



# Shantez M. Tolbut, MFA

Stage Manager, Writer & Theatre Practitioner

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## Selected Stage Management Tenure

National Black Theater	<i>Black Mother Lost Daughter</i>	PSM	Dir. Stevie Walker-Webb
ASDS Rep Season @ Pace University	<i>The Mountaintop</i>	ASM	Dir. Meikayla Thomany
AMT Theater/DMH Mendoza Productions	<i>Hazing U Off-Broadway</i>	PSM	Dir. Steven Cutts
Ballet Hispanico School of Dance	<i>Pa'lante Scholars In The Rep</i>	SM	Dir. Rodney Hamilton
The Public Theater	<i>Good Bones (29 Hr Workshop)</i>	PA	Dir. Saheem Ali
Live & In Color	<i>The Wetlands (Workshop)</i>	SM	Dir. Ava Novak
Octopus Theatricals	<i>In The Same Tongue (Workshop)</i>	SM	Dir. Dianne McIntyre
RCI Theatricals	<i>Car Wash the Musical (Tier 1)</i>	PA	Dir. Ruben Santiago-Hudson
The New School Rep Season	<i>Malignant</i>	SM	Dir. Dominique Rider
Audible Theater	<i>An Evening with Amber Iman</i>	ASM	Dir. Christian Dante White
Ammunition Theatre Company	<i>Living and Breathing (Virtual)</i>	SM	Dir. Jerry Ruiz
Ammunition Theatre Company	<i>How to Raise A Freeman (Virtual)</i>	SM	Dir. Susan Dalian
Trilogy Opera Company	<i>Robeson</i>	SM	Dir. Shaunelle Perry
INTAR Theatre	<i>Good Grief (Workshop)</i>	SM	Dir. Russell C. Jones

## Other Selected Theater Practice

Villagers Theater	<i>Dog Sees God: Confessions of a Teenage Blockhead</i>	Dramaturg	Dir. Jerise Fogel
St. Francis College & Black Stage Everything Productions	<i>Blue InGreen</i>	Executive Producer, Director, & Playwright	Dir. Shantez Tolbut
Brooklyn Players Theater	<i>Hairspray</i>	Motormouth Maybelle	Dir. Jen Sandella
Black Ensemble Theater	Development/Artistic	Intern	Dir. Jackie Taylor
SSC Playhouse Theater	<i>Oklahoma</i>	Ensemble	Dir. Bobbie Saltzman

## Skills & Specialties

- **Online Design/Organizational Tools/Apps:** Microsoft Suite, Google Suite, Dropbox, Zoom, Trello, Slack, Canva
- **Travel/Transportation:** Valid Driver's license, US Passport
- **Theatrical:** Award-winning playwright, Dramaturg, Content Creator, Can read music
- **New Play Development:** Workshops, Festivals, Retreats, Black Box

## Education

St. Francis College –MFA in Creative Writing w/concentration in Dramatic Writing

Northeastern Illinois University –BA in Communications, Media & Theatre/Women's & Gender Studies

## Professional Memberships & Associations

*Stage Managers Association (SMA)*

*Broadway & Beyond: Access for Stage Managers of Color*

*The Dramatists Guild (DG)*

*The New Play Exchange (NPX)*

*Black Theatre Network (BPN)*