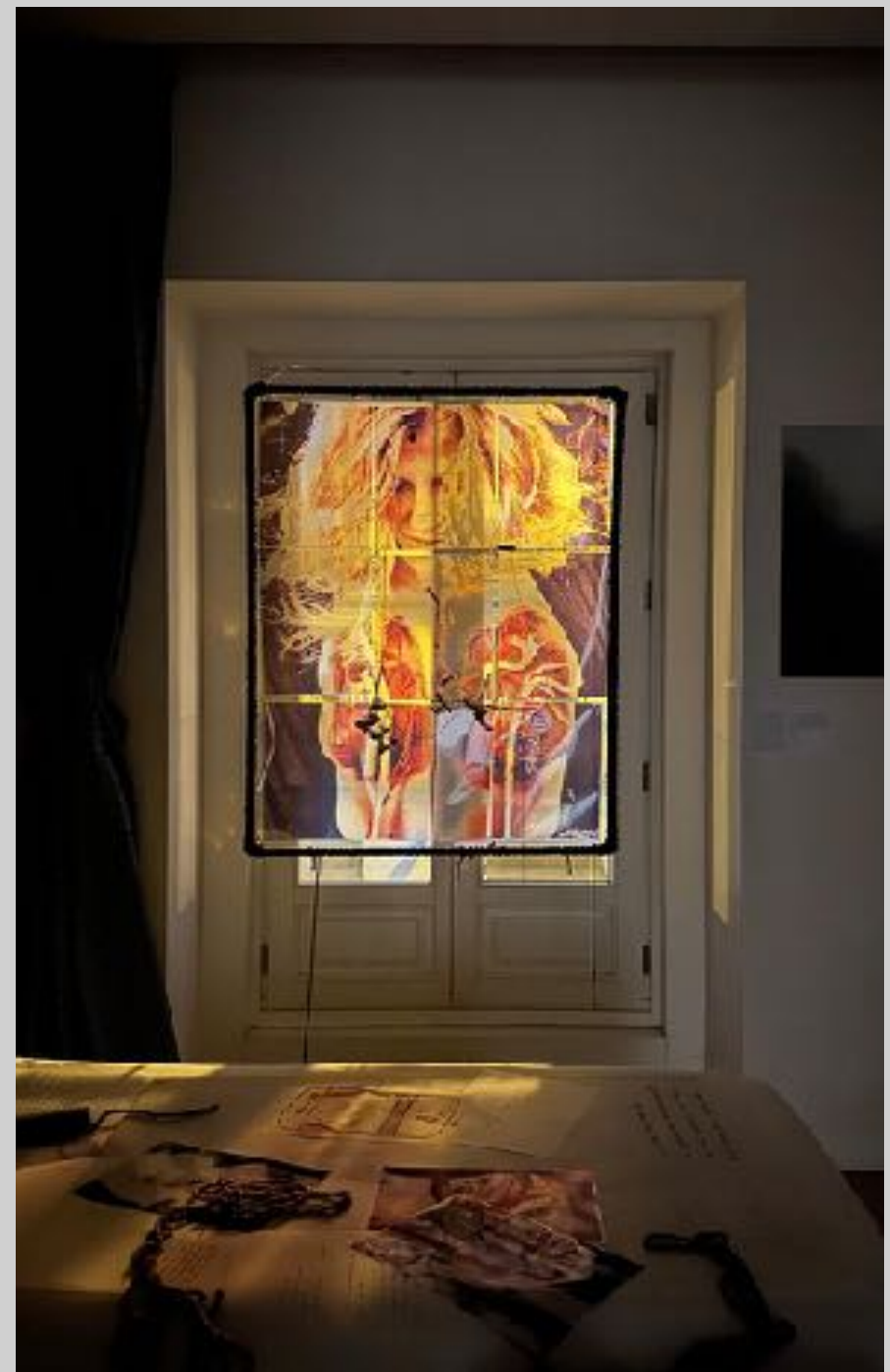
Organiza:
Galería Arteria



Exposiciones actuales



Trayectorias





WORK IN PROGRES

POETICS OF SPACE

THIS CREATION INVITES THE AUDIENCE ON A SENSITIVE JOURNEY THROUGH THE SPACES AND TIMES THAT SHAPE US. BEGINNING WITH THE IDEA THAT THE BODY IS OUR FIRST INHABITED SPACE OUR ORIGINAL HOME — THE EXPERIENCE EXPLORES THE BOUNDARIES BETWEEN THE INTIMATE AND THE COLLECTIVE, THE VISIBLE AND THE INVISIBLE, THE MICRO AND THE MACRO. INSPIRED BY GASTON BACHELARD’S POETICS OF SPACE, WHICH SEES IN EVERY CORNER, MATERIAL, OR DWELLING A RESERVOIR OF MEMORY AND IMAGINATION, THIS WORK INVITES THE AUDIENCE TO PARTICIPATE IN THE CREATION AND EXPLORATION OF DIFFERENT SPACES, AWAKENING SUBTLE AND AFFECTIVE CONNECTIONS.

WE CANNOT LAUNCH OURSELVES INTO SPACE WITHOUT REFLECTING ON THE BORDERS AND POLITICAL TERRITORIES THAT SHAPE US, JUST AS WE CANNOT INHABIT TIME WITHOUT ACKNOWLEDGING ITS POETIC AND EXPERIENTIAL NATURE. BY MOVING THROUGH THE LINES AND PATHS THAT SHAPE THE SPACE-TIME BETWEEN LIFE AND DEATH, THIS WORK OFFERS A JOURNEY OF TRANSMUTATION: FROM DENSE MATTER TO THE LIGHTER AND MORE SYMBOLIC DIMENSIONS OF HUMAN EXPERIENCE.

POETICS OF SPACE - “PANEL WITH A TRANSPARENT PHOTOGRAPHIC PRINT MEASURING 3.50 METERS IN HEIGHT BY 1.80 METERS IN WIDTH!”



POETICS OF SPACE - "PANEL WITH A TRANSPARENT PHOTOGRAPHIC PRINT
MEASURING 1,50 METERS IN HEIGHT BY 1,20 METERS IN WIDTH!"



“THE MULTIDISCIPLINARY ARTIST JOANA MATTEL, THROUGH THEATER, VISUAL ARTS, AND HER ARTISTIC RESEARCH, IS DEDICATED TO TRANSMUTING THE DENSEST AND DARKEST BODILY MATERIALS. HER ART AWAKENS SUBTLE CONNECTIONS THROUGH PLAY, THE SACRED, AND THE INVISIBLE.





MUJERES LATINOAMERICANAS BRILLAN EN LA ÚNICA GALERÍA EN ESPAÑA DEDICADA EXCLUSIVAMENTE AL ARTE CONTEMPORÁNEO LATINOAMERICANO | MAV

En el principio era el mar

Exposición Colectiva del Programa Colecciona Sur 2ª edición

LOS ARTISTAS

Andrés Folgado (Brasil), Alexandra Navas (Colombia), Cecilia Valsecchi (Argentina), emi fresh (Argentina), Fabián La Rosa (Argentina), Gary Manrique (Perú), Ignacio Traverso (Chile), Ivonne Portillo Sierra (Colombia), Joana Martel (Brasil), Liliana Sanchez (Brasil), Lix Salazar (México), LOURIC (Argentina), Luciana Faria (Brasil), Luciana Luna (Argentina), Luz Valerola (Venezuela), Magdalena Roscher (Chile), Pili Colán (Ecuador), Romina Pazzi (Argentina), Romina Pazzi (Perú), Theodora (Brasil)

LA CURADORA

Alejandra Coz Rosenfeld (Chile) es poeta, escritora, artista, terapeuta transpersonal y psicóloga. Estudió Letras, Crítica y Arte en Chile e Italia. Entre 1994 y 2020 trabajó en la producción de la obra de su madre, la artista Lotty Rosenfeld, y actualmente dirige la Fundación Lotty Rosenfeld. Ha publicado poesía y novela, y ha comisariado y co-comisariado exposiciones de la obra de su madre a nivel internacional.

LA EXPOSICIÓN

La selección de obras de veinte artistas de ocho países latinoamericanos confirma el compromiso con el coleccionismo de arte contemporáneo, convirtiendo Galería Sur en una referencia para coleccionistas o aficionados en busca de su primera obra. El visitante podrá apreciar pintura, textil, objeto, fotografía, dibujo y collage distribuidas en las tres salas de la Galería Sur.

AGENDA

Del 21.03 al 25.04.2026

- 21.03.26 sábado, 18h a 21h - INAUGURACIÓN
- 24.03 al 25.04.2026 - Viena libre de 16h a 20h, de martes a sábado
- 23 al 25.04.2026 - Programa especial de la Semana de Sant Jordi

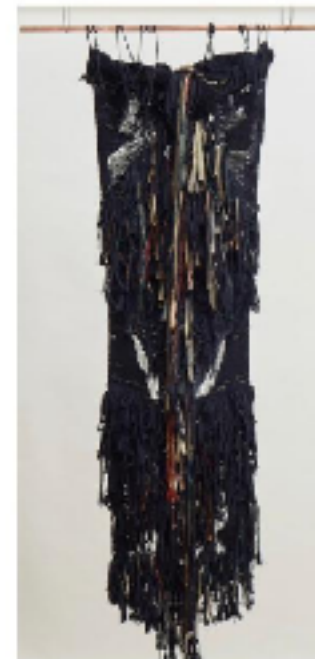


Imagen 1: obra de Alexandra Navas, una entre las 19 obras seleccionadas en el Colecciona Sur 2026.
Imagen 2: la curadora Alejandra Coz Rosenfeld.

GALEERIA SUR - C/Isaac Olana, 10-1 Grado S/N D5012
ABIERTA de martes a sábado, de 16h a 20h
CERRADA domingo, lunes y festivos
comunic@galeriasur.com

Galería Sur
en www.galeriasur.com
web: galeriasur.com
tel: +34 91 49 49 49

JOANA MATTEI

BIOGRAPHICAL NOTE

SHE WAS BORN IN THE CITY OF SÃO PAULO ON OCTOBER 27, 1975. IN 1996, SHE TRAINED IN DANCE AT THE ALVIN AILEY SCHOOL OF DANCE. IN 1994, SHE COMPLETED A TECHNICAL-PROFESSIONAL COURSE AT TEATRO ESCOLA CÉLIA HELENA, AND IN 2000 SHE EARNED A DEGREE IN SOCIAL COMMUNICATION FROM UNI FIAM FAAM – CENTRO UNIVERSITÁRIO.

IN 1998 SHE DID INTERNSHIP AT COMPANHIA TERCEIRA DANÇA, A DANCE GROUP ESTABLISHED IN SÃO PAULO.

SHE SPECIALIZED IN ACTING AND STAGE MOVEMENT IN 2003, AND IN 2004 IN THEATER PERFORMANCE AND STAGE MOVEMENT AT THE RUSSIAN ACADEMY OF THEATRE ARTS.

IN 2007, SHE COMPLETED A SPECIALIZATION AT THE ESCOLA SUPERIOR DE EDUCAÇÃO DE COIMBRA WITH THE YERMA PROJECT.

IN 2001, SHE JOINED THE GALPÃO DO FOLIAS THEATER COMPANY, WHERE SHE PARTICIPATED IN SEVERAL PRODUCTIONS AS AN ACTRESS AND MOVEMENT COACH.

AS A THEATER DIRECTOR, IN 2015 SHE DIRECTED THE PLAY TERRENOS BALDIOS (ADAPTED FROM ALAN LIGHTMAN'S EINSTEIN'S DREAMS) IN COIMBRA, WITH THE THEATER COMPANY O TEATRÃO.

SHE CURRENTLY WORKS AS A RADIESTHESIA THERAPIST AND DEVELOPS ARTISTIC RESEARCH IN PERFORMANCE AND VISUAL ARTS.

EXHIBITION OF ART

- 2026 - EN EL PRINCIPIO ERA EL MAR - EXPOSICIÓN DEL PROGRAMA - COLECCIONA SUR - 2.º EDICIÓN - GALERIA SUR – BARCELONA
- 2025 – EXHIBITION, HYBRID ART FAIR, MADRID. GALERÍA ARTERIA.
- 2025 - PERFORMANCE BLASTED, HYBRID ART FAIR, MADRID
- 2024 - EXHIBITION “MUJERES AL BORDE DE UN ATAQUE ARTÍSTICO”, BARCELONA. GALERÍA ARTERIA.
- 2024 - EXHIBITION “TRAYECTORIAS”, MADRID. GALERÍA ARTERIA.
- 2022 - LAUNCH OF THE POETRY BOX “INSPIRACIÓN”.

THEATRE PARTICIPATION AS ACTRESS

- 2017 – THE END OF LOVE, BY PASCAL RAMBERT, DIRECTED BY JANAINA SUAUDEAU
- 2016 – SOLITUDE, INSPIRED BY THE WORKS OF GABRIEL GARCÍA MÁRQUEZ, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2012 – CHILDREN OF THE NIGHT, BY GABRIEL EMANUEL, DIRECTED BY MARCO ANTONIO RODRIGUES

- 2010 - EXODUSES, COLLECTIVE CREATION, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2006 - FATO, CREATED AND DIRECTED BY JOANA MATTEI AND HELENA CERELLO
- 2006 - HERCULES, WRITTEN AND DIRECTED BY HUGO POSSOLO
- 2005 - SINGLE SINGERS BAR, CREATED AND DIRECTED BY DAGOBERTO FELIZ
- 2004 - BLASTED, BY SARAH KANE, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2001 - BABYLON, BY REINALDO MAIA, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2001 - THE ADVENTURES AND MISADVENTURES OF MARIA MALASARTES IN THE DESERT AND THE GREAT PYRAMID, WRITTEN AND DIRECTED BY CHICO DE ASSIS
- 2000 - THE AZEREDOS AND THE BENEVIDES, BY ODUVALDO VIANNA FILHO, DIRECTED BY MARCO ANTONIO RODRIGUES

PARTICIPATION AS MOVEMENT COACH

- 2016 - SOLITUDE, INSPIRED BY THE WORKS OF GABRIEL GARCÍA MÁRQUEZ, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2015 - SENTA {ON BEING HUMAN}, A REFLECTION ON FINANCIAL AND FAMILY CRISES, DRAWING FROM WORKS BY CÉSAR VALLEJO, JEAN-PIERRE SARRAZAC, MONALISA VASCONCELOS, RADIOHEAD, ROY ANDERSSON, SAUL STEINBERG, SOPHIA DE MELLO BREYNER, AND TENNESSEE WILLIAMS, DIRECTED BY NELSON BASKERVILLE
- 2015 - THE THREE SISTERS, BASED ON THE PLAY BY ANTON CHEKHOV, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2010 - CASTING, BY ALEKSANDR GALIN, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2009 - QUERÔ: A CURSED REPORT, BY PLÍNIO MARCOS, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2008 - BALLAD OF A CLOWN, BY PLÍNIO MARCOS, DIRECTED BY GUSTAVO TRESTINI
- 2008 - YERMA, BY FEDERICO GARCÍA LORCA, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2007 - THE CAUCASIAN CHALK CIRCLE, BY BERTOLT BRECHT, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2007 - ORESTEIA: THE SONG OF THE GOAT, BY AESCHYLUS, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2007 - BORIS'S LEASH, BY SÉRCIO ROVERI, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2007 - CAMINO REAL, BY TENNESSEE WILLIAMS, DIRECTED BY NELSON BASKERVILLE
- 2007 - NEW YORK MARATHON, BY EDOARDO ERBA, DIRECTED BY JONATHAN HUMPHREYS

- 2007 – REBIMBOCA AND PARAFUZETA, BY CARLOS PALMA, DIRECTED BY DAGOBERTO FELIZ
- 2006 – TWELFTH NIGHT, BY WILLIAM SHAKESPEARE, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2005 – ENQ, THE GNOME, BY MARCOS DE ABREU, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2005 – ZÉ, BY FERNANDO MARQUES (BASED ON WOYZECK BY GEORG BÜCHNER), DIRECTED BY MARCO ANTONIO RODRIGUES
- 2004 – REHEARSAL ON ONE HUNDRED YEARS OF SOLITUDE, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2003 – STARS OF THE ORINOCO, BY EMILIO CARBALLIDO, DIRECTED BY LÍGIA CORTEZ
- 2002 – THE DISCOVERY OF THE WORLD, BASED ON THE WORK OF CLARICE LISPECTOR, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2002 – À PUTANESCA, BY AIMAR LABAKI, ALCIDES NOGUEIRA, BOSCO BRASIL, AND MÁRIO BORTOLOTTI, DIRECTED BY MARCO ANTONIO RODRIGUES
- 2001 – ALMOST TRUE, BASED ON THE CHILDREN'S STORY BY CLARICE LISPECTOR, DIRECTED BY ULISSES COHN
- 2001 – BABYLON, BY REINALDO MAIA, DIRECTED BY MARCO ANTONIO RODRIGUES

PARTICIPATION AS DIRECTOR

- 2015 – WASTELANDS, BASED ON EINSTEIN'S DREAMS BY ALAN LIGHTMAN
- 2016 – PERFORMANCE: AM I AN IMAGE?, DIRECTED BY JOANA MATTEI