

One person Exhibitions

- 2014 Librarie Benoit Forgeot, Paris, France
OZ Gallery, New York, NY
- 2011 Permanent Collection, Islip Art Museum, East Islip, NY
Galerie Lina Davidov, Paris, France
- 2010 Gaga Art Center, Garnerville, NY
- 2007 Galerie Lina Davidov, Paris, France
- 2006 Sol del Rio, Guatemala City, Guatemala
- 2005 Main Gallery, University of Rhode Island, Kingston, RI
- 2004 Susan Conde Gallery, New York, NY
Webb Gallery, Knoxville, TN
- 2002 Art Resources Transfer, New York, NY
- 2001 Art Resources Transfer, New York, NY
- 2000 Art Resources Transfer, New York, NY
- 1998 Mini Retrospective at ART, New York, NY
- 1991 Anthony Giordano Gallery, Oakdale, NY
- 1990 Ewing Gallery, University of Tennessee, Knoxville TN
Het Apollohuis, Eindhoven, Netherlands
- 1988 Southampton College, Long Island University, Southampton, NY
- 1986 Ewing Gallery, University of Tennessee, Knoxville, TN
- 1983 Bertha Urdang Gallery, New York, NY
- 1981 Dany Keller Galerie, Munich, Germany
Grita Insam Galerie, Vienna, Austria
Galerie Carintia, Klagenfurt, Austria
Bertha Urdang Gallery, New York, NY
- 1980 International Cultureel Centrum, Antwerp, Belgium
Wadsworth Atheneum, Hartford, CT
City University Graduate Center, New York, NY
- 1979 Marianne Deson Gallery, Chicago, IL
Bertha Urdang Gallery, New York, NY
- 1978 Forum Stadtpark, Graz, Austria
Dany Keller, Munich, Germany
Franklin Furnace Archive, New York, NY
P.S. 1 Open Studios, Long Island City, NY
- 1977 Nassau County Museum of Art, Roslyn, NY
- 1976 Franklin Furnace, Archive, New York, NY
Bertha Urdang Gallery, New York, NY
OK Harris Works of Art, New York, NY

Selected Group Exhibitions

- 2026 Putting it Together: Transforming Collage, 68 Prince Street, Kingston, NY
- 2025 Standing Slightly Outside: Franklin Furnace, 1976-2026, Brooklyn Academy of Music, Brooklyn, NY
- 2024 No Bodies, Real Art Ways, Hartford, CT
- 2023 The Altered Book, Saugerties Public Library, Saugerties, NY
Viral Integration College of Health and Medicine UC Irvine, CA
- 2022 Intersecting Art,,Earth, Fire,Water, Air, West Strand Gallery, Kingston, NY
- 2021 Abstractions in Time and Space, West Strand Gallery, Kingston, NY

- Jason McCoy Gallery, Drawing Challenge I, online
- 2020 Unsustainability: A Planet in Crisis, Ewing Gallery, University of Tennessee, Knoxville, TN
Power Figures, Five Points Art Center, Torrington, CT2020
- 2019 Museum of Contemporary Art, Chicago, Ill. Direct Message: Art, Language and Power
Small works, Art Space Richmond, VA
Among Friends, Lower Eastside Gallery, NYC
- 2018 Among Friends, Dumbo, New York
True North, LABSpace, Hillsdale, New York
- 2017 Deck the Halls, National Arts Club, New York, NY
LichtundFire, New York, NY
- 2016 Concept, Performance, Documentation, Language, Mitchell Alguo Gallery, New York, NY
- 2015 ABC, Braithwaite Fine Arts Gallery, Southern Utah Museum of Art, Cedar City Utah
Line Drawing, National Arts Club, New York, NY 2
- 2014 40 years from the Vault, Emily Davis Gallery, University of Akron, Akron OH
Here and There, Sol del Rio Gallery, Guatemala City, Guatemala
Group show, Galerie Lina Davidov, Paris France
Pins and Needles, Housatonic Museum, Bridgeport CT
Back to the Future, Suffolk County Historical Society
- 2013 Eye on the Storm, Bob Rauschenberg Gallery, Fort Myers, FL
The Housatonic Museum, Bridgeport, CT
Contemporary Cartography, Lehman College Gallery, Bronx, NY
Silhouette, Bob Blackburn Gallery, Elizabeth Foundation, NY, NY
Are We Where Yet, AIR Gallery, Brooklyn, NY
- 2012 Remix, selections from the International Collage Center, Bates College Museum of Art,
Lewiston, ME, and Ewing Gallery of Art and Architecture, University of TN, Knoxville
- 2011 Rules of Conversion, Haskins Laboratories, New Haven, CT
Remix, Selections from the International Collage Collection, Bucknell University, Lewisburg, PA
Visual Phrasing, College of Saint Elizabeth, Morristown, NJ
Women of the Book, The Park School of Baltimore, Baltimore, MD
- 2010 See What I Mean, Taller Boricua Cultural Center, New York, NY
Pop Goes the World, Pavel Zoubok Gallery, New York, NY
- 2009 Daughters of the Revolution, Women and Collage, Pavel Zoubok Gallery, New York, NY
Unfolding Process, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
Office Space, ROCA, West Nyack, NY
20th Anniversary Exhibition, Lina Davidov Galerie, Paris, France
- 2008 Women at the Olympic Games, Frauenmuseum. Bonn, Germany
Viewing Room, Frederieke Taylor Gallery, New York, NY
1968/2008, Pavel Zoubok Gallery, New York, NY
- 2007 Lina Davidov Galerie, Paris, France
Sugar Buzz, Lehman College Art Gallery, Bronx, NY
- 2006 Pavel Zoubok Gallery, New York, NY
Michael Steinberg Gallery, New York, NY
Almost Art, Slought Foundation, Philadelphia, PA
- 2005 Gallery Sumer, Istanbul, Turkey
Charmed, Girls Club of America, New York, NY
- 2004 Susan Conde Gallery, New York, NY
- 2003 Mt. Desert Symposium, Bar harbor, ME
The Feminine Touch, Sylvia Heisel, New York, NY

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- 2002 Ben Shahn Gallery, William Patterson University, New Brunswick, NJ
Body Power/Power Play, Wurtembergischer Kunstverein, Stuttgart, Germany
Body Language, Islip Art Museum, East Islip, NY
- 2001 The Body Show, The Workspace, New York, NY Lina Davidov Galerie, Paris, France
Wake Forest University, Winston Salem, NC
- 2000 Lina Davidov Galerie, Paris, France
Art Space, Los Angeles, CA
Wunder Kammerer, Rotunda Gallery, Brooklyn NY
Art Resources Transfer, New York, NY
- 1999 The Lottery, Rotunda Gallery, Brooklyn, NY
Millennium Messages, Heckscher Museum, Huntington, NY
Surface Structure, Irene Nickolai Gallery, New York, NY
Phenotypology, Hall Walls, Buffalo, NY
Union Gallery, Stony Brook University, Stony Brook, NY
- 1998 Text & Number, Remba Gallery, West Los Angeles, CA
Ticking, Webb Gallery, Waxahachie, TX
Materials, Staller Art Center, Stony Brook University, Stony Brook, NY
- 1997 Herter Gallery, University of Massachusetts, Amhurst, MA
Antarctica, Eindhoven, Netherlands
- 1996 Plastica Contemporanea, Guatemala City, Guatemala
Rubin Gallery, Southampton College, Southampton, NY
Moore College of Art, Philadelphia, PA
- 1995 Matrix is 20, Wadsworth Atheneum, Hartford, CT
Messages from the Planet, Noyes Museum, Oceanville, NJ
- 1994 A World of Maps, Anchorage Museum of History & Art, Anchorage, AK
- 1993 Artist Books & Art About Books, Pratt Manhattan, New York, NY
V. Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
Maria Feliz Gallery, Jim Thorpe, PA
Southampton College Art Gallery, Southampton, NY
The Pages Speak, Bryant Library, Roslyn, NY
- 1992 Southampton College Art Gallery, Southampton, NY
Elsa Mott Ives Gallery, New York, NY
Ewing Gallery, University of Tennessee, Knoxville, TN
Union Gallery, Stony Brook University, Stony Brook, NY
- 1991 Q.C.C. Gallery, Queensborough Community College, Bayside, NY
Gallery B4A, New York, NY
Boca Museum, Boca Raton, FL
- 1990 Anchorage Museum of History & Art, Anchorage, AK
The Environment Show, Women's Art Caucus, Krasdale, Food, Corp., Bx., NY
Henry Street Settlement, New York, NY
- 1989 Basel Art Fair, Kunstmesse, Basel Switzerland
Henry Street Settlement, New York, NY
- 1988 Erasmus House, Basel Switzerland
Fashion Moda, Bronx, NY
48 Laight Street Gallery, New York, NY
Gallery Without Walls, Newark, NJ
- 1987 Museum of Contemporary Hispanic Art, New York, NY
Arrowmont, Gatlinburg, TN 1986 Clocktower, New York, NY

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- 1985 Regenstein Library, University of Chicago, Chicago, IL
Real Art Ways, Hartford Connecticut
Marion Locks Gallery, Philadelphia, Pennsylvania
- 1984 Queens Museum, Flushing, New York
- 1983 Ronald Feldman Gallery, New York City
Carver Cultural Arts Center, San Antonio, Texas
Bertha Urdang Gallery, New York City
- 1982 Albright Knox Gallery, Buffalo, New York
Frankfurter Kunstverein, Frankfurt, Germany
Grita Insam Galerie, Vienna, Austria
- 1981 Virginia Commonwealth University, Richmond, Virginia
Albright College, Reading, Pennsylvania
Walker Art Center, Minneapolis, Minnesota
St. Peter's Church Gallery, Citicorp Building, New York City
Touchstone Gallery, New York City
University of Rhode Island, Kingston, Rhode Island
Zone Gallery, Springfield, Massachusetts
- 1980 Museum of Contemporary Art, Sao Paulo, Brazil
Felix Handschin Galerie, Basel, Switzerland Basel Art Fair, Basel, Switzerland
Touchstone Gallery, New York
- 1979 Bertha Urdang Gallery, New York City
- 1978 California Institute of Technology, Pasadena, California
Franklin Furnace Archive, New Zealand Tour
Hera Gallery, Wakefield RI
Touchstone Gallery, New York City
University of Ohio, Columbus, Ohio
- 1977 Eugenia Cucalon Gallery, New York City
P.S. 1 New York City, Exhibition travelling throughout Europe & Middle East
Marianne Deson Gallery, Chicago, Illinois
Museum of Contemporary Art, Chicago, Illinois
Albright Knox Gallery, Buffalo, New York
- 1975 CEAC, Toronto, Canada
Sarah Lawrence College, Bronxville, New York
- 1974 Heckscher State Museum, Huntington, New York

Public Collections

Ewing Gallery, University of Tennessee, Knoxville, TN
Franklin Furnace Archive, Pratt Institute, Brooklyn, New York
Portland Art Museum, Portland OR
Islip Art Museum, NY
Princeton University, Princeton, New Jersey, Firestone Library
Vera List Gallery, The New School for Social Research, New York, New York
Wadsworth Atheneum, Hartford, CT
Anchorage Museum of History & Art, Anchorage, AK
Museum of Contemporary Art, Chicago, IL
Seagram's Corporation, New York, NY
Yale University Art Gallery, New Haven, Connecticut

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Museum Van Hedendaagse Kunst, Antwerp, Belgium
Museum of Modern Art, New York City
Herbert Johnson Museum, Cornell University, Ithica, New York
City University Graduate Center, New York City
Israel Museum, Jerusalem, Israel
Best Products, Richmond Virginia
Grolier Club, New York City
Franklin Furnace Archive, New York City

Grants and Awards

SOS Grant from NYSCA, 2004, 2007
SOS Grant from NYSCA 1999
Swatch Watch design Competition 1992
New York Foundation for the Arts individual artist's grant 1992-93
Foundation Karolyi residency, Vence, France, 1988, 1989
New York Foundation for the Arts, Artist in residence grant
National Endowment for the Arts Fellowship, 1978-79
First Prize New York Times Short Story Contest, wrote about my work
First prize in graphics, North Shore Art League Competition
William Graf Scholarship for Excellence in Art, Hunter College, 1965

Bibliography

Online interview International Collage Center, 2013
Pulse Magazine, September 2011 issue
Newsday, article, Ariella Budick, January 2, 2008
New York Times, review Benjamin Genochio, Dec. 20, 2007
New York Times, review, Ken Johnson, Oct. 17, 2004
Body Power/Power Play, catalog Wurttembergischer Kunstverein 2002
New York Times, review May 12, 2002
Heterogenesis, article by Nancy Princenthal and interview with Jean Sellem, Lund Sweden , Oct. 2000
Newsday review by Aileen Jacobson, November 9, 1999
New York Times, review by Helen Harrison, August 29, 1999
Buffalo News, review by Richard Huntington, May 13, 1999
Zing Magazine, article by Janet Goleas, Feb. 1999
The Los Angeles Times, review by Claudine Ise, August 21, 1998
The New York Times, review by Phyllis Braff, July 26, 1998
Zing Magazine, published Devon Dikeou, June 1998
The New York Times, review, William Zimmer, June 1, 1997
The Star Ledger, review, Stuart Miller, June 6, 1997
New York Newsday, review, Julia Szabo, February 28, 1997
Newsday, review, Carey Lovelace, June 7, 1996
New York Newsday, review, Carey Lovelace, October 4, 1996
New York Times, review, Helen Harrison, January 24, 1996
New York Newsday, review Carey Lovelace, February 4, 1995
Newsday, review, Karen Lipson, October 21, 1994
New York Times, review, December 26, 1993
New York Times, review, November 28, 1993

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New York Times, review, August 29, 1993
From Hard Hats to Top Hats, The Jewish Museum Catalog 1993
The Pages Speak, Bryant Library, catalog 1993
New York Times, review, December 20, 1992
New York Times, review, December 6, 1992
New York Times, review, October 15, 1992
New York Times, review, Helen Harrison, September 22, 1991 Art as Book, catalog, Boca Museum, Boca Raton, Florida
The Record, review Carol Paquette, September 26, 1991
Knoxville Journal, review, Karen Kemp, January 22, 1991
Eindhoven Dagblad, review, April 30, 1990
New York Times Review, October 27, 1990
Anchorage Museum of History and Art, Anchorage Alaska Catalog, 1990
Het Apollohuis, Eindhoven, Netherlands Catalog, 1990
New York Art, review, 1990
Who's Who in American Art, 1989
Newsday, review, Margaret Moorman, September 23, 1988
New York Times Review, September 25, 1990
Southampton Press, Karl Grossman, December 15, 1988
East Hampton Star, December 15, 1988
New York Times Review, Helen Harrison, November 27, 1988
Contemporary Landscape, Arrowmont, Gatlinburg, Tennessee, catalog 1987
The Book Made Art, A Selection of Contemporary Artist's Books, University of Chicago, Catalog 1986
New York Times Review, November 16, 1986
The Parodic Power of Popular Imagery, Catalog 1985
Verbally Charged Images, catalog 1984
Women Artists, selected works from the collection, Herbert F. Johnson Museum of Art Essay by Judith E. Burnstock, Professor of Art, 1983
Art in the World, second edition textbook by Dr. Stella Russell, Holt, Rinehart, Winston, 1983
Karen Shaw, catalog, Corinne Hummel Galerie, Basel, Switzerland, 1983
Art News, review by Margaret Betts, January 1981
Karen Shaw, essay by Andrea Miller- Keller, Wadsworth, Atheneum, Hartford CT, 1980
New York Times Review, June 20, 1980
Village Voice, review, June 18, 1980
Arts Magazine, review, by Madeleine Burnside, June 1980
Art in America, review, by John Yau. December 1979
Art Forum, review, by Judith Lopez Cardozo. October 1979
Arts Magazine, article by Lenore Malin. April 1979
Artforum, review, by Carrie Rickie. February 1979
Serial Art, catalog Hera Gallery, Wakefield, Rhode Island. 1978
Market Research by Karen Shaw, Published by University of Akron Press, 1978
Poetry of Systems, Essay by Dr. Susan Larson, California Institute of Technology. 1978
Six Artists, University of Ohio, Catalog Columbus Ohio. 1978
Additional Meanings, Published by Keller Verlag, Munich Germany. 1978
Dialog, Article by Donald Harvey, Ohio Spring 1978
Kunst Forum International, Germany, Article. January 1978
Art Week, West Coast Edition, review by David Rubin. March 1978
Words at Liberty, Catalog Essay, Judith Kirshner, Museum of Contemporary Art, Chicago IL. 1977

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The Big Jewish Book, Edited by Jerome Rothenberg, Random House, New York . 1977
Dumb Ox Quarterly #4, North Ridge, California. Spring 1977
Heresies, 2nd issue: Patterns of Communication Among Women, New York . 1977
Art Journal, College Art Association. Spring 1977
New York Times, review by David Shirey. March 6, 1977
Newsday, Feature article by Susan Soper. February 1, 1977
Additional Meanings, Catalog Essay by Peter Frank, Urdang Gallery, New York . 1976
Manfred, by Donald Barthelme & Karen Shaw, New York Times Magazine section. April 18, 1976
Arts Magazine, Article by Allen Sondheim. October 1976
Arts Magazine, Entries, Robert Pincus Witten. October, 1976

Employment Experience

Teaching

Princeton University, Princeton, N. J. Visiting Artist drawing, Spring 2000
Southampton College, Asst. Adjunct Prof. Intro Drawing, 1997
Hofstra University, Adjunct Prof. Life Drawing, 1994-1996
Moore College of Art, Adjunct Prof., Basic Design, Philadelphia, PA 1995- Princeton University, Lecturer, Princeton, New Jersey, 1994. Northern Illinois University, Visiting Artist, Dekalb Illinois. 1995 Columbia College, Visiting Artist, Chicago, Illinois, 1994.
Hofstra University, Painting Instructor, Hemstead, New York 1993- cont.
Artist in Residence, Friends Academy, Locust Valley, New York , 1993
Southampton College, Long Island University, Masterclass, Summer 1992, 93, 94, 95, 96
Assistant Professor, Painting and Drawing, Graduate and Undergraduate, University of Tennessee, Knoxville, 1990-1991
Adjunct Professor of Drawing and two Dimensional Design. CUNY, Queensborough Community College, Bayside, New York , 1987-
Silvermine Art Guild, New Canaan, Connecticut, Painting. 1989-90
Artist in Residence, East Islip High School, 1989
Artist in Residence, Southampton College, L.I.U. 1988
Visiting Artist, University of Tennessee, Knoxville, Spring 1986
Artist in Residence in the New York Public Schools, 1985-1986
Community Service Program, Nassau County Public Schools, 1976-1982
Continuing Education Program, Oil and Acrylic Painting, Beginning and Intermediate, 1974-1977

Curating

Paper Cuts, Islip Art Museum, 2011
Tremendous, Carriage House, E. Islip, 2010-11
Story Time, Islip Art Museum 2010
Stuck Up, Islip Art Musuem 2009
See Through, Islip Art Museum, 2009
Weather Channel, Islip Art Museum 2009
Tremendous, Carriage House, E. Islip, NY 2009
Site Specifics, 09, Carriage House, E. Islip. NY
Fashion Forward, Islip Art Museum, 2008
Couples, Islip Art Museum, 2008
Tremendous, Carriage House, E. Islip 2008

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Wit on Wry, Islip Art Museum, 2007
Tremendous, Carriage House, E. Islip, NY 2007
Making the Most of It, Islip Art Museum, 2007
Surface Impressions, Islip Art Museum, 2006
Site Specifics, Carriage House, E. Islip, NY 2006
Travelers, Islip Art Museum, E. Islip, NY 2003s
Line Dancing, Islip Art Museum, E. Islip, NY 2003
Paper Cuts, Islip Art Museum, E. Islip, N. Y. Jan. 2003
Accumulations, Islip Art Museum, E. Islip, N. Y. 2002
Sew Fine, Islip Art Museum, E. Islip, N. Y. Feb.2002
Child's Play, Islip Art Museum, E. Islip, N. Y. Sept.2001
Eccentric Photography, Islip Art Museum, E. Islip, N. Y. April 2001
The Notion of Motion, Islip Art Museum, E. Islip, N. Y. Nov. 2000
Site Specifics VI, Carriage House, Islip, N. Y. June 2000
Millennium Bugs, Islip Art Museum, E. Islip, N. Y. Jan. - March 2000
Lab Work, Islip Art Museum, E. Islip, New York August -October 1999
Wordsmiths, Islip Art Museum, E. Islip, New York, March-May 1999
Borrowing, Islip Art Museum, East Islip, New York, Sept-November 1998
Projects III, The Carriage House, East Islip, New York May-July 1998
Domain, Islip art Museum, East Islip, New York, Feb-April 1998
Better Color Through Chemistry, Islip Art Museum, East Islip, New York, July-Sept, 1997
More and More, Islip Art Museum, East Islip, New York, Feb-April 1997
A Walk in the Woods, Islip Art Museum, East Islip, New York. Sept -Nov, 1996
Visual Thinking, Galeria de Arte Plastica Contemporanea, Guatemala, Central America 1996 Projects II, The Carriage House, East Islip, New York, June -August 1996 tion / Recreation, Islip Art Museum, East Islip, New York. Dec. 1995-Feb. 1996 Riddle of the Sphinx, Islip Art Museum, East Islip, New York . Oct-Dec.. 1994
Wit on Wry: Humour in Photography, Islip Art Museum, East Islip, New York , Dec-Feb. 1994
Projects I, The Carriage House, east Islip, New York July-Sept. 1994
Thick and Thin, Islip Art Museum, East Islip, New York , Oct-Dec. 1993
The Jewish Museum, Fifth Ave. and 92nd Street. New York , NY Art Preparator, 1992-1993
Vessels for Discovery, Islip Art Museum, East Islip, New York Dec-Jan. 1993
Site Seeing, Islip Art Museum, East Islip, New York , September, 1990
Who Discovered Whom? Islip Art Museum, East Islip, New York ,February 1992
The Notion of Motion, Islip Art Museum, East Islip, New York , February 1992
Contemporary Beastiary, Islip Art Museum, East Islip, New York , March 1990
Personae, Aspects of Portraiture and Self Portraiture, Islip Art Museum, East Islip, New York , 1989
Dross to Art, Islip Art Museum, 1989
The Plight of the Figure, Islip Art Museum, 1988
Geometry, Islip Art Museum, 1987
About Time, Islip Art Museum, 1987
Vivid Pastels, Islip Art Museum, 1986
Artists From the Permanent Collection, Islip Art Museum, 1986
Basic Needs: Art using aspects of food, clothing and shelter, Islip Art Museum, 1985
Long Island Artists, Islip Art Museum, 1984
Emblems of the Imagination, Islip Art Museum, 1984
Wit on Wry, Humour in Photography, Islip Art Museum, 1983

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Speaking Engagements

Katonah Art Museum, Katonah, NY 2013 Montclair College, Montclair, NJ 2009 Georgia State University, Atlanta GA, 2008
New York Public Library, 2007
Islip Art Museum E. Islip NY 2006
University of Massachusetts, Amhurst, MA 2004
University of Rhode Island, Kingston RI 2003
Massachusetts College of Art, Boston, MA 2001
University of Rhode Island, Kingston, RI, 2001
C. W. Post College, L. I. U. Greenlawn, N. Y 2001
City College of New York, N. Y. 1998
Dorfman Projects, Chelsea, New York, N. Y. 1998
University of Rhode Island, Kingston R. I. 1997
Sara Lawrence College, Bronxville, New York 1996
Brown University, Providence Rhode Island
Northern Illinois University, 1995
Columbia College, Chicago, Illinois, 1994
Cooper Union, New York City, 1994
Southampton College, L.I.University, Southampton, New York , 1993
Neuberger Art Museum, Purchase, New York , March, 1993
Southampton College, L.I.University, Southampton, New York , 1992
Western Carolina University, Cullowhee, North Carolina, 1991
University of Tennessee, Knoxville, TN, 1991
Silvermine Art Guild, New Caanan, CT., 1989
Southampton College, L.I.University, Southampton, New York , 1988
Lyme Academy, Old Lyme, Ct., 1988
University of Tennessee, Knoxville, Tn., 1986
C.W. Post College, Long Island University, Morgantown, WV., 1986
Gallerie Carintia, Klagenfurt, Austria, 1981
Internationaal Cultureel Centrum, Antwerp, Belgium, 1980
Chicago Art Institute, Chicago, Illinois, 1980
Wadsworth Atheneum, Hartford, CT., 1980
Dany Keller Gallerie, Munich, Germany, 1978, 1981

Education

Hunter College, New York, NY BFA, 1965 graduate Study, Hunter College, 1967 and Additional Graduate Study, L. I. University, C. W. Post college, 1972