

Karen Shaw  
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Holmes, New York  
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**One person Exhibitions**

- 2014 Librarie Benoit Forgeot, Paris, France  
OZ Gallery, New York, NY
- 2011 Permanent Collection, Islip Art Museum, East Islip, NY  
Galerie Lina Davidov, Paris, France
- 2010 Gaga Art Center, Garnerville, NY
- 2007 Galerie Lina Davidov, Paris, France
- 2006 Sol del Rio, Guatemala City, Guatemala
- 2005 Main Gallery, University of Rhode Island, Kingston, RI
- 2004 Susan Conde Gallery, New York, NY  
Webb Gallery, Knoxville, TN
- 2002 Art Resources Transfer, New York, NY
- 2001 Art Resources Transfer, New York, NY
- 2000 Art Resources Transfer, New York, NY
- 1998 Mini Retrospective at ART, New York, NY
- 1991 Anthony Giordano Gallery, Oakdale, NY
- 1990 Ewing Gallery, University of Tennessee, Knoxville TN  
Het Apollohuis, Eindhoven, Netherlands
- 1988 Southampton College, Long Island University, Southampton, NY
- 1986 Ewing Gallery, University of Tennessee, Knoxville, TN
- 1983 Bertha Urdang Gallery, New York, NY
- 1981 Dany Keller Galerie, Munich, Germany  
Grita Insam Galerie, Vienna, Austria  
Galerie Carintia, Klagenfurt, Austria  
Bertha Urdang Gallery, New York, NY
- 1980 International Cultureel Centrum, Antwerp, Belgium  
Wadsworth Atheneum, Hartford, CT  
City University Graduate Center, New York, NY
- 1979 Marianne Deson Gallery, Chicago, IL  
Bertha Urdang Gallery, New York, NY
- 1978 Forum Stadtpark, Graz, Austria  
Dany Keller, Munich, Germany  
Franklin Furnace Archive, New York, NY  
P.S. 1 Open Studios, Long Island City, NY
- 1977 Nassau County Museum of Art, Roslyn, NY
- 1976 Franklin Furnace, Archive, New York, NY  
Bertha Urdang Gallery, New York, NY  
OK Harris Works of Art, New York, NY

**Selected Group Shows**

- 2024 No Bodies, Real Art Ways, Hartford, CT
- 2023 The Altered Book, Saugerties Public Library, Saugerties, NY  
Viral Integration College of Health and Medicine UC Irvine, CA
- 2022 Intersecting Art, Earth, Fire, Water, Air, West Strand Gallery, Kingston, NY
- 2021 Abstractions in Time and Space, West Strand Gallery, Kingston, NY  
Jason McCoy Gallery, Drawing Challenge I, online
- 2020 Unsustainability: A Planet in Crisis, Ewing Gallery, University of Tennessee, Knoxville, TN  
Power Figures, Five Points Art Center, Torrington, CT 2020
- 2019 Museum of Contemporary Art, Chicago, Ill. Direct Message: Art, Language and Power  
Small works, Art Space Richmond, VA

- 2018 Among Friends, Lower Eastside Gallery, NYC  
 Among Friends, Dumbo, New York  
 True North, LABSpace, Hillsdale, New York
- 2017 Deck the Halls, National Arts Club, New York, NY  
 LichtundFire, New York, NY
- 2016 Concept, Performance, Documentation, Language, Mitchell Alguo Gallery, New York, NY
- 2015 ABC, Braithwaite Fine Arts Gallery, Southern Utah Museum of Art, Cedar City Utah  
 Line Drawing, National Arts Club, New York, NY 2
- 2014 40 years from the Vault, Emily Davis Gallery, University of Akron, Akron OH  
 Here and There, Sol del Rio Gallery, Guatemala City, Guatemala  
 Group show, Galerie Lina Davidov, Paris France  
 Pins and Needles, Housatonic Museum, Bridgeport CT  
 Back to the Future, Suffolk County Historical Society
- 2013 Eye on the Storm, Bob Rauschenberg Gallery, Fort Myers, FL  
 The Housatonic Museum, Bridgeport, CT  
 Contemporary Cartography, Lehman College Gallery, Bronx, NY  
 Silhouette, Bob Blackburn Gallery, Elizabeth Foundation, NY, NY  
 Are We Where Yet, AIR Gallery, Brooklyn, NY
- 2012 Remix, selections from the International Collage Center, Bates College Museum of Art,  
 Lewiston, ME, and Ewing Gallery of Art and Architecture, University of TN, Knoxville
- 2011 Rules of Conversion, Haskins Laboratories, New Haven, CT  
 Remix, Selections from the International Collage Collection, Bucknell University, Lewisburg, PA  
 Visual Phrasing, College of Saint Elizabeth, Morristown, NJ  
 Women of the Book, The Park School of Baltimore, Baltimore, MD
- 2010 See What I Mean, Taller Boricua Cultural Center, New York, NY  
 Pop Goes the World, Pavel Zoubok Gallery, New York, NY
- 2009 Daughters of the Revolution, Women and Collage, Pavel Zoubok Gallery, New York, NY  
 Unfolding Process, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY  
 Office Space, ROCA, West Nyack, NY  
 20<sup>th</sup> Anniversary Exhibition, Lina Davidov Galerie, Paris, France
- 2008 Women at the Olympic Games, Frauenmuseum. Bonn, Germany  
 Viewing Room, Frederieke Taylor Gallery, New York, NY  
 1968/2008, Pavel Zoubok Gallery, New York, NY
- 2007 Lina Davidov Galerie, Paris, France  
 Sugar Buzz, Lehman College Art Gallery, Bronx, NY
- 2006 Pavel Zoubok Gallery, New York, NY  
 Michael Steinberg Gallery, New York, NY  
 Almost Art, Slought Foundation, Philadelphia, PA
- 2005 Gallery Sumer, Istanbul, Turkey  
 Charmed, Girls Club of America, New York, NY
- 2004 Susan Conde Gallery, New York, NY
- 2003 Mt. Desert Symposium, Bar harbor, ME  
 The Feminine Touch, Sylvia Heisel, New York, NY
- 2002 Ben Shahn Gallery, William Patterson University, New Brunswick, NJ  
 Body Power/Power Play, Wurtembergischer Kunstverein, Stuttgart, Germany  
 Body Language, Islip Art Museum, East Islip, NY
- 2001 The Body Show, The Workspace, New York, NY  
 Lina Davidov Galerie, Paris, France  
 Wake Forest University, Winston Salem, NC
- 2000 Lina Davidov Galerie, Paris, France  
 Art Space, Los Angeles, CA  
 Wunder Kammerer, Rotunda Gallery, Brooklyn NY  
 Art Resources Transfer, New York, NY
- 1999 The Lottery, Rotunda Gallery, Brooklyn, NY  
 Millennium Messages, Heckscher Museum, Huntington, NY  
 Surface Structure, Irene Nickolai Gallery, New York, NY

- Phenotypology, Hall Walls, Buffalo, NY  
 Union Gallery, Stony Brook University, Stony Brook, NY
- 1998 Text & Number, Remba Gallery, West Los Angeles, CA  
 Ticking, Webb Gallery, Waxahachie, TX  
 Materials, Staller Art Center, Stony Brook University, Stony Brook, NY
- 1997 Herter Gallery, University of Massachusetts, Amhurst, MA  
 Antarctica, Eindhoven, Netherlands
- 1996 Plastica Contemporanea, Guatemala City, Guatemala  
 Rubin Gallery, Southampton College, Southampton, NY  
 Moore College of Art, Philadelphia, PA
- 1995 Matrix is 20, Wadsworth Atheneum, Hartford, CT  
 Messages from the Planet, Noyes Museum, Oceanville, NJ
- 1994 A World of Maps, Anchorage Museum of History & Art, Anchorage, AK
- 1993 Artist Books & Art About Books, Pratt Manhattan, New York, NY  
 V. Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY  
 Maria Feliz Gallery, Jim Thorpe, PA  
 Southampton College Art Gallery, Southampton, NY  
 The Pages Speak, Bryant Library, Roslyn, NY
- 1992 Southampton College Art Gallery, Southampton, NY  
 Elsa Mott Ives Gallery, New York, NY  
 Ewing Gallery, University of Tennessee, Knoxville, TN  
 Union Gallery, Stony Brook University, Stony Brook, NY
- 1991 Q.C.C. Gallery, Queensborough Community College, Bayside, NY  
 Gallery B4A, New York, NY  
 Boca Museum, Boca Raton, FL
- 1990 Anchorage Museum of History & Art, Anchorage, AK  
 The Environment Show, Women's Art Caucus, Krasdale, Food, Corp., Bx., NY  
 Henry Street Settlement, New York, NY
- 1989 Basel Art Fair, Kunstmesse, Basel Switzerland  
 Henry Street Settlement, New York, NY
- 1988 Erasmus House, Basel Switzerland  
 Fashion Moda, Bronx, NY  
 48 Laight Street Gallery, New York, NY  
 Gallery Without Walls, Newark, NJ
- 1987 Museum of Contemporary Hispanic Art, New York, NY  
 Arrowmont, Gatlinburg, TN
- 1986 Clocktower, New York, NY  
 Regenstein Library, University of Chicago, Chicago, IL
- 1985 Real Art Ways, Hartford Connecticut  
 Marion Locks Gallery, Philadelphia, Pennsylvania
- 1984 Queens Museum, Flushing, New York
- 1983 Ronald Feldman Gallery, New York City  
 Carver Cultural Arts Center, San Antonio, Texas  
 Bertha Urdang Gallery, New York City
- 1982 Albright Knox Gallery, Buffalo, New York  
 Frankfurter Kunstverein, Frankfurt, Germany  
 Grita Insam Galerie, Vienna, Austria
- 1981 Virginia Commonwealth University, Richmond, Virginia  
 Albright College, Reading, Pennsylvania  
 Walker Art Center, Minneapolis, Minnesota  
 St. Peter's Church Gallery, Citicorp Building, New York City  
 Touchstone Gallery, New York City  
 University of Rhode Island, Kingston, Rhode Island  
 Zone Gallery, Springfield, Massachusetts
- 1980 Museum of Contemporary Art, Sao Paolo, Brazil  
 Felix Handschin Galerie, Basel, Switzerland

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- Basel Art Fair, Basel, Switzerland  
 Touchstone Gallery, New York
- 1979 Bertha Urdang Gallery, New York City
- 1978 California Institute of Technology, Pasadena, California  
 Franklin Furnace Archive, New Zealand Tour  
 Hera Gallery, Wakefield RI  
 Touchstone Gallery, New York City  
 University of Ohio, Columbus, Ohio
- 1977 Eugenia Cucalon Gallery, New York City  
 P.S. 1 New York City, Exhibition travelling throughout Europe & Middle East  
 Marianne Deson Gallery, Chicago, Illinois  
 Museum of Contemporary Art, Chicago, Illinois  
 Albright Knox Gallery, Buffalo, New York
- 1975 CEAC, Toronto, Canada  
 Sarah Lawrence College, Bronxville, New York
- 1974 Heckscher State Museum, Huntington, New York

#### **Public Collections**

Ewing Gallery, University of Tennessee, Knoxville, TN  
 Franklin Furnace Archive, Pratt Institute, Brooklyn, New York  
 Portland Art Museum, Portland OR  
 Islip Art Museum, NY  
 Princeton University, Princeton, New Jersey, Firestone Library  
 Vera List Gallery, The New School for Social Research, New York, New York  
 Wadsworth Atheneum, Hartford, CT  
 Anchorage Museum of History & Art, Anchorage, AK  
 Museum of Contemporary Art, Chicago, IL  
 Seagram's Corporation, New York, NY  
 Yale University Art Gallery, New Haven, Connecticut  
 Museum Van Hedendaagse Kunst, Antwerp, Belgium  
 Museum of Modern Art, New York City  
 Herbert Johnson Museum, Cornell University, Ithaca, New York  
 City University Graduate Center, New York City  
 Israel Museum, Jerusalem, Israel  
 Best Products, Richmond Virginia  
 Grolier Club, New York City  
 Franklin Furnace Archive, New York City

#### **Grants and Awards**

SOS Grant from NYSCA, 2004, 2007  
 SOS Grant from NYSCA 1999  
 Swatch Watch design Competition 1992  
 New York Foundation for the Arts individual artist's grant 1992-93  
 Foundation Karolyi residency, Venice, France, 1988, 1989  
 New York Foundation for the Arts, Artist in residence grant  
 National Endowment for the Arts Fellowship, 1978-79  
 First Prize New York Times Short Story Contest, wrote about my work  
 First prize in graphics, North Shore Art League Competition  
 William Graf Scholarship for Excellence in Art, Hunter College, 1965

#### **Bibliography**

On line interview International Collage Center, 2013  
 Pulse Magazine, September 2011 issue  
 Newsday, article, Ariella Budick, January 2, 2008  
 New York Times, review Benjamin Genochio, Dec. 20, 2007

New York Times, review, Ken Johnson, Oct. 17, 2004  
Body Power/Power Play, catalog Wurttembergischer Kunstverein 2002  
New York Times, review May 12, 2002  
Heterogenesis, article by Nancy Princenthal and interview with Jean Sellem, Lund Sweden , Oct. 2000  
Newsday review by Aileen Jacobson, November 9, 1999  
New York Times, review by Helen Harrison, August 29, 1999  
Buffalo News, review by Richard Huntington, May 13, 1999  
Zing Magazine, article by Janet Goleas, Feb. 1999  
The Los Angeles Times, review by Claudine Ise, August 21, 1998  
The New York Times, review by Phyllis Braff, July 26, 1998  
Zing Magazine, published Devon Dikeou, June 1998  
The New York Times, review, William Zimmer, June 1, 1997  
The Star Ledger, review, Stuart Miller, June 6, 1997  
New York Newsday, review, Julia Szabo, February 28, 1997  
Newsday, review, Carey Lovelace, June 7, 1996  
New York Newsday, review, Carey Lovelace, October 4, 1996  
New York Times, review, Helen Harrison, January 24, 1996  
New York Newsday, review Carey Lovelace, February 4, 1995  
Newsday, review, Karen Lipson, October 21, 1994  
New York Times, review, December 26, 1993  
New York Times, review, November 28, 1993  
New York Times, review, August 29, 1993  
From Hard Hats to Top Hats, The Jewish Museum Catalog 1993  
The Pages Speak, Bryant Library, catalog 1993  
New York Times, review, December 20, 1992  
New York Times, review, December 6, 1992  
New York Times, review, October 15, 1992  
New York Times, review, Helen Harrison, September 22, 1991  
Art as Book, catalog, Boca Museum, Boca Raton, Florida  
The Record, review Carol Paquette, September 26, 1991  
Knoxville Journal, review, Karen Kemp, January 22, 1991  
Eindhoven Dagblad, review, April 30, 1990  
New York Times Review, October 27, 1990  
Anchorage Museum of History and Art, Anchorage Alaska Catalog, 1990  
Het Apollohuis, Eindhoven, Netherlands Catalog, 1990  
New York Art, review, 1990  
Who's Who in American Art, 1989  
Newsday, review, Margaret Moorman, September 23, 1988  
New York Times Review, September 25, 1990  
Southampton Press, Karl Grossman, December 15, 1988  
East Hampton Star, December 15, 1988  
New York Times Review, Helen Harrison, November 27, 1988  
Contemporary Landscape, Arrowmont, Gatlinburg, Tennessee, catalog 1987  
The Book Made Art, A Selection of Contemporary Artist's Books, University of Chicago, Catalog 1986  
New York Times Review, November 16, 1986  
The Parodic Power of Popular Imagery, Catalog 1985  
Verbally Charged Images, catalog 1984  
Women Artists, selected works from the collection, Herbert F. Johnson Museum of Art  
Essay by Judith E. Burnstock, Professor of Art, 1983  
Art in the World, second edition textbook by Dr. Stella Russell, Holt, Rinehart, Winston, 1983  
Karen Shaw, catalog, Corinne Hummel Galerie, Basel, Switzerland, 1983  
Art News, review by Margaret Betts, January 1981  
Karen Shaw, essay by Andrea Miller- Keller, Wadsworth, Atheneum, Hartford CT, 1980  
New York Times Review, June 20, 1980  
Village Voice, review, June 18, 1980  
Arts Magazine, review, by Madeleine Burnside, June 1980

Art in America, review, by John Yau. December 1979  
Art Forum, review, by Judith Lopez Cardozo. October 1979  
Arts Magazine, article by Lenore Malin. April 1979  
Artforum, review, by Carrie Rickie. February 1979  
Serial Art, catalog Hera Gallery, Wakefield, Rhode Island. 1978  
Market Research by Karen Shaw, Published by University of Akron Press, 1978  
Poetry of Systems, Essay by Dr. Susan Larson, California Institute of Technology. 1978  
Six Artists, University of Ohio, Catalog Columbus Ohio. 1978  
Additional Meanings, Published by Keller Verlag, Munich Germany. 1978  
Dialog, Article by Donald Harvey, Ohio Spring 1978  
Kunst Forum International, Germany, Article. January 1978  
Art Week, West Coast Edition, review by David Rubin. March 1978  
Words at Liberty, Catalog Essay, Judith Kirshner, Museum of Contemporary Art, Chicago IL. 1977  
The Big Jewish Book, Edited by Jerome Rothenberg, Random House, New York . 1977  
Dumb Ox Quarterly #4, North Ridge, California. Spring 1977  
Heresies, 2nd issue: Patterns of Communication Among Women, New York . 1977  
Art Journal, College Art Association. Spring 1977  
New York Times, review by David Shirey. March 6, 1977  
Newsday, Feature article by Susan Soper. February 1, 1977  
Additional Meanings, Catalog Essay by Peter Frank, Urdang Gallery, New York . 1976  
Manfred, by Donald Barthelme & Karen Shaw, New York Times Magazine section. April 18, 1976  
Arts Magazine, Article by Allen Sondheim. October 1976  
Arts Magazine, Entries, Robert Pincus Witten. October, 1976

### **Employment Experience**

#### **Teaching**

Princeton University, Princeton, N. J. Visiting Artist drawing, Spring 2000  
Southampton College, Asst. Adjunct Prof. Intro Drawing, 1997  
Hofstra University, Adjunct Prof. Life Drawing, 1994-1996  
Moore College of Art, Adjunct Prof., Basic Design, Philadelphia, PA 1995-  
Princeton University, Lecturer, Princeton, New Jersey, 1994.  
Northern Illinois University, Visiting Artist, Dekalb Illinois. 1995  
Columbia College, Visiting Artist, Chicago, Illinois, 1994.  
Hofstra University, Painting Instructor, Hemstead, New York 1993- cont.  
Artist in Residence, Friends Academy, Locust Valley, New York , 1993  
Southampton College, Long Island University, Masterclass, Summer 1992, 93, 94, 95, 96  
Assistant Professor, Painting and Drawing, Graduate and Undergraduate, University of Tennessee,  
Knoxville,  
1990-1991  
Adjunct Professor of Drawing and two Dimensional Design. CUNY, Queensborough Community College,  
Bayside, New York , 1987-  
Silvermine Art Guild, New Canaan, Connecticut, Painting. 1989-90  
Artist in Residence, East Islip High School, 1989  
Artist in Residence, Southampton College, L.I.U. 1988  
Visiting Artist, University of Tennessee, Knoxville, Spring 1986  
Artist in Residence in the New York Public Schools, 1985-1986  
Community Service Program, Nassau County Public Schools, 1976-1982  
Continuing Education Program, Oil and Acrylic Painting, Beginning and Intermediate, 1974-1977

#### **Curating**

Paper Cuts, Islip Art Museum, 20011  
Tremendous, Carriage House, E. Islip, 2010-11  
Story Time, Islip Art Museum 2010  
Stuck Up, Islip Art Musuem 2009  
See Through, Islip Art Museum, 2009  
Weather Channel, Islip Art Museum 2009

Tremendous, Carriage House, E. Islip, NY 2009  
 Site Specifics, 09, Carriage House, E. Islip, NY  
 Fashion Forward, Islip Art Museum, 2008  
 Couples, Islip Art Museum, 2008  
 Tremendous, Carriage House, E. Islip 2008  
 Wit on Wry, Islip Art Museum, 2007  
 Tremendous, Carriage House, E. Islip, NY 2007  
 Making the Most of It, Islip Art Museum, 2007  
 Surface Impressions, Islip Art Museum, 2006  
 Site Specifics, Carriage House, E. Islip, NY 2006  
 Travelers, Islip Art Museum, E. Islip, NY 2003s  
 Line Dancing, Islip Art Museum, E. Islip, NY 2003  
 Paper Cuts, Islip Art Museum, E. Islip, N. Y. Jan. 2003  
 Accumulations, Islip Art Museum, E. Islip, N. Y. 2002  
 Sew Fine, Islip Art Museum, E. Islip, N. Y. Feb.2002  
 Child's Play, Islip Art Museum, E. Islip, N. Y. Sept.2001  
 Eccentric Photography, Islip Art Museum, E. Islip, N. Y. April 2001  
 The Notion of Motion, Islip Art Museum, E. Islip, N. Y. Nov. 2000  
 Site Specifics VI, Carriage House, Islip, N. Y. June 2000  
 Millennium Bugs, Islip Art Museum, E. Islip, N. Y. Jan. - March 2000  
 Lab Work, Islip Art Museum, E. Islip, New York August -October 1999  
 Wordsmiths, Islip Art Museum, E. Islip, New York, March-May 1999  
 Borrowing, Islip Art Museum, East Islip, New York, Sept-November 1998  
 Projects III, The Carriage House, East Islip, New York May-July 1998  
 Domain, Islip art Museum, East Islip, New York, Feb-April 1998  
 Better Color Through Chemistry, Islip Art Museum, East Islip, New York, July-Sept, 1997  
 More and More, Islip Art Museum, East Islip, New York, Feb-April 1997  
 A Walk in the Woods, Islip Art Museum, East Islip, New York. Sept -Nov, 1996  
 Visual Thinking, Galeria de Arte Plastica Contemporanea, Guatemala, Central America 1996  
 Projects II, The Carriage House, East Islip, New York, June -August 1996  
 tion / Recreation, Islip Art Museum, East Islip, New York. Dec. 1995-Feb. 1996  
 Riddle of the Sphinx, Islip Art Museum, East Islip, New York . Oct-Dec.. 1994  
 Wit on Wry: Humour in Photography, Islip Art Museum, East Islip, New York , Dec-Feb. 1994  
 Projects I, The Carriage House, east Islip, New York July-Sept. 1994  
 Thick and Thin, Islip Art Museum, East Islip, New York , Oct-Dec. 1993  
 The Jewish Museum, Fifth Ave. and 92nd Street. New York , NY Art Preparator, 1992-1993  
 Vessels for Discovery, Islip Art Museum, East Islip, New York Dec-Jan. 1993  
 Site Seeing, Islip Art Museum, East Islip, New York , September, 1990  
 Who Discovered Whom? Islip Art Museum, East Islip, New York ,February 1992  
 The Notion of Motion, Islip Art Museum, East Islip, New York , February 1992  
 Contemporary Beastiary, Islip Art Museum, East Islip, New York , March 1990  
 Personae, Aspects of Portraiture and Self Portraiture, Islip Art Museum, East Islip, New York , 1989  
 Dross to Art, Islip Art Museum, 1989  
 The Plight of the Figure, Islip Art Museum, 1988  
 Geometry, Islip Art Museum, 1987  
 About Time, Islip Art Museum, 1987  
 Vivid Pastels, Islip Art Museum, 1986  
 Artists From the Permanent Collection, Islip Art Museum, 1986  
 Basic Needs: Art using aspects of food, clothing and shelter, Islip Art Museum, 1985  
 Long Island Artists, Islip Art Museum, 1984  
 Emblems of the Imagination, Islip Art Museum, 1984  
 Wit on Wry, Humour in Photography, Islip Art Museum, 1983

#### **Speaking Engagements**

Katonah Art Museum, Katonah, NY 2013  
 Montclair College, Montclair, NJ 2009

Georgia State University, Atlanta GA, 2008  
New York Public Library, 2007  
Islip Art Museum E. Islip NY 2006  
University of Massachusetts, Amhurst, MA 2004  
University of Rhode Island, Kingston RI 2003  
Massachusetts College of Art, Boston, MA 2001  
University of Rhode Island, Kingston, RI, 2001  
C. W. Post College, L. I. U. Greenlawn, N. Y 2001  
City College of New York, N. Y. 1998  
Dorfman Projects, Chelsea, New York, N. Y. 1998  
University of Rhode Island, Kingston R. I. 1997  
Sara Lawrence College, Bronxville, New York 1996  
Brown University, Providence Rhode Island  
Northern Illinois University, 1995  
Columbia College, Chicago, Illinois, 1994  
Cooper Union, New York City, 1994  
Southampton College, L.I. University, Southampton, New York , 1993  
Neuberger Art Museum, Purchase, New York , March, 1993  
Southampton College, L.I. University, Southampton, New York , 1992  
Western Carolina University, Cullowhee, North Carolina, 1991  
University of Tennessee, Knoxville, TN, 1991  
Silvermine Art Guild, New Caanan, CT., 1989  
Southampton College, L.I. University, Southampton, New York , 1988  
Lyme Academy, Old Lyme, Ct., 1988  
University of Tennessee, Knoxville, Tn., 1986  
C.W. Post College, Long Island University, Morgantown, WV., 1986  
Gallerie Carintia, Klagenfurt, Austria, 1981  
Internationaal Cultureel Centrum, Antwerp, Belgium, 1980  
Chicago Art Institute, Chicago, Illinois, 1980  
Wadsworth Atheneum, Hartford, CT., 1980  
Dany Keller Gallerie, Munich, Germany, 1978, 1981

### **Education**

Hunter College, New York, NY BFA, 1965 graduate Study, Hunter College, 1967 and Additional Graduate Study, L. I. University, C. W. Post college, 1972