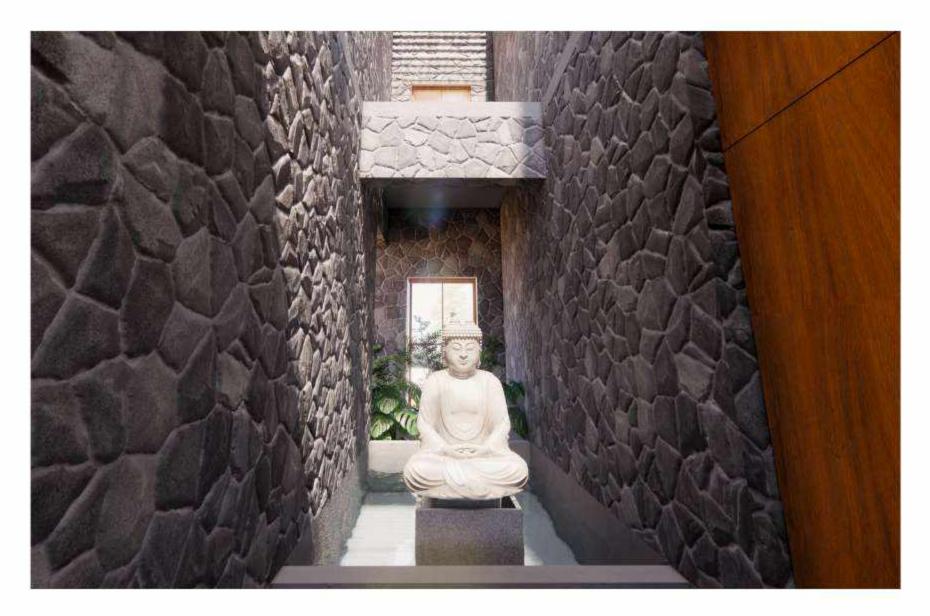
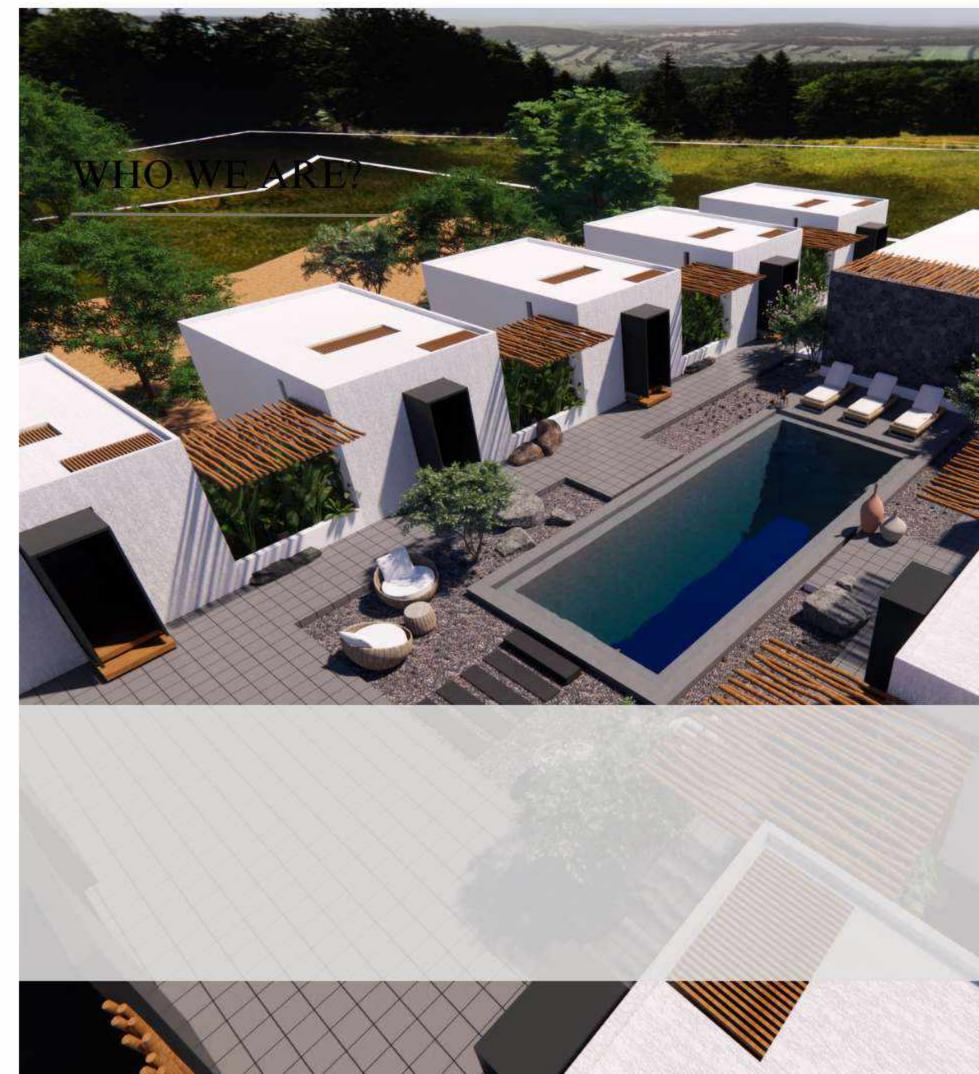


ABOUT US

The firm has the versality and ablity to transform and elevate the asthetic appeal as well as efficiency of any living space or working space







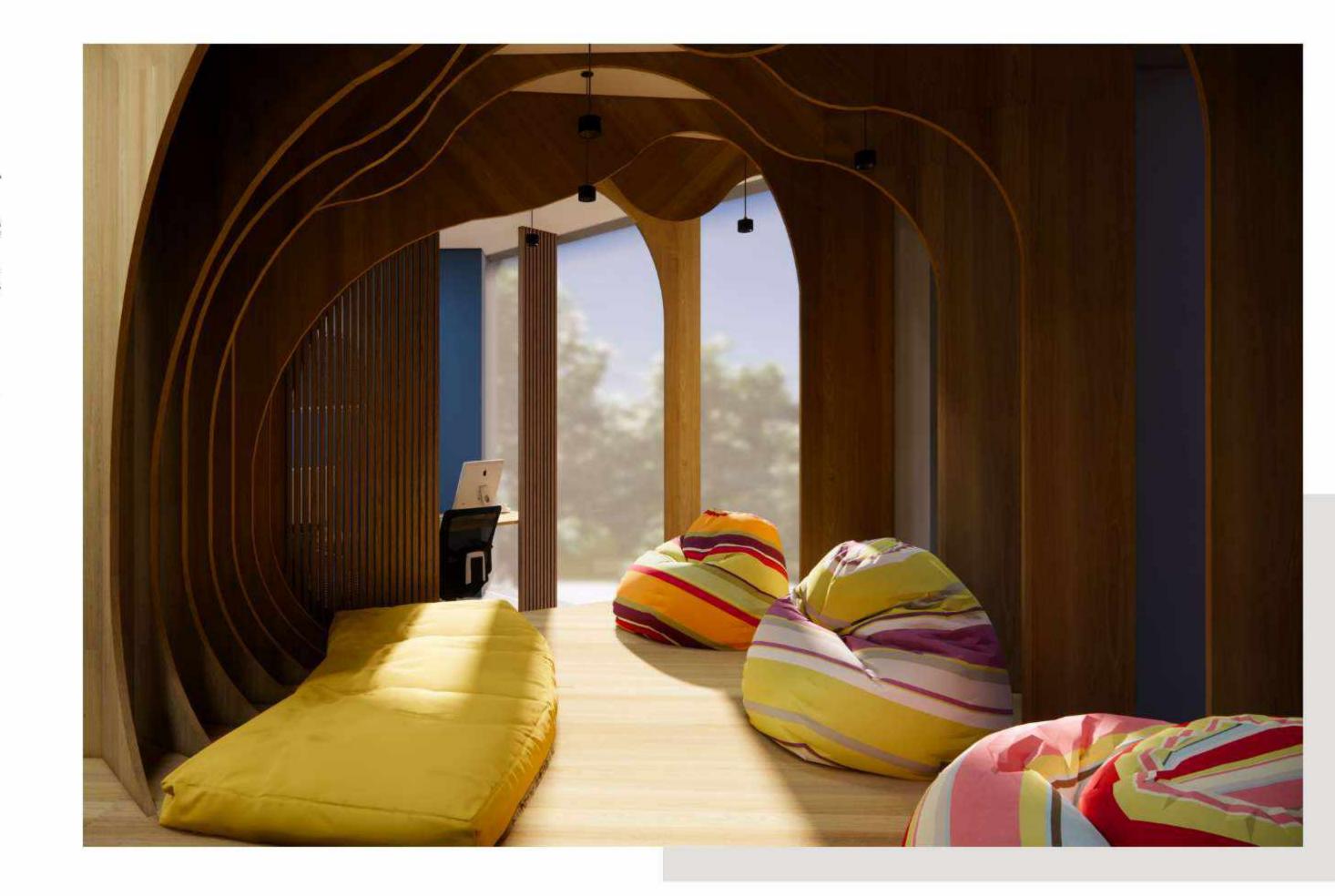


PURPOSE AND CONCEPT

Committed to produce interior and multiple products of any field. That are oriented to customer satisfaction.

OUR VISION

Our vision is to be the most efficient and customer centric where you can find and explore anything



FIND YOUR STYLE

DESIGN COLLABORATION

CONCEPT DESIGN



WHO WE ARE?

Our company is engaged in interior design, we are ready to assist you in choosing the best design.

WHAT WE DO?

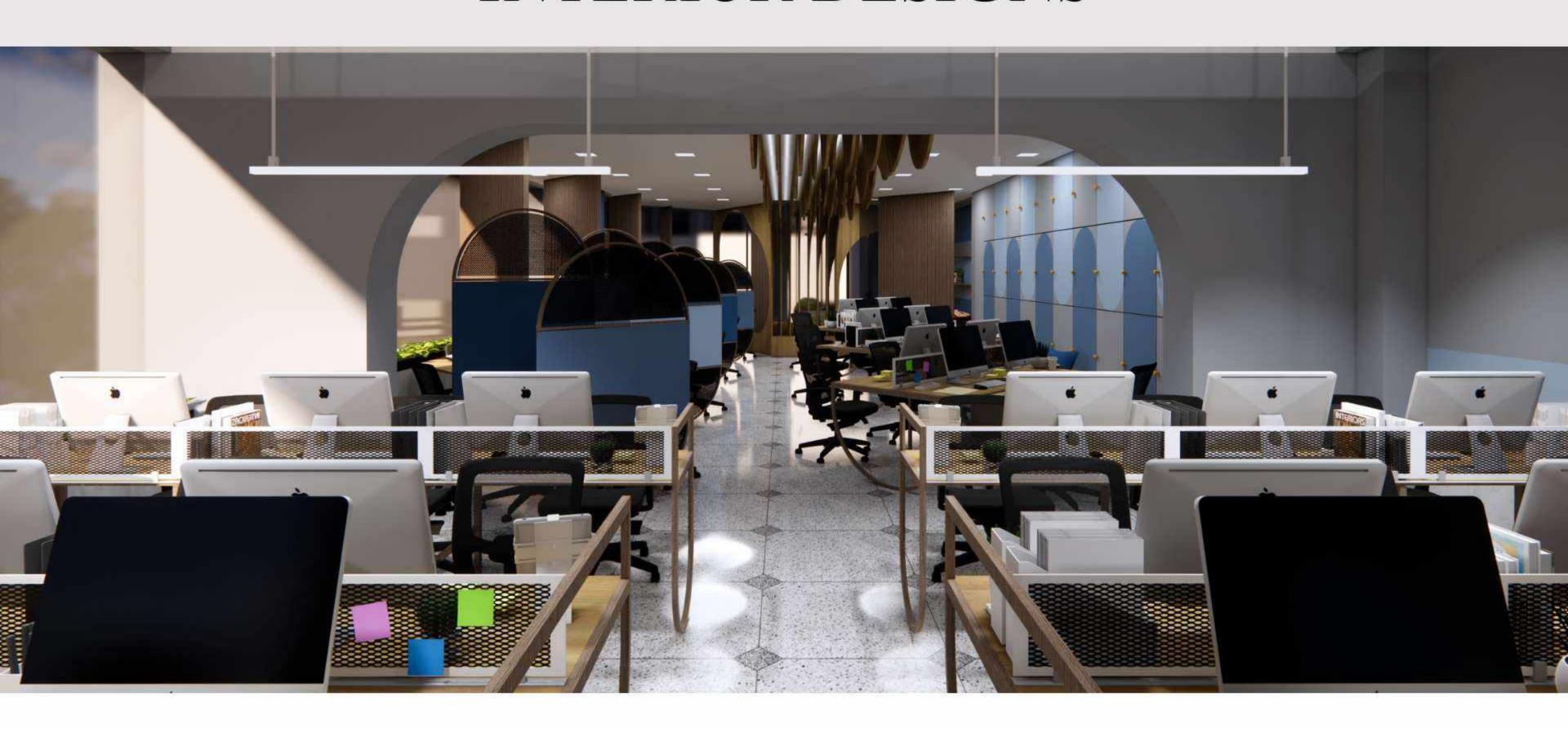
We make interior designs according to customer orders and criteria at the time of consultation.



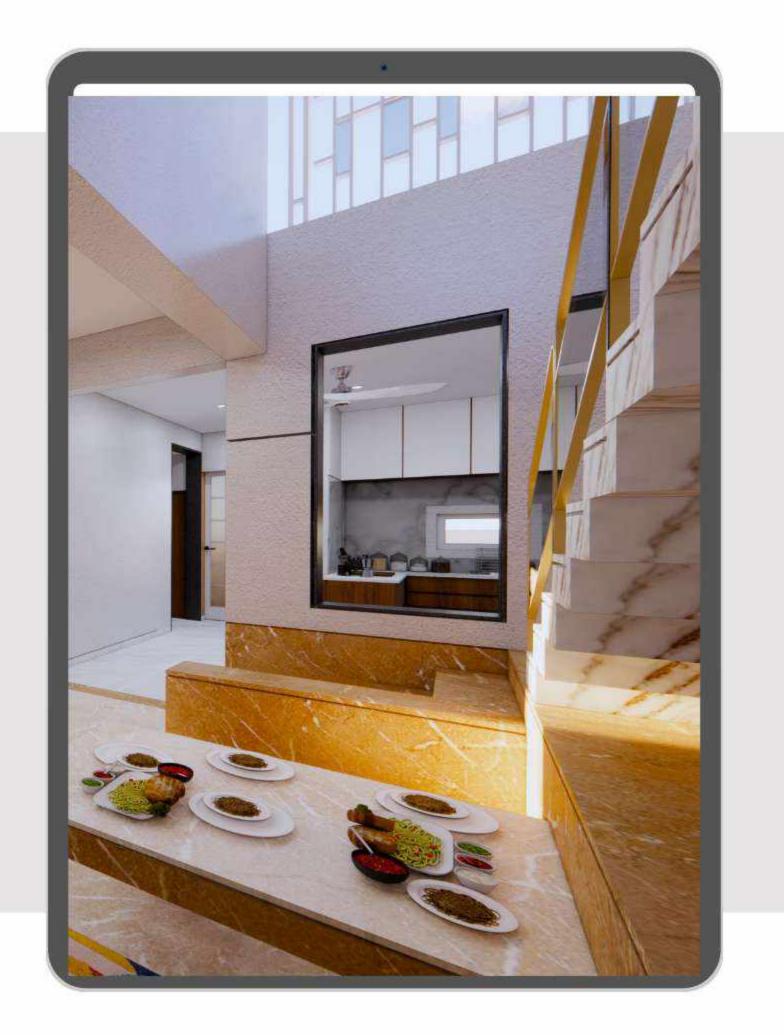




INTERIOR DESIGNS



OUR WORKS



SHIVAMOGGA











BANKS



NASHIK











MULUND







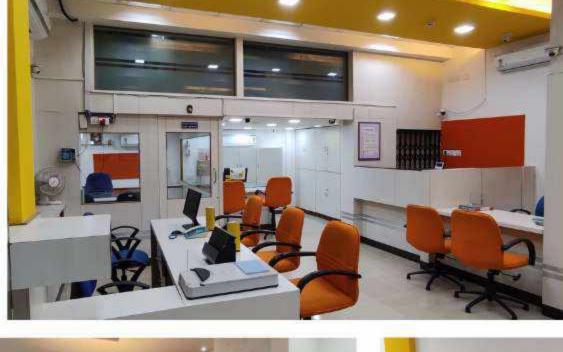
























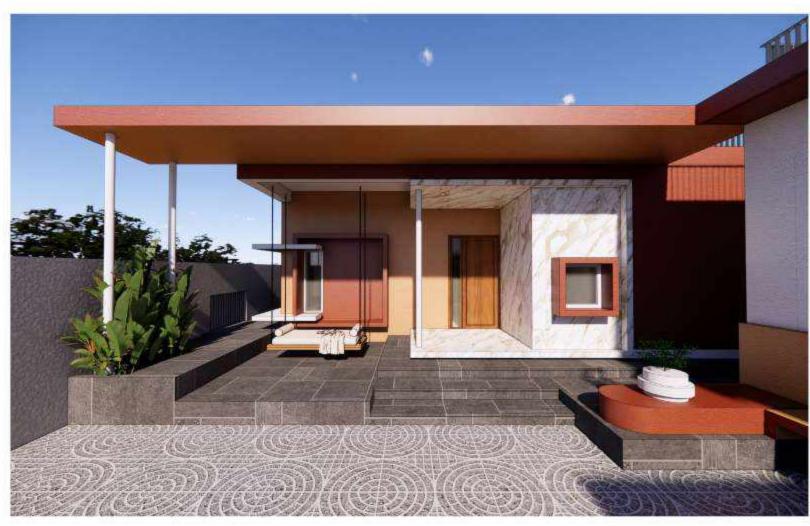


3D LAYOUTS AND DESIGN





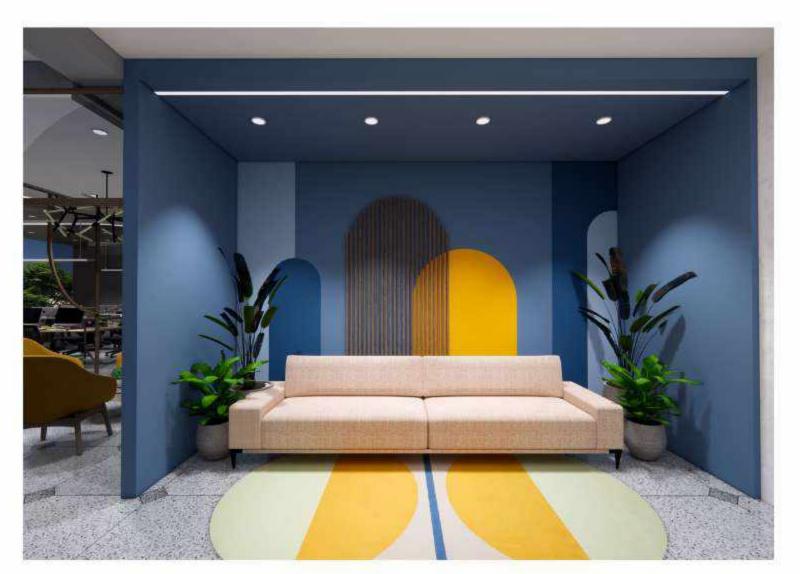












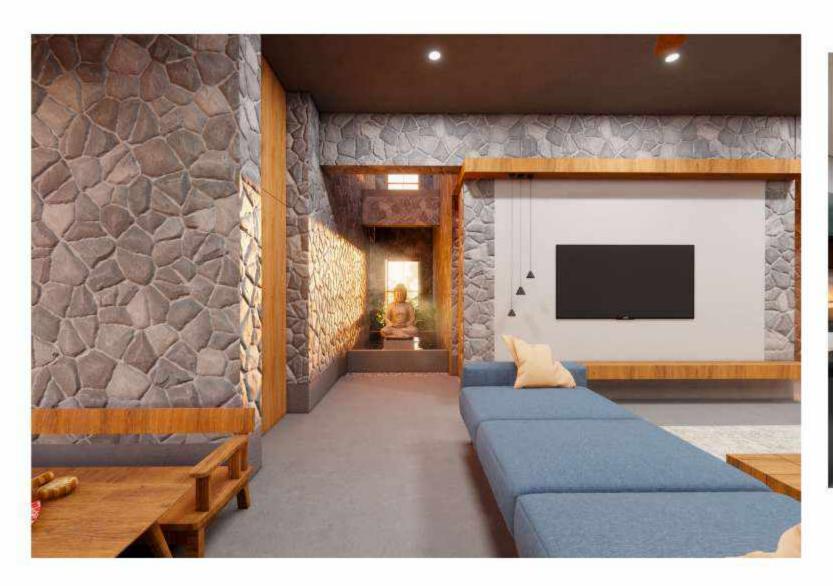




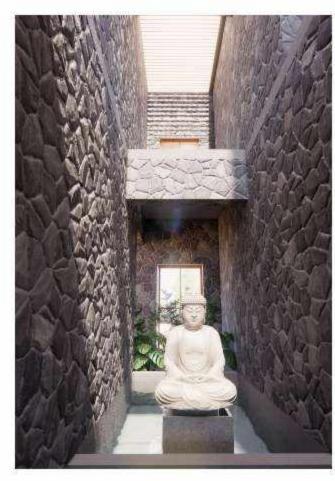










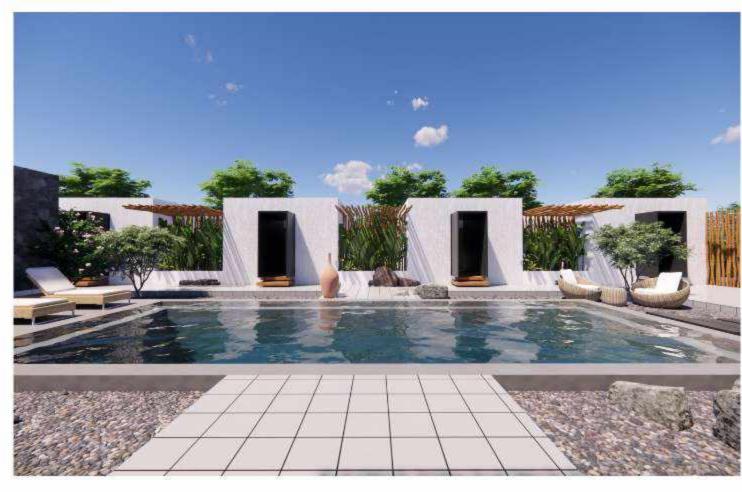


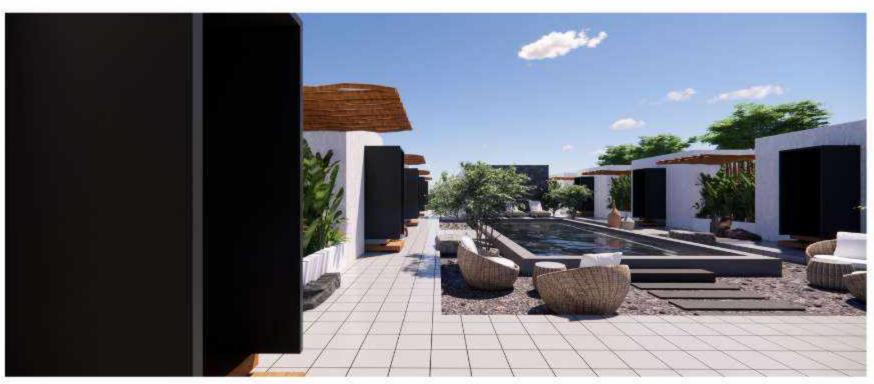












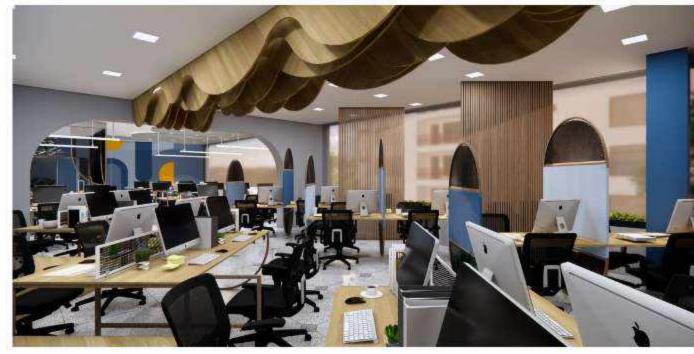




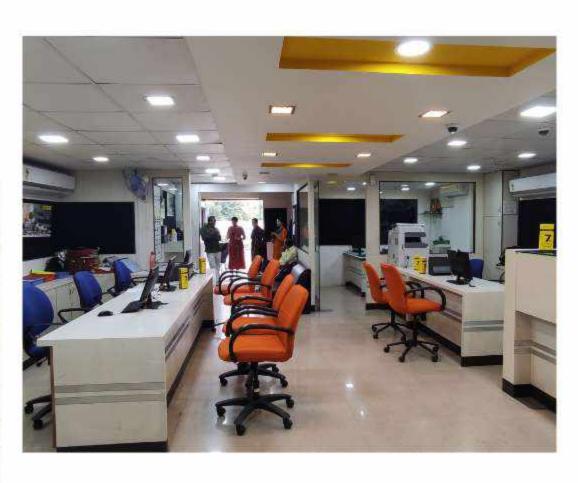




OFFICES









PAN INDIA



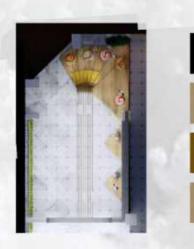
BANK INTERIOR CONCEPT



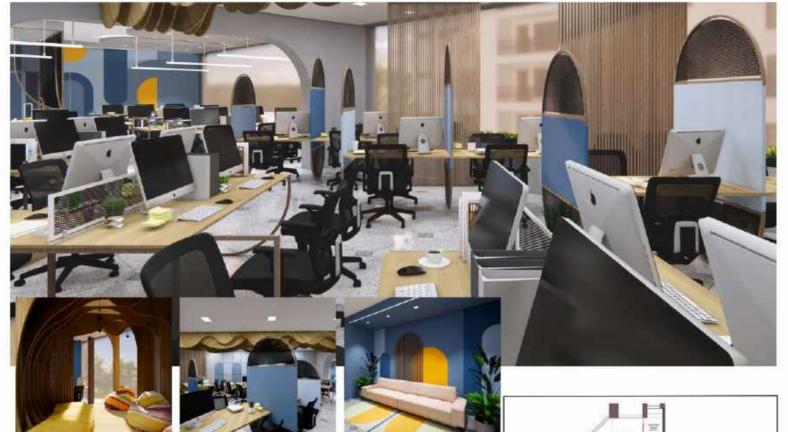
To breakout from the boring corporate office life, We have designed this into a more comfortable, peacefull and connected lifestyle office for everyone by choosing more vivd colours and structures

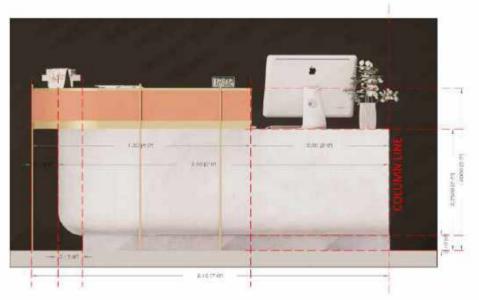


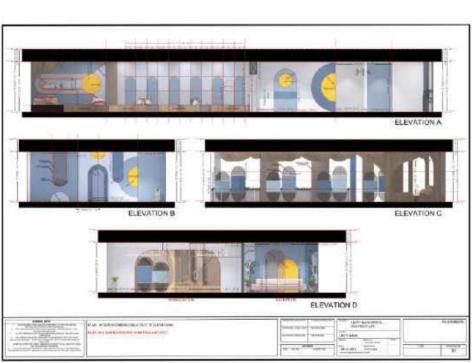




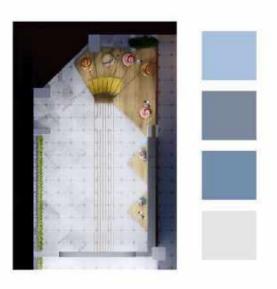


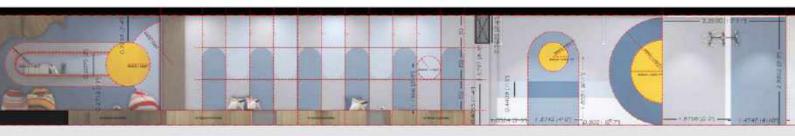














HOUSING FOR CREATIVES

CHEMBUR - 400071

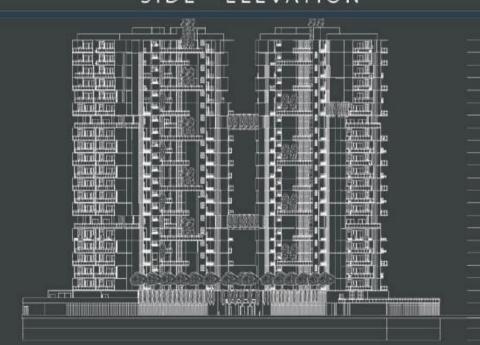
CONCEPT **AXONOMETRIC VIEW FLOOR PLANS** HOUSING IS A SPACE WHERE BALCONY **EVERYONE'S COMFORT ZONES** BALCONY **PRIVACY** AND NEEDS ARE FUFILLED AND PRIVACY THEREBY BUILDING A SENSE OF COMMUNITY AMONGT US. IN THIS HOUSING, APARTAMENTS ARE CONSIDERED TO BE FOR A CREATIVE (SINGER) THE MOTTO WAS TO PROVIDE COMFORTABLE SPACES WHERE LOBBY, PASSAGE USER CAN USED SPACE FOR COMMON PERSONAL LIVING AS WELL AS PROVIDE SPACE FOR SINGER. B CREATING ALTERNATE TRIANGULAR LOBBY SPACES ALTERNATE TRIANGULAR LOBBY AT REFUGE LEVEL THIS BRIDGE WILL CONNECT BOTH WINGS





SIDE ELEVATION





FRONT ELEVATION



AMPITHEATRE



SWIMMIMG POOL



ENTRANCE



GARDEN







CHILDREN PLAYGROUND



GAZEBOS



POLICE STATION

DADAR-400014

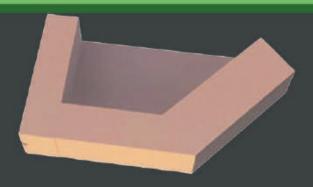
CONCEPT

WHEN WE LOOK IN PLAN, THERE WILL BE URBAN PARK IN THE CENTRE. THERE WILL BE DINNING AREA AND SITTING AREA WHICH COULD BE ACCESS BY BOTH PEOPLE AND POLICE PERSONNEL SURROUNDED BY THE POLICE HEAQUARTERS WHICH LOOK LIKE IT IS PROTECTING PEOPLE





FORM EXPLORATION

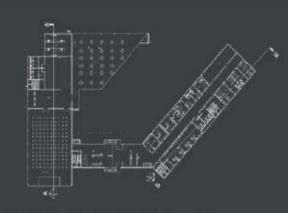


THIS IS U SHAPED STRUCTURE BUT ONE LEG IS IS IN OBTUSE ANGLE WHICH GIVE MORE SPACE THEN SIMPLEU SHAPED AND AT THE CENTRE THERE WILL BE URBAN PARK WITH CAFE

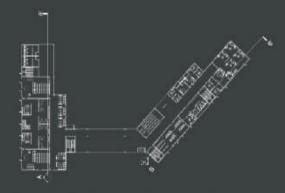


THERE IS A SMALL VOID WHICH WILL USE AS TRANSTION SPACE FROM A PART OF BUILDING TO ANOTHER PART OF BUILDING AND THIS ALSO DENOTE STRONG, STABILITY

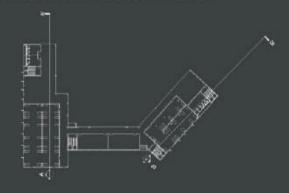
FLOOR PLANS



GROUND FLOOR PLAN



SECOND FLOOR PLAN



FOURTH FLOOR PLAN

The ventilated polymer concrete facades, the green roof, the installation of thermal solar panels, the optimization of the glazing and the passive systems allow a 49% reduction in energy consumption compared to an equivalent tertiary building



REFERENCE PHOTO



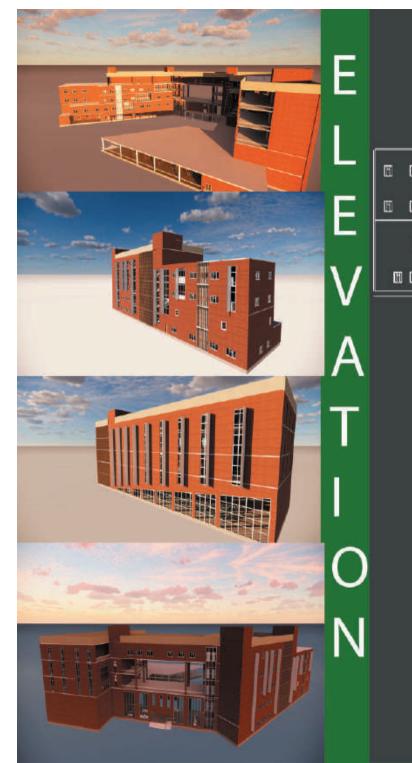
POLYMERS SHEETS

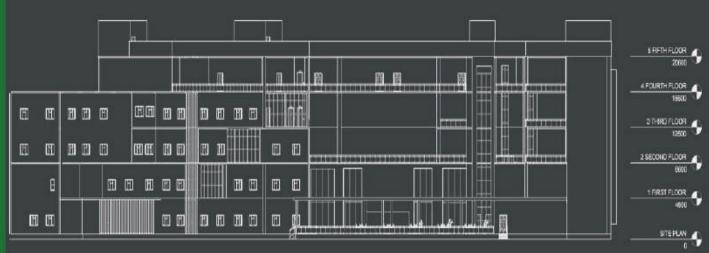


FRONT ELEVATION

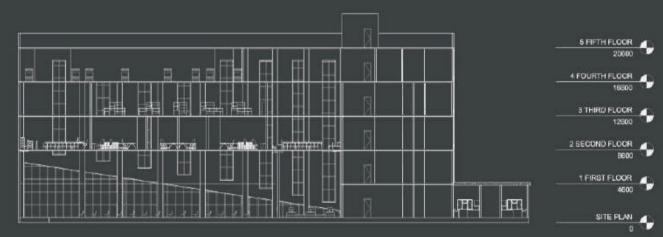


SIDE ELEVATION

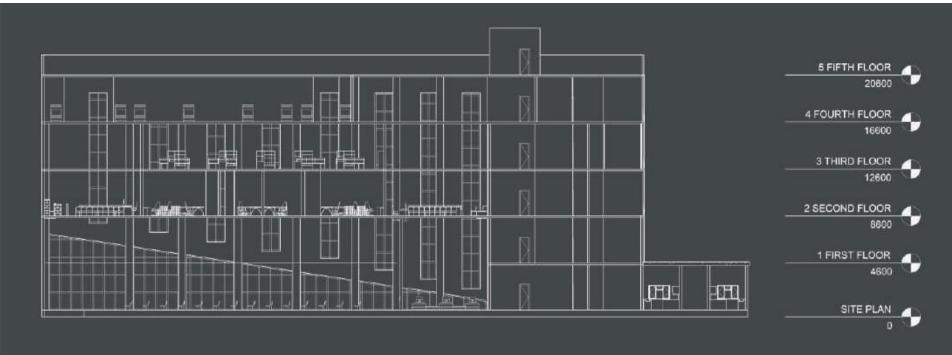




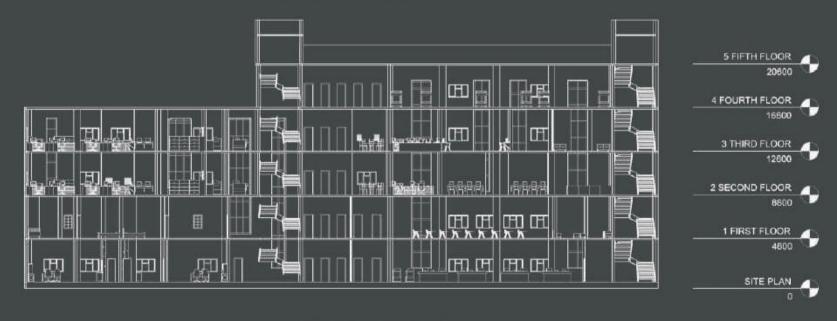
REAR ELEVATION



SIDE ELEVATION



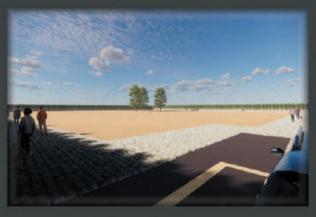
SECTION A-A'



SECTION B-B'

A N A P E





PPARADE GROUND



KENNEL



MAIN ENTRAINCE



BASKETBALL COURT



URBAN PARK



PARKING

LANDSCAPE PLAN



SCHOOL

SEWRI - 400015

CONCEPT

FLOOR PLAN



CAFE



CLASSROOM



STAFF ROOM

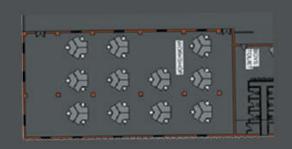


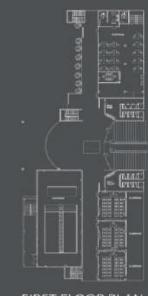
LIBRARY

IT IS PLACE WHERE BOTH STUDENTS AND HOMELESS PEOPLE WILL STAYS. THIS IS MULTIPROPSE HALL WHERE THERE WILL BE FUNCTIONS AND ASWELL HOME-LESS PEOPLE CAN SLEEPS

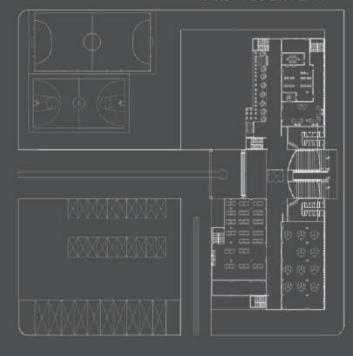


TERTIARY FUNCTIONS
THIS WORKSHOP IN WHICH OLD WILL BE FURNISHED AND SELL. FROM THIS HOMELESS PEOPLE
WILL EARN SOME MONEY AND STUDENTS WILL
LEARN SOME NEW SKILLS

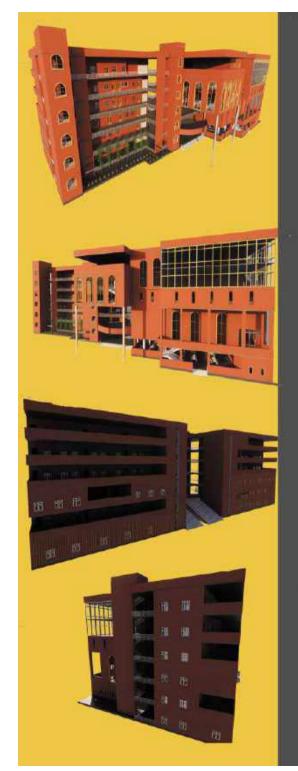




FIRST FLOOR PLAN



GROUND FLOOR PLAN





FRONT ELEVATION



SIDE ELEVATION



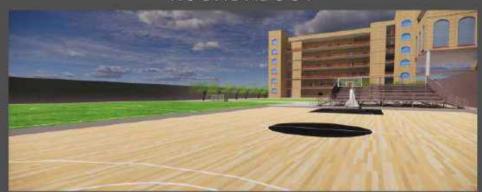
LANDSCAPE PLAN



PARKING

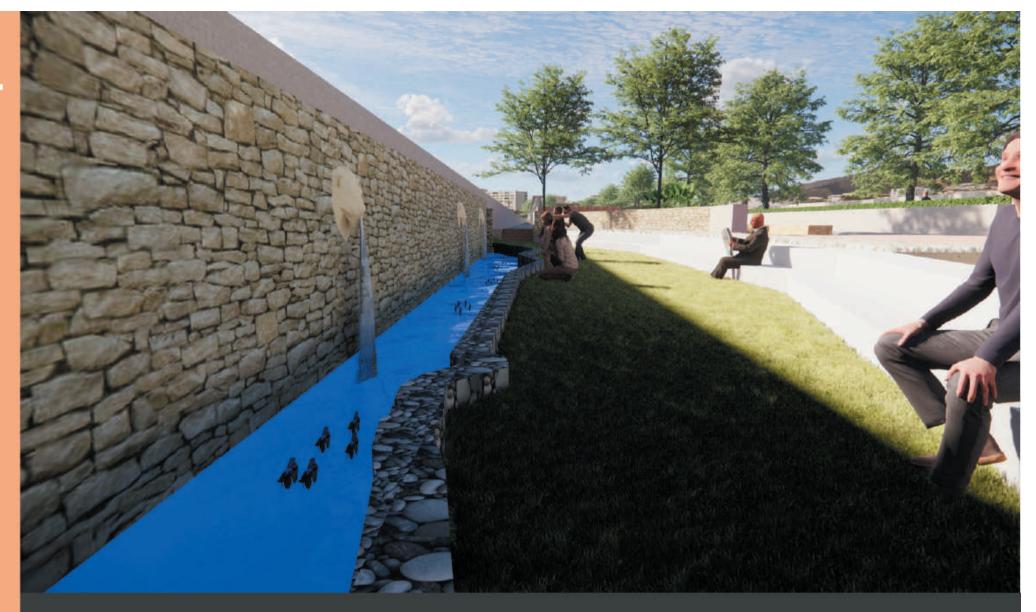


ROUNDABOUT



GROUND





CITY PARK

GHATKOPAR -400086

CONCEPT STOP 2 STOP 2

THE SITE CONNECT TWO LOCALI
TY PEOPLE GENERALLY USE
THESE SITE TO TRAVEL
FROM LBS MARG TO JAGRUTI
NAGAR METRO STATION.
THE SITE IS AN UNDEVELOPED
LAND SO I CREATE LINK
GARDEN WHICH WILL HAVE
TWO FUNCTION.

1.CREATED WALKING TRACK
AND VEHICLE TRACK FOR OLDER
PEOPLE TO TRAVEL.THERE WILL
BE TOTAL FIVE STOPS

2.CREATE DIFFERENT TYPES OF SPACES IN BETWEEN SUCH AS YOGA ,PARK , SKATING GROUND FTC



CAR FROM ONE POINT OF PARK TO ANOTHER POINT OF PARK



STARTING POINT



YOGA AREA



CHILDREN PLAYGROUND



GYM



WATER BODIES



DOG PARK

LANDSCAPE PLAN





BASKETBALL COURT



INDOOR GAMES



TENNIS COURT



SKATING GROUND



AMPITHEATRE



RECREATION SPACES



FOOD KIOSK



EATING SPACES



OUTDOOR CHESS AREA



LANDSCAPE DESIGN

MALVAN -416606

CONCEPT

POOL IS SITUATEDAT THE EDGE
OF THE SITE TO FEEL IT A PRIVATE
SPACE WITHI VIEWING POINTANDLEVEL DOWN FROM TWO ADJACENT SUN DECK

THIS DECK ARE ON EITHIER SIDE OF POOL ONE IS OPEN DINNIG AREAAND ANOTHER IS GAZEBO WITH INDOOR GAMES

BOTH CAN BE CONSIDERED AS VIEW ING POINT

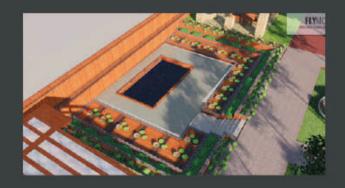
THERE IS A PATH WHICH DIRECTLY GOES TO BEACH

USER PROFILE:-

- 1.OPEN YOGA AREA
- 2. OUTSIDE GYM
- 3.BONFIRE AREA
- 4.OPENDINNING AREA
- 5. VIEWING DECK
- 6.INFINITY POOL CONCEPT



PLAN



SWIMMIMNG POOL



DINNING AREA WITH GAZEBO



SITTING AREA WITH GAZEBO



SWING AREA



CAFE

CHEMBUR - 400072

CONCEPT

ALL INTERIOR IS DIVDED INTO THREE PARTS

1. TAKEAWAY AREA 2.SITTING AREA 3. FOOD COURT AREA



VENTILATION

THERE IS A VOID OF 1300M IN SITTING AREA WILL HAVE PROPER VENTILATION



MOOD BOARD



RAIN BARREL TILES



1200X 1200MM PROCLEAIN TILES



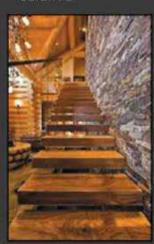
600X600MM PROCLEAIN TILES



GYPSUM BOARD CEILING



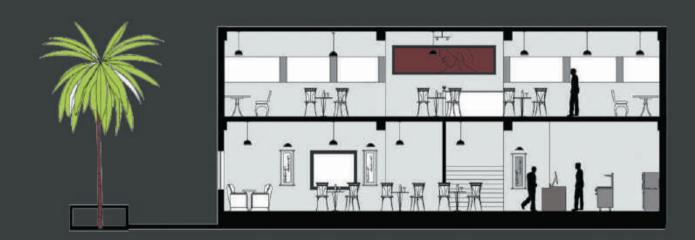
TBIRCH WOOD TABLE



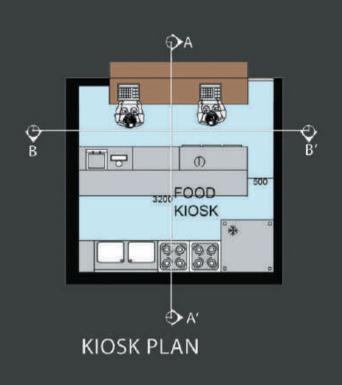
TEAKWOOD STAIRCASE



SECTION A-A'



SECTION B-B'

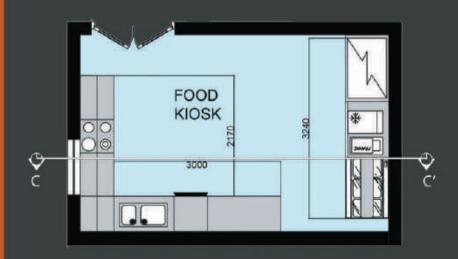




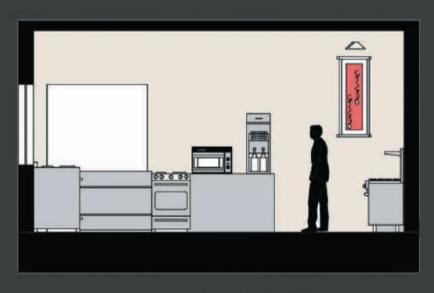




SECTION B-B'





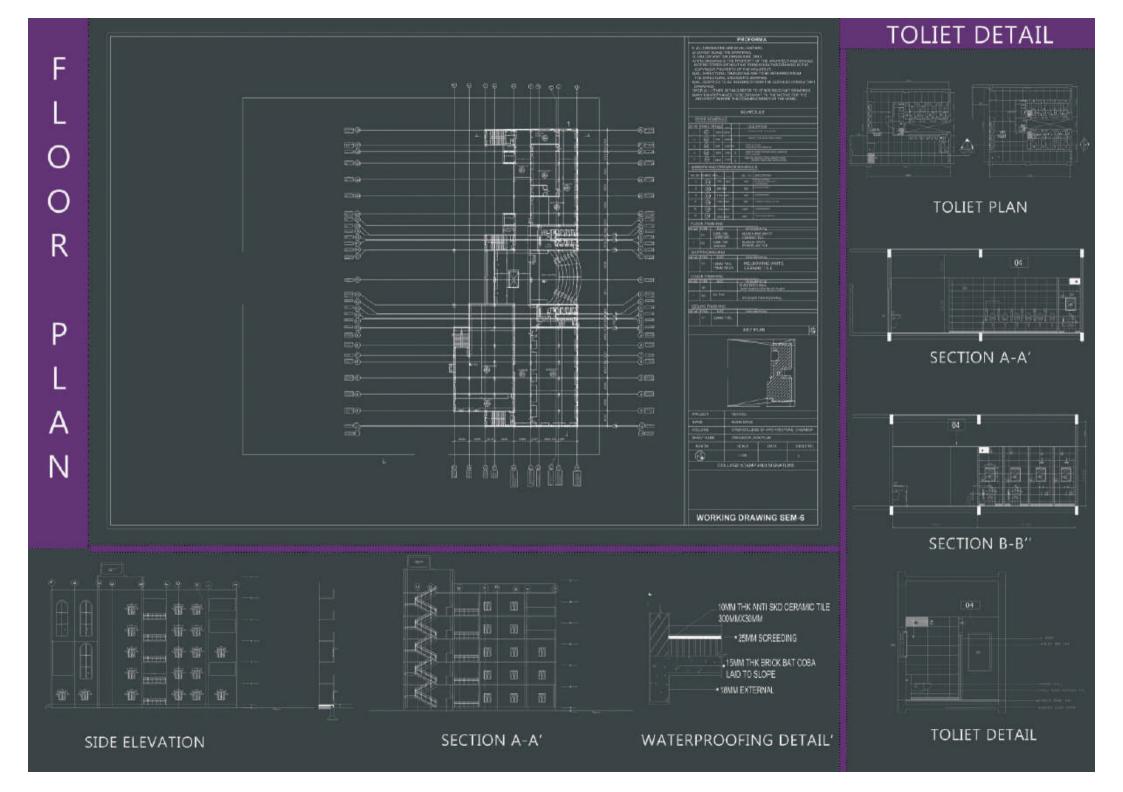


SECTION C-C'



WORKING DRAWING

SEWRI - 400015



THANK YOU

- THE END -

Introduction

The Wellness retreat in the last decades have evolved rapidly espe-

cially in times of covid, there is a growing acceptance in people on

their health and wellness .People of all ages are suffering from po

lution from industries, they need to maintain healthy lifestyle and

Many areas around the globe are making good attempts at improve

ing the air we breathe. However, air pollution continues to be a

health concern. The World Health Organization (WHO) estimated

the number of deaths each year due to exposure to pollution to be

about 4.2 million. Also worth noting, it that over 90% of the popula-

many and the reason many are seeking refuge at health and well-

tion around the world lives in areas where the air quality is over

ness retreats. They long for cleaner air with low air pollution.

Wellness design is termed as the one which help us to make

the dire need of such project is to help peopleto feel better who live

in these polluted areas and make them aware what type of lifestyle

Day by day ,how the public health is getting affecting in these indus-

The thesis aims to deliver an impact on people who inhabit or live in

these industrial area ,while keeping in mind the components of our

like access, conducive , interaction and the idea of cross learning all

Re A nourish thoughts & lifestyle in safe outdoors, through BUILDING DESIGN

CONSTRUCTED MIXED USE URBAN ENVIRONMENT THAT CONTRIBUTE & GALVANISE WELLBEING

under one construct. Such an architecture who's basic principle is

trial areas. There is a growing interest how these wellness retreat

Purpose /need of the project

impact for the people who live or work in them

they have to follow to live in these polluted areas.

can impact on our wellbeing and our everday life.

1.2 Need (Why It Is Important)

to make spaces to challenge global warming

lifestyle ,ranging from factors

as well as eradicte pollution from their lifestyle.

This research analyzes how industrialization has negatively affected the environment, by driving it away from nature and affecting the health of people living surrounding this industrial hubs. There is a lack of awareness about achieving balance and living at the

areas exposed to chemical industry's hubs and having a healthy lifestyle through numerical solutions and different approaches .It can be achieved through awareness and wellness retreat which will also help to preserve the land and detox the human body, mind and soul as well as act as a barrier from the pollution of the industry (smoke tower, carbon absorption natural method)

Awareness and wellness retreat typically offer a blend of awareness programs as it helps you reflect on your life, think of different ways to do things, and get inspired to try to keep improving, with lessons that one can take home and use in your day-to-day life from then on.

It is a place of comfort, wellness and relaxation with peace of mind. One feel relaxed and peaceful in nature's lap. Living with nature is the concept of a resort. Living and healing with the help of nature is the concept of an

The research aims to study the concept of wellness retreat their importance at pollution affected areas.

The primary aim is to create an Awareness and wellness retreat that will aware people of how health and wellness of a person are getting affect near these industrialization hubs and what habits should be implemented into day-to-day life to live a healthy life near this industrial hub and how maintaining a healthy lifestyle through a wholesome, nutritious diet and . They also emphasize spiritual and mental health, beauty treatments and healthy sleeping techniques all in the hope of improving and bettering

 To build on previous research, fill the research gap which connects wellness retreat effectively to the environment. Provide a case study to show the significant connection of nature with

Provide a study of the importance of wellness retreats around indus-

Objective

To study the habits which should be implement in daily life to live a healthy life in such hazardous areas

To provide a healing and healthy environment experience to the users. study the requirement of function on which wellness village will be constructed near industry such as petrochemical, steel plants, etc. Providing hospitality for both local/domestic and to promote tourism. Creates an eco-friendly atmosphere. Betterment of local climate, reducing effects of pollution.

Wellness, healing, mindfullness, meditation, light, ventilation biophilic, sustainable, determinant, people environment, community, public health, pollu-

Scope

Keywords

The research will address the current scenario of how Bharuch and Ankleshwar are growing into the industrial hub in petrochemicals and infrastructure development which will create large-scale employment opportunities and these changes will also affect the environmental condition of these areas, by the help of this project we can aware people how their health can suffer in this in condition and what is the effect of this in long span. introduce healthy habits into their daily lives to live healthy lives. There are many aspects of pollution free environment which can be used in design such as gathering spacesand we can add aspect of nutrition inthe form cuisine restaurant. One more aspect we can add isrelated to the builtenvironment and the human sense like smell scented plant, carbonemission plant, smoketower (which can also protect wellness retreat from carbon emissions from RIL plant).

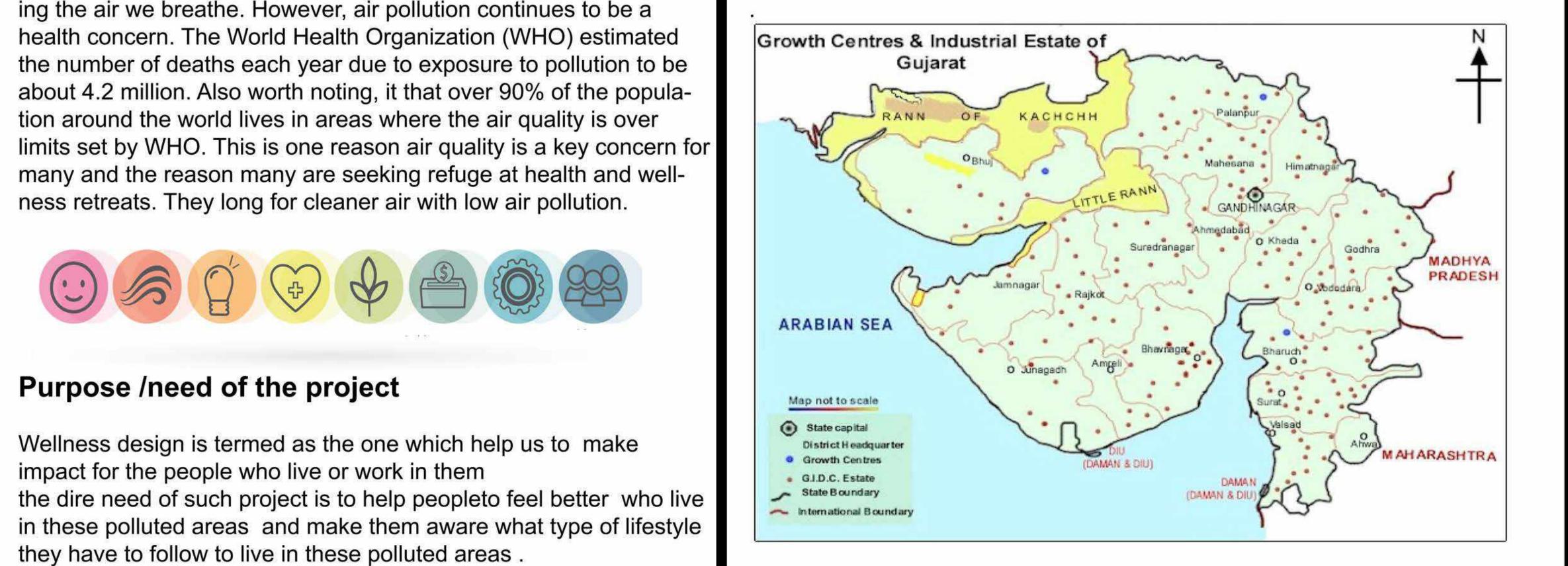
y sets out onto creating a space that serves c design & (r)evolution.

Why?





The Central Pollution Control Board (CPCB) in cooperation with IIT- Delhi lately surveyed 88 artificial clusters around the country, and set up 43 " critically defiled "(score above 70 on a 100 point scale) while 32 were "oppressively defiled" (score 60-70). Out of the top 20 "critically weakened" artificial clusters, 2 are from Gujarat

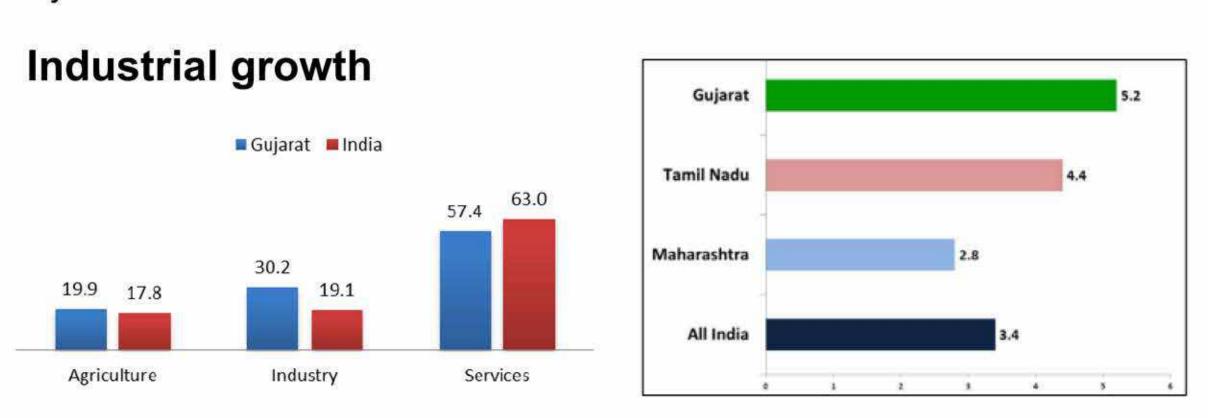


one of the largest industrial groups having 29.25 per cent share, followed by chemicals having 21.21per cent share.

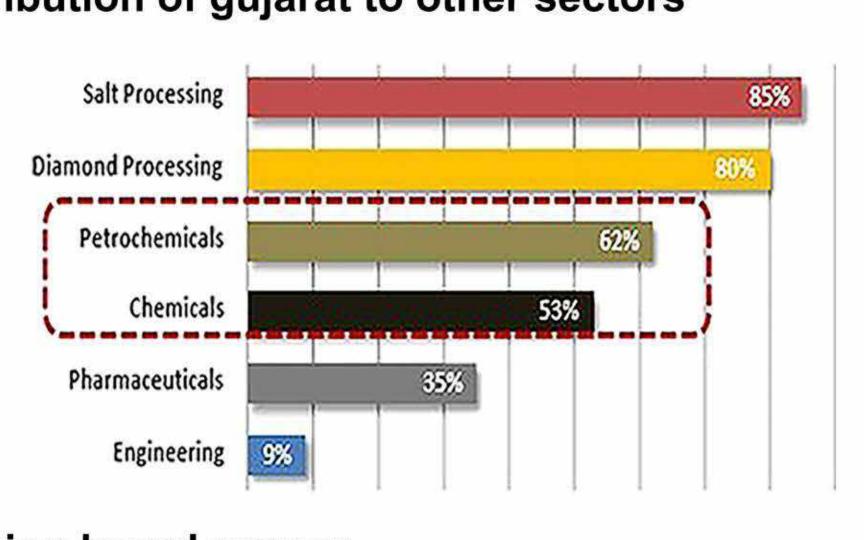
Other important groups include food products (3.03per cent), textiles (5.66per cent), basic metals (7.65per cent), machinery and equipment (5.61per cent), non-metallic mineral based products (4.15per cent), fabricated metal products (3.37per cent), (GoG, 2019). The industries in Gujarat produce a wide variety of products.

The products which contribute significantly to the Indian economy include soda ash (98 per cent), salt (75 per cent), processed diamonds (80per cent), petrochemicalproducts (62 per cent), crude oil (53 per cent), chemical (51per cent), groundnut (37 per cent), cotton (31 per cent) and natural gas (30 per cent).

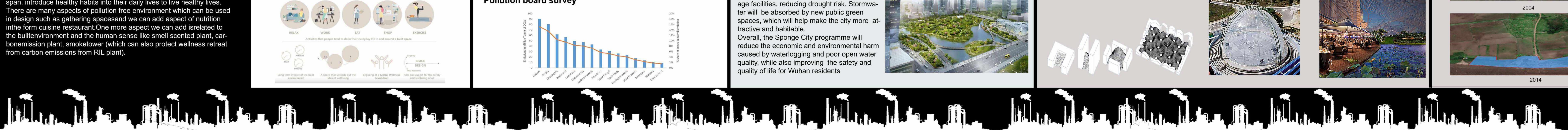
Thus a strong manufacturing sector is the edifice of economic activity in Gujarat



Contribution of gujarat to other sectors



Pollution board survey



kamalaya , koh samui

Inferences

with nature through all of your senses.





office complex for delhi pollution control / m:ofa studios

 The building with its aesthetics symbolizing hope acts as an active-passive filter and represents the transparency of work environment, o-relation and inter dependence and conveys a strong message of Harnessing every waste / outlet and re-utilizing it as a resource and an atmosphere of trust and inter-dependence The two parabolic forms floating out of the building are a symbolic expression to bubbles of fresh air released into the atmosphere due to this 'Urban Sponge'

Case study





Bidani house faridabad

Innovative combination of solar passive and active system for a predominantly day -use building to cut down heating needs during winters.

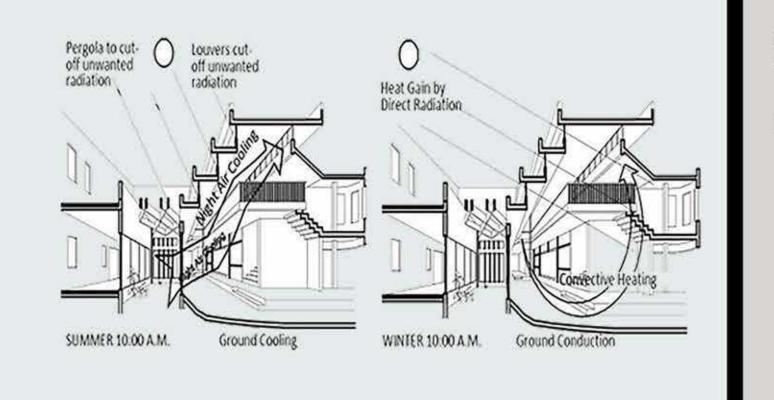
design features

 House form developed around courtyard (act as Heat sink) large volumes of spaces coupled with courtyard for ventilation buffer spaces located on the overheated south western exposure

form of the building allow solar penteration according to seasonal changes

Pergola and louvers cut off unwanted radiation





Wuhan Sponge City Programme

Location: Wuhan, China. Architect: Central Government for the National Sponge City program.

Area : 170 sq.km. Project Completion Date: 2020 - 2030

Inference

These solutions not only ease the impacts of waterlogging, but they also benefit Wuhan and its residents. Water reuse will be enabled via permeable pavements and modest water storage facilities, reducing drought risk. Stormwater will be absorbed by new public green spaces, which will help make the city more a tractive and habitable.

Overall, the Sponge City programme will caused by waterlogging and poor open water





Passive Design

Architectural intervention

Greenbelts are an effective mode of control of air pollution, where green plants form a surfacecapable of absorbing air pollutants and forming a sink of pollutants. Leaves with their vast area ina tree crown, sorbs pollutants on their surface, thus effectively reduce pollutant concentration inthe ambient

Vertical farming

Vertical Farming involves growing crops, that are layered and vertically stacked These farms can be put up in any structure, such as basements, inside of a building, etc Vertical farming can make a square foot of space orders of magnitude more efficient at producing food, since many plants don't need a lot of vertical space to grow.

A facade that acts as a vacuum to draw in contami-

The two-layer façade consists of special concrete bricks that draw air into the central cavity formed by the two layers. The central cavity contains various filters that remove strong contaminants from the intake air. The facade mimics animal skin and filters the air entering the body. The Breath brick façade is a two-layer façade consisting of cyclone filtration that separates heavy particles and collects them at the base of a removable hopper.

Bio-digital curtain filters air to produce bio-plastic

The "Photo.Synth.Etica" bio-digital curtain is a bio-plastic membrane composed of algae cultures that convert CO2 present in the air into oxygen through photosynthesis

Gorgeous dual skins that filter air pollution

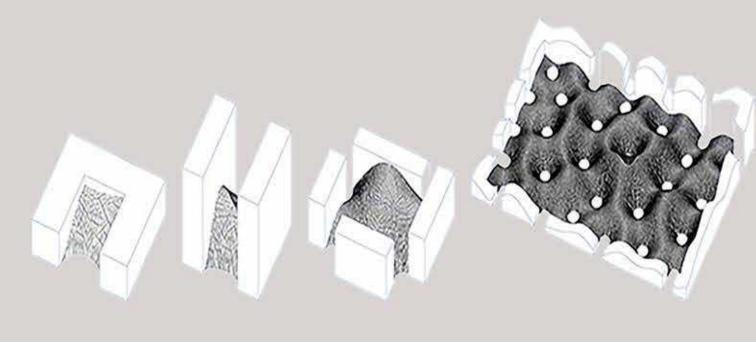
A facade that filters both air and light entering a building. Titanium oxide coated Prosolve tiles convert pollutants into the atmosphere in the presence of UV light.

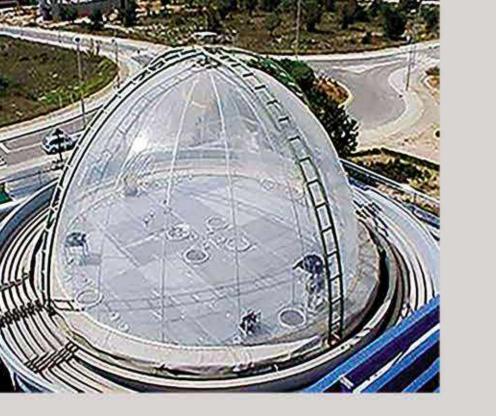
The BIQ House: bioreactor façade

Smart material, one which is capable of doing multiple tasks, like filtering air, converting carbon dioxide into oxygen, and producing energy. special façade built using a bioreactor consisting of algal culture. The algal culture c verts Carbon dioxide into oxygen in the presence of light



ne year. It almost feel like their statement for their attitude towards air pollution: if I can't fight it, I'll just have to escape m it. The buildings surrounding the park, which are connected to the controlled air system, can house apartments, offices nd retail, but may also offer sports or medical facilities which make specific use of the healthy air.







Site Analysis

site context : _- the site is complete range of 2 km and is near shore o Geographical coordination 21°38'12.3"N 72°46'59.6"E area :- 8 acres climate :- hot and dry altitude :- 10m soil :- black soil

Site parameters

Simulating natural

the patina of time

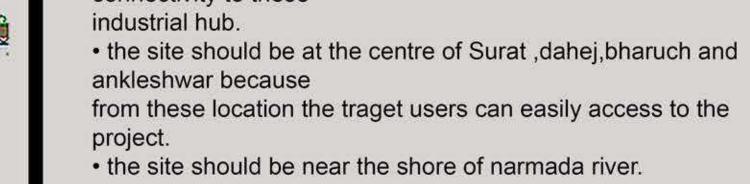
Cultural and

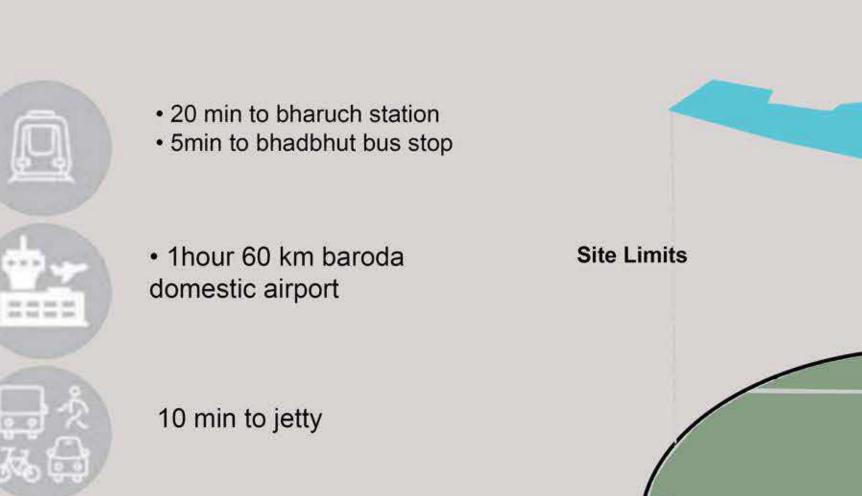
light and air

- Layer of vegetation

Growing medium

practice. Not only in the developed countries but also in developing countries. Therefore, after one point all developments are dropping down and it is really hard to make It causes to the many of externalities in the urban areas including environmental pollution, disturbances for visual



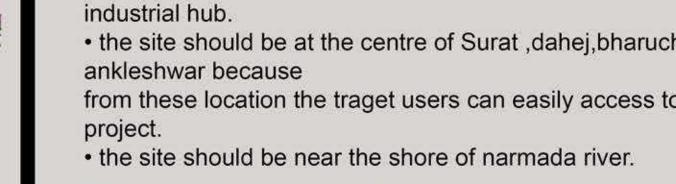


No urban settlement is near the

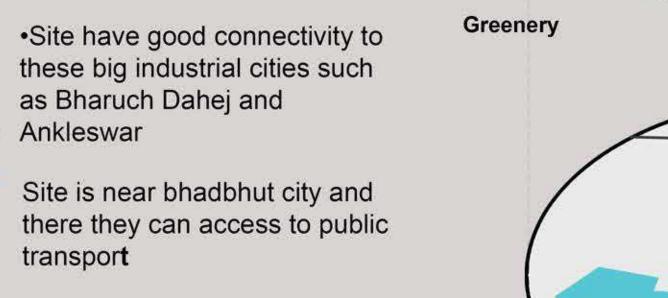
perfect wellness retreat

site which will make isolated and

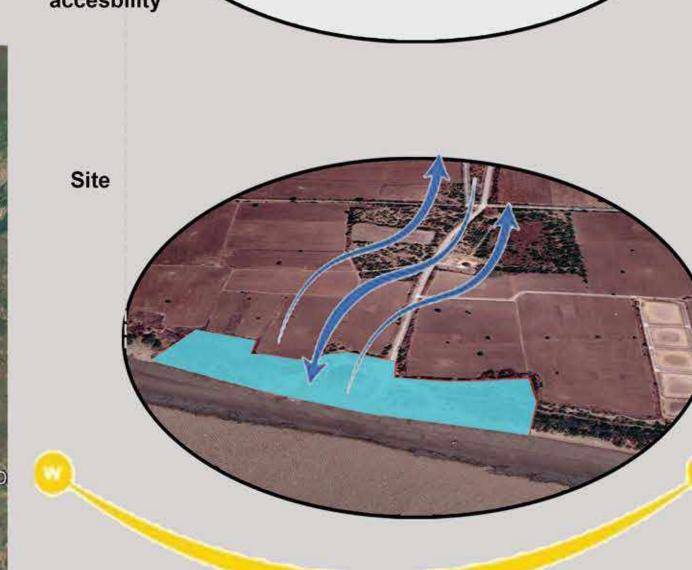
the needs of the area as follows · the site should be isolated from urban areas but have good





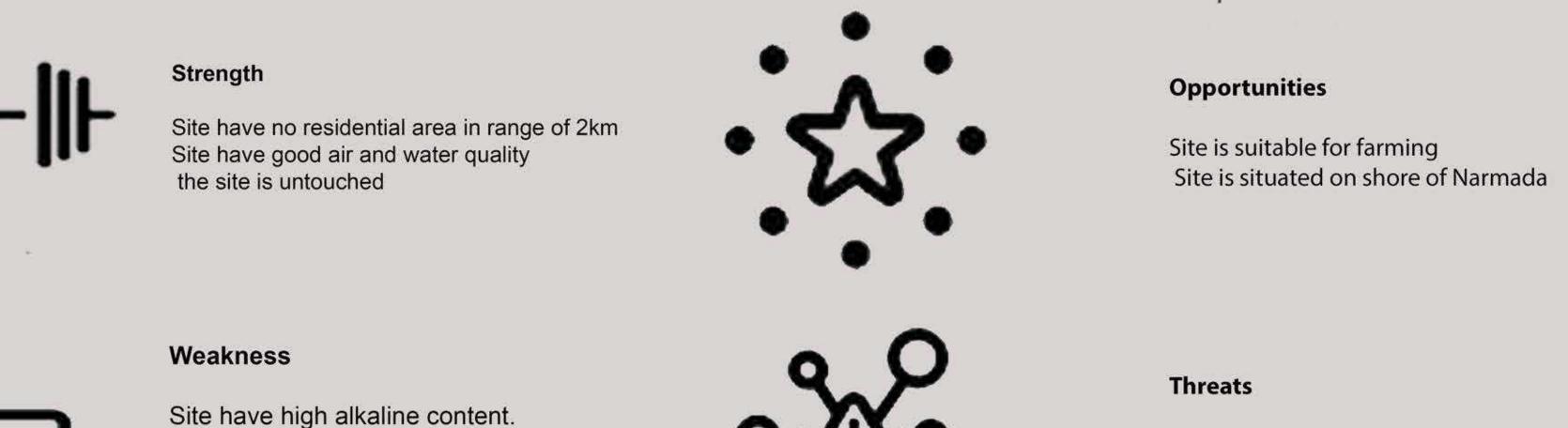






Site come under high flood zone

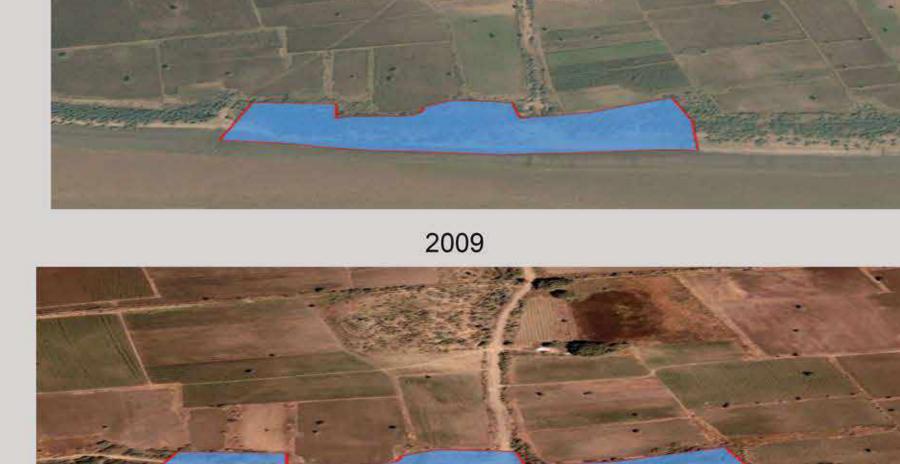
SWOT ANALYSIS



MORPHOLOGY



Site area may affect due to high flood line of





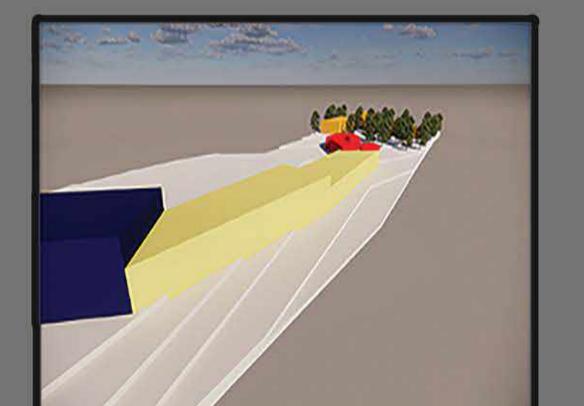
CONCEPT

FORM DEVELOPMENT Concept of green belt for eradicating pollution from the site. Staggered form so breath brick can trap the air.

MASSING



All facade which have breath brick facing toward sea which will have good view as well as wind direction



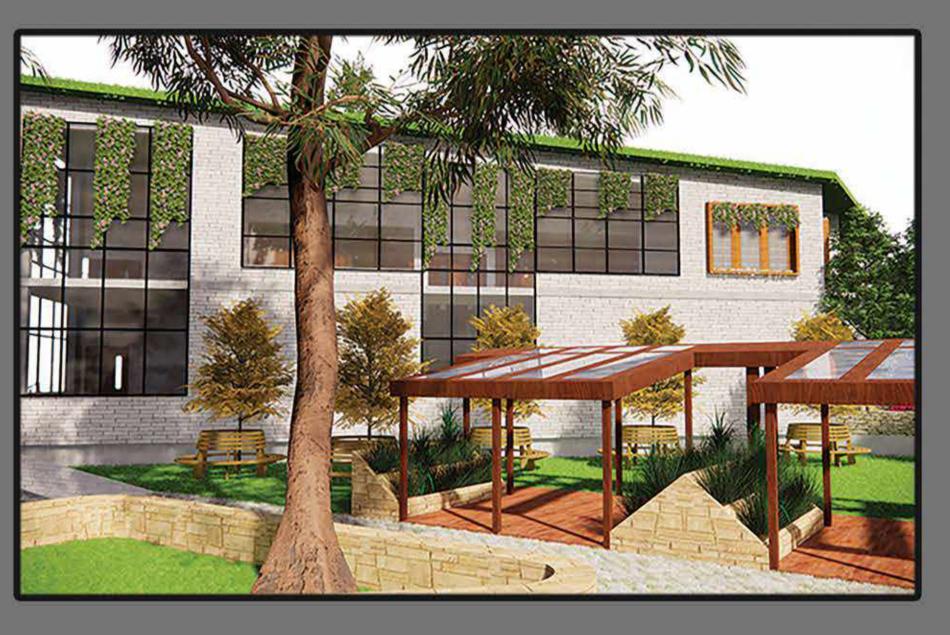
All food from cafe is made from in build green belt



whole wellness retreat have a cabana with air purifiying plant when when air passes through this plant it create

GROUNDFLOOR PLAN 1:500

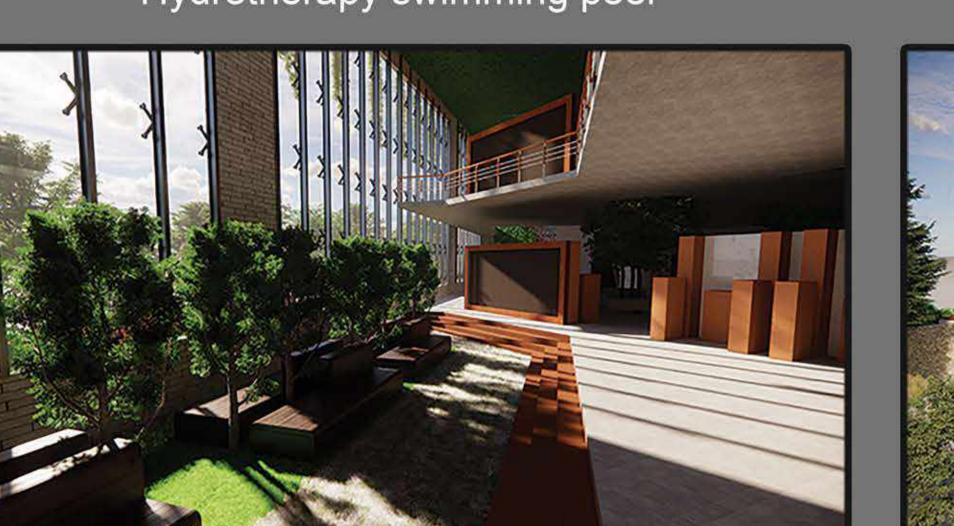




wellness resort facade



Hydrotherapy swimming pool

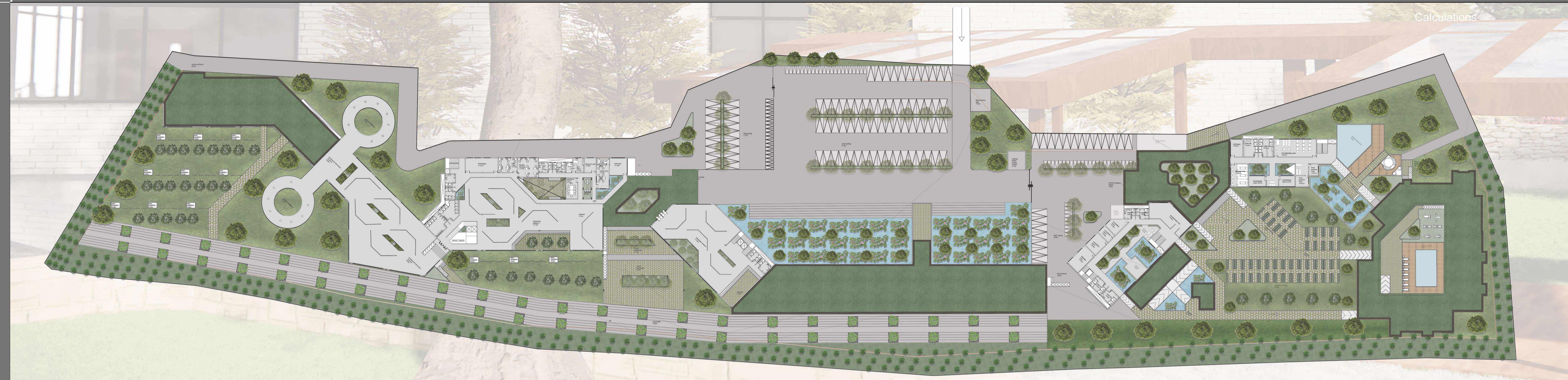




Outdoor installation

organic farming

exhibition pavilion Awareness musuem facade







3D VIEWS

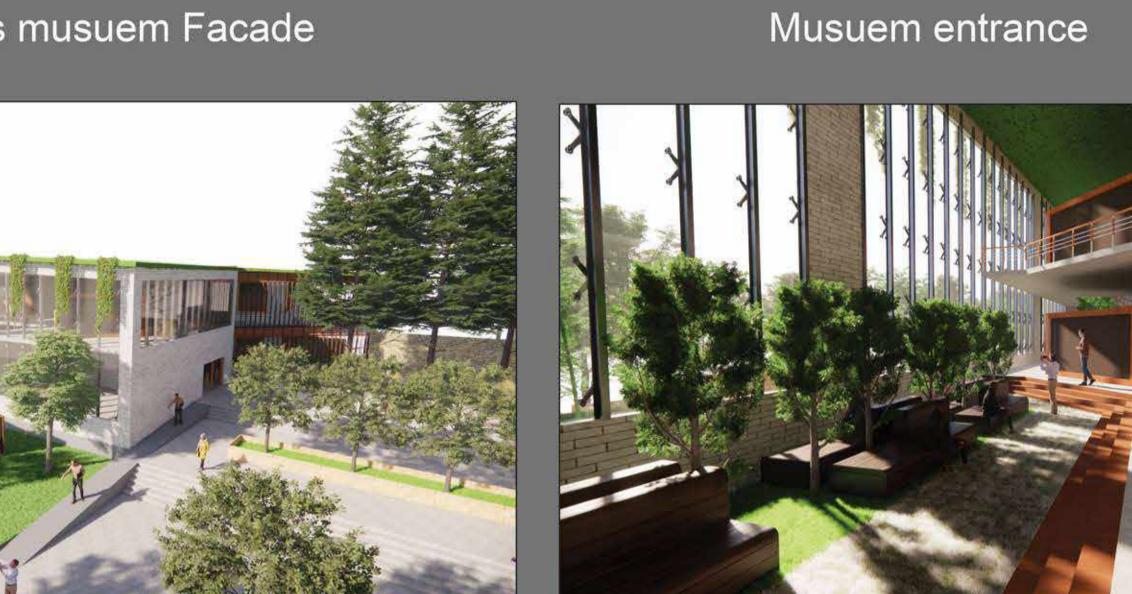
SIDE ELEVATION AWARENESS MUSEUM PLAN



Musuem ticket counter



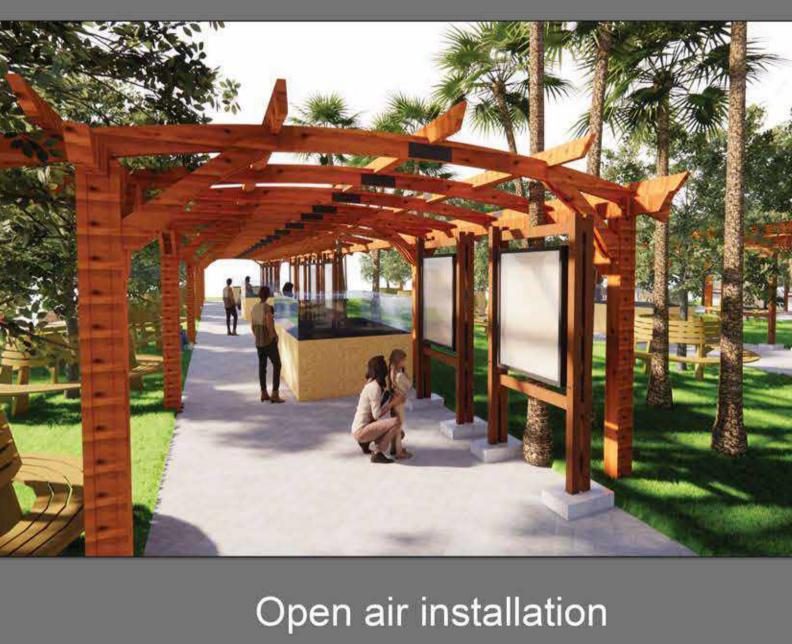
Awareness musuem Facade







Architectural intervention musuem

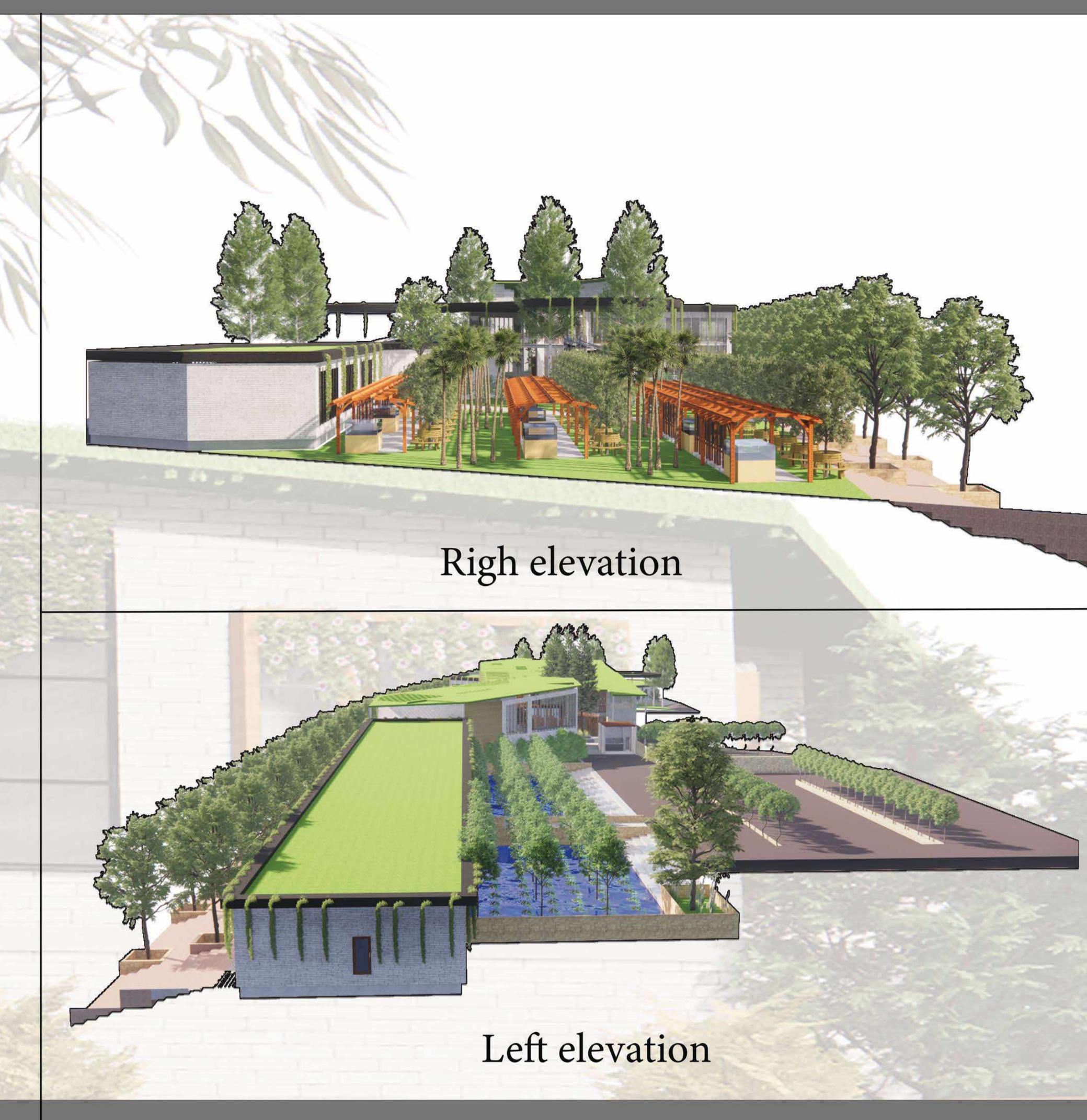


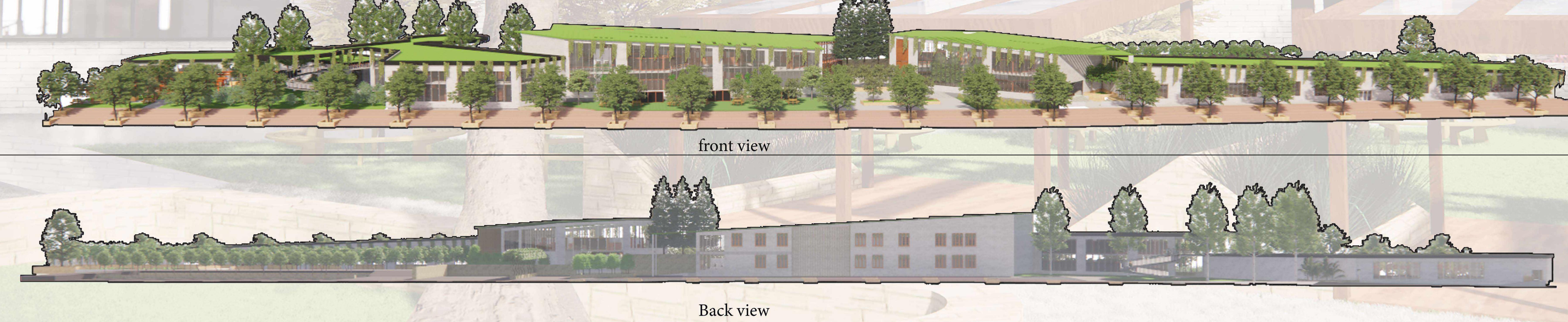
exhibition pavilion



Facade facing narmada river













Exclusive spa therapy centre

facade facing organic farming





sage toward private accomodation

Hydrotherapy swimmimg pool





outdoor massage area

outdoor organic forming



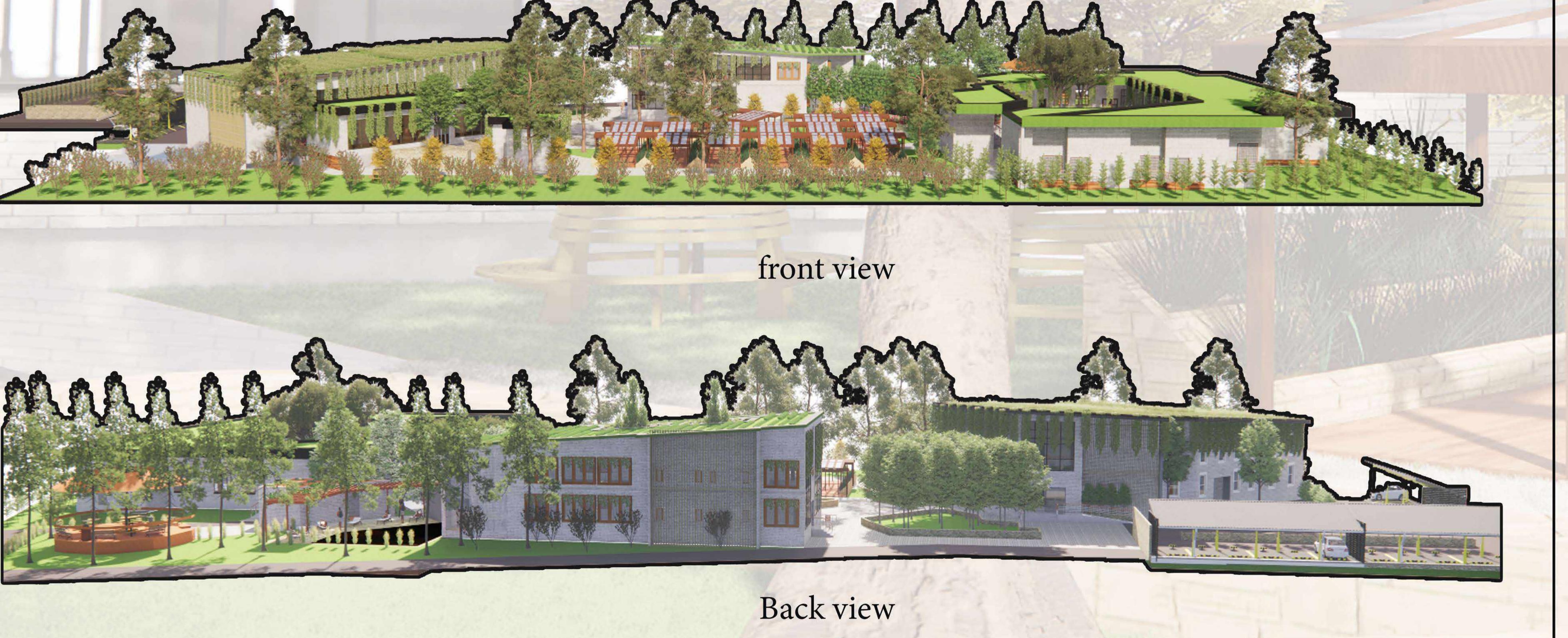
Private accomodation

Cahan are

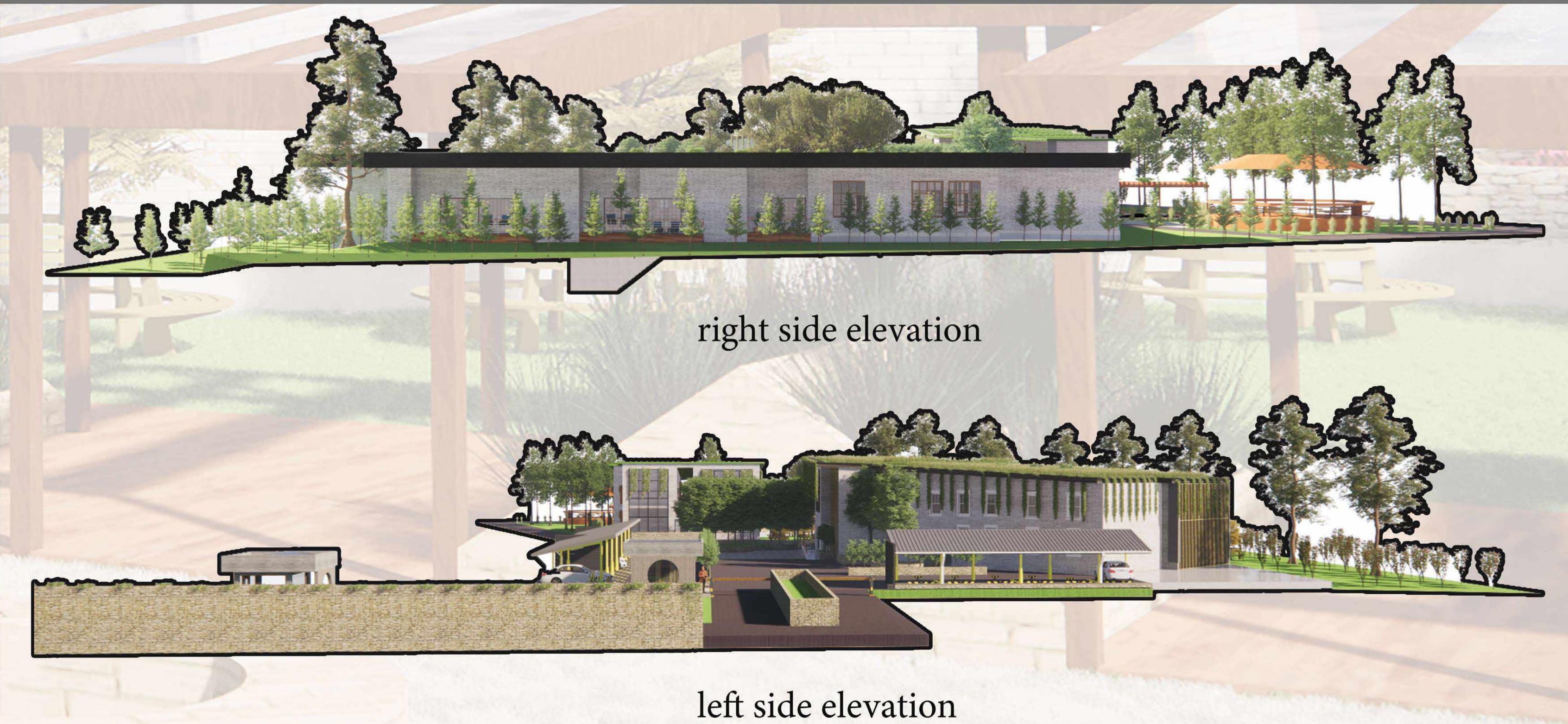




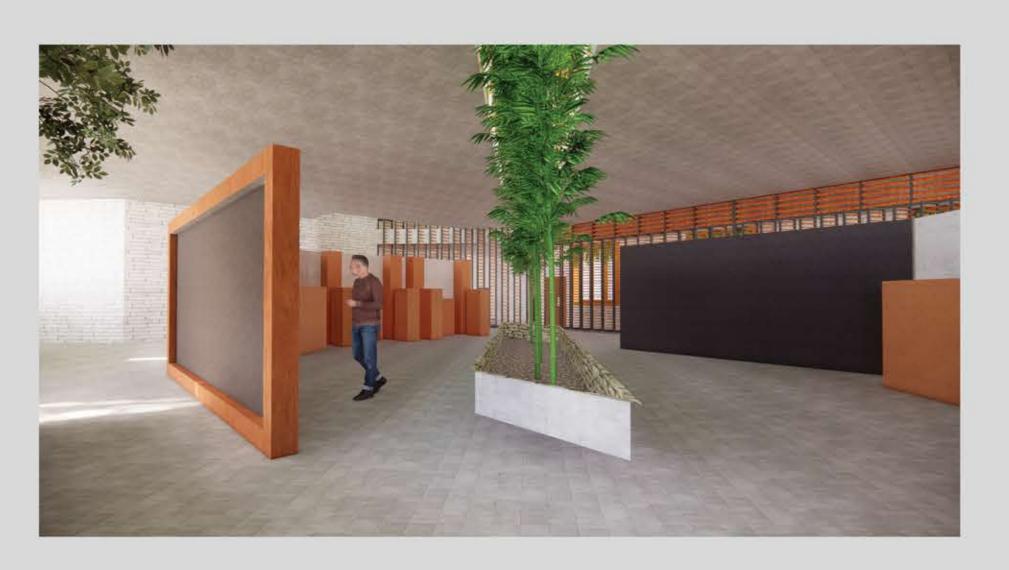








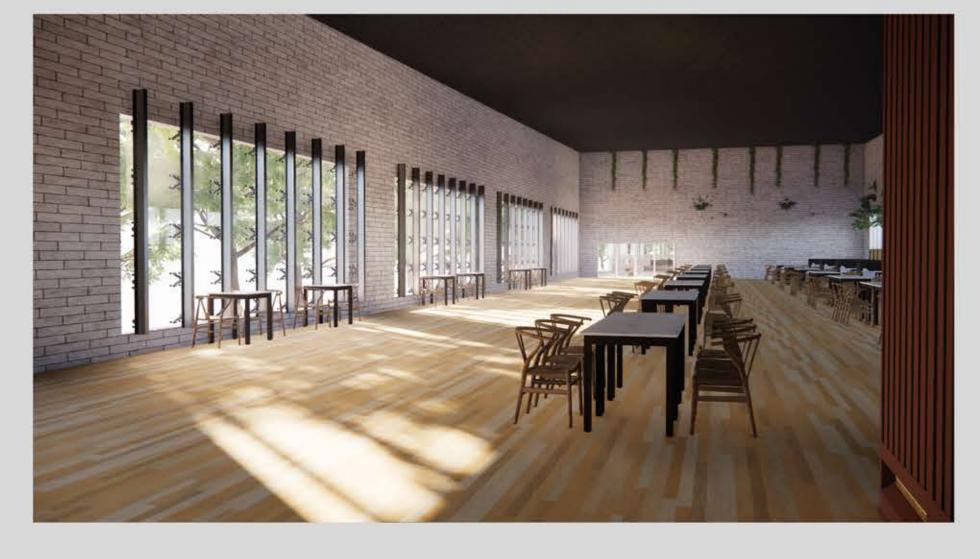




Exhibiton panel



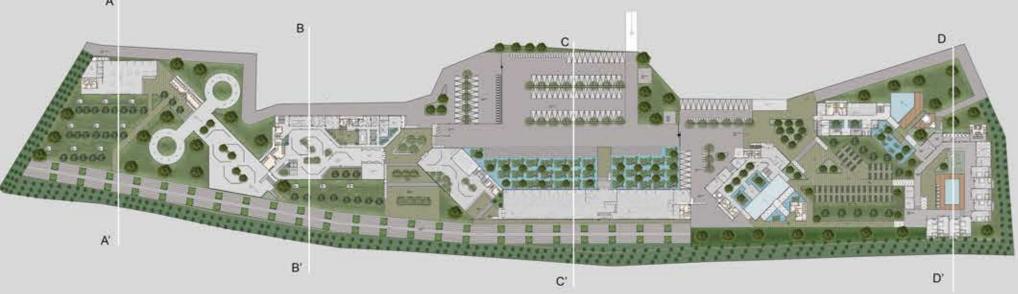
Open air installation



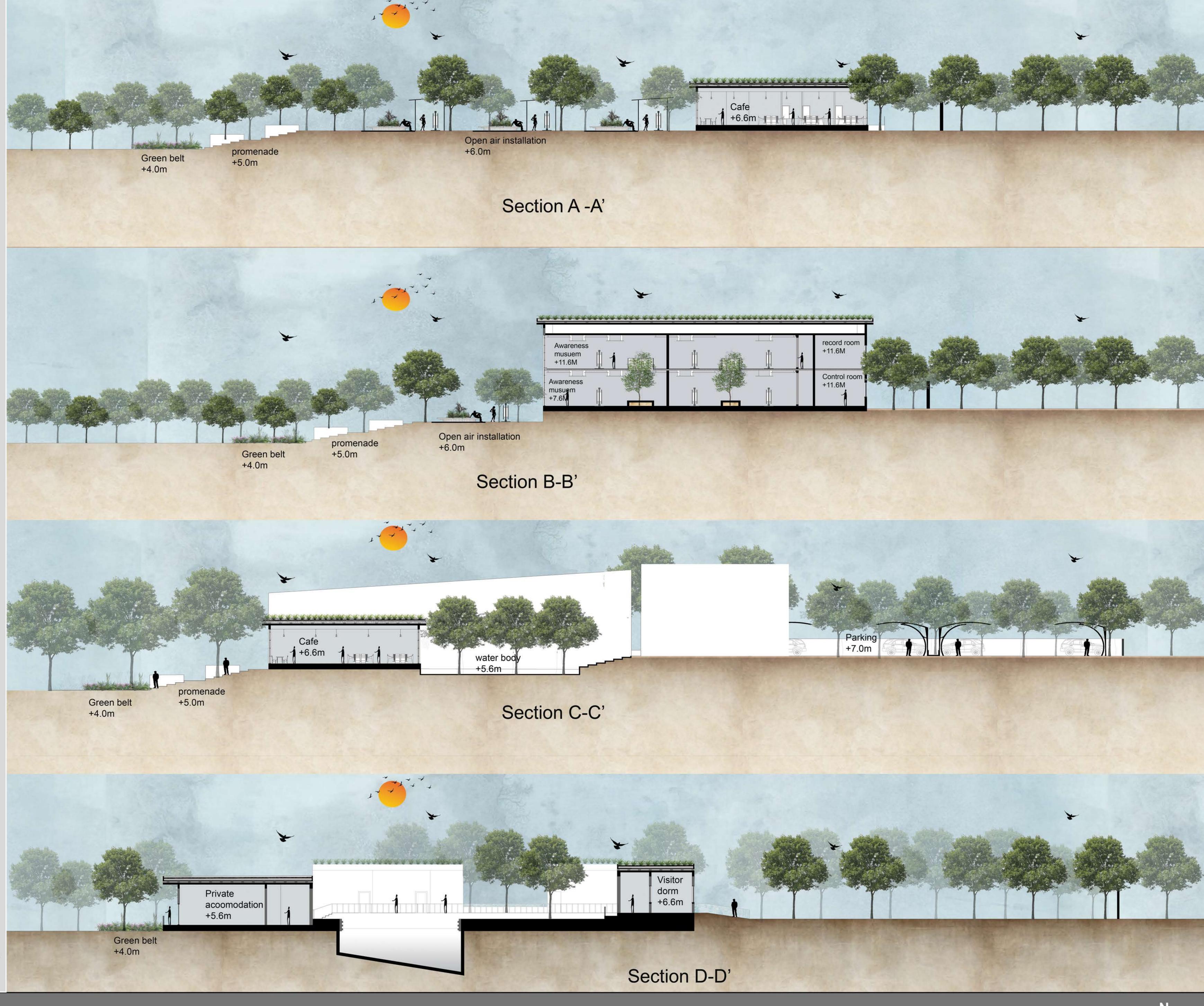
cafe



promenade



Key plan 1:5000

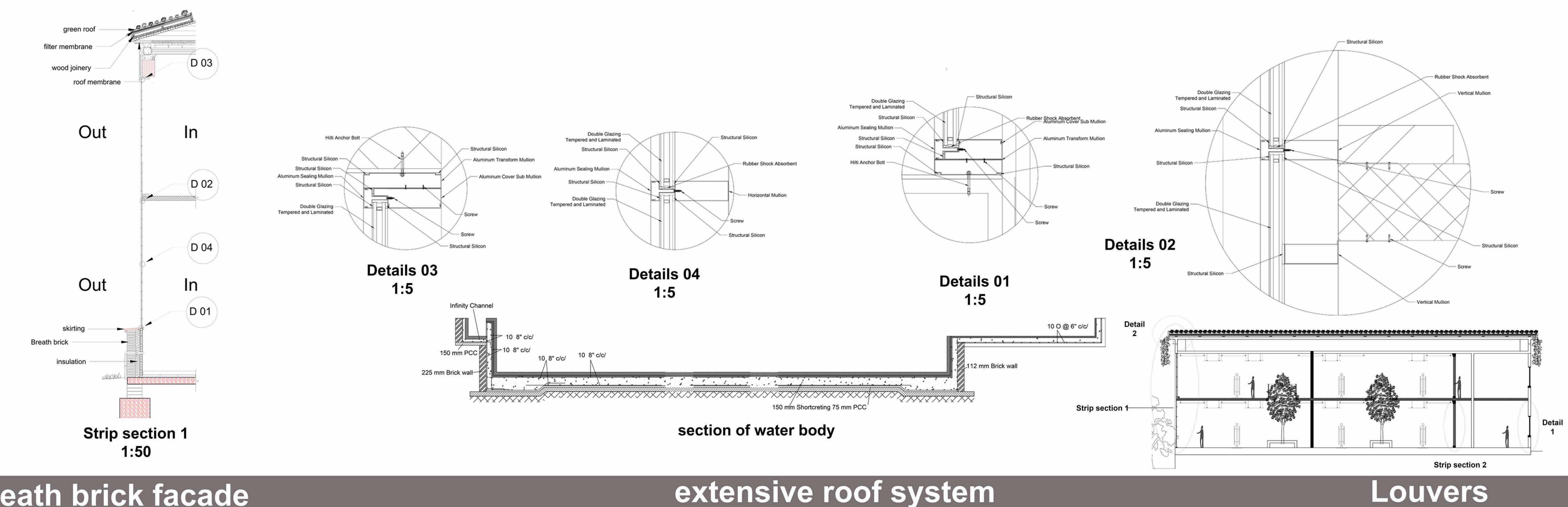


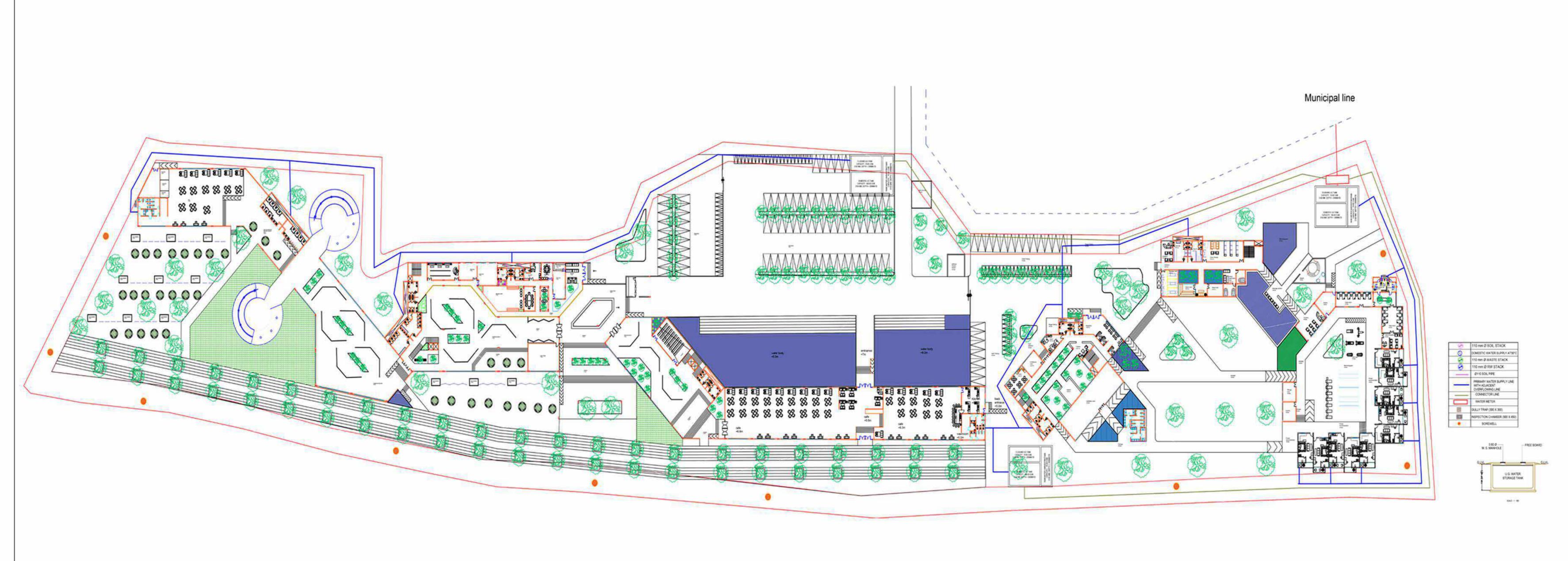




Strip section

Services layout





Breath brick facade

BRICK ASSEMBLY FOUR MODULE SET + COUPLER **Breath brick**

Conceptualized as an organ that can filter harmful particulates and protect people, Breathe Brick is a low-cost solution to a worldwide issue of poor air quality. Replacing the standard CMU, Breathe Brick is both structural and improves the building ventilation system through filtration. As part of a two-wall system, the brick forms the exterior structural wall separated from a typical insulated partition by a ventilation gap.

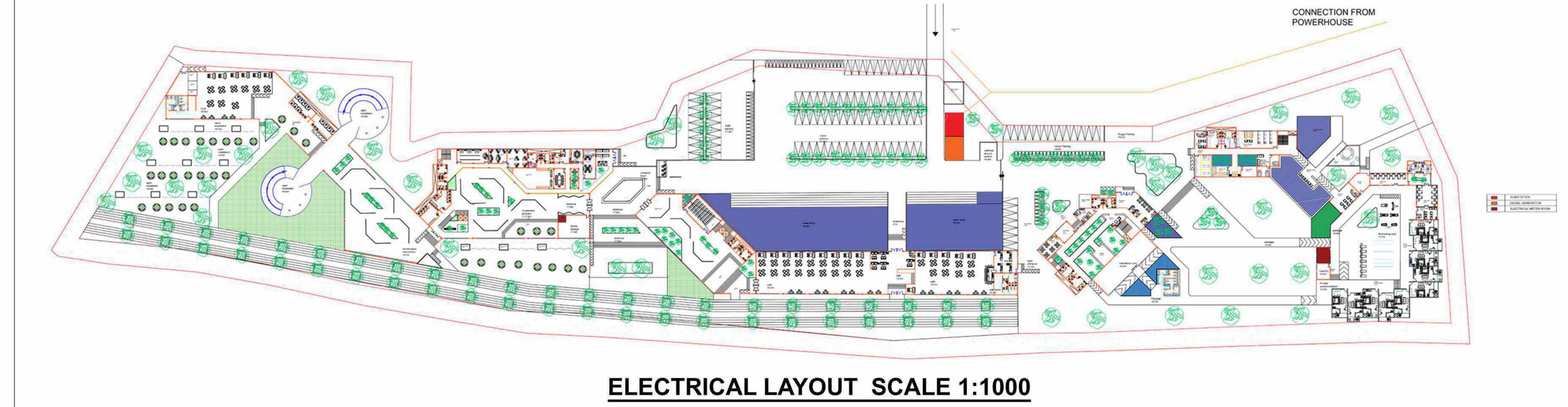
The brick has four variations that assemble with the help of the coupler, which serves to complete the cyclone and align the bricks. Our final ambition is to make this technology available in the developing world by providing kits for people to build on their own independent of existing infrastructure or support.

Mastic Gun Seal -Detail 2 PROVIDE DRAINAGE WEEF HOLES AT 600 O.C. extensive roof details Detail 1 B-----Flower bed outside structure Paver pathway Flower bed Inside structure

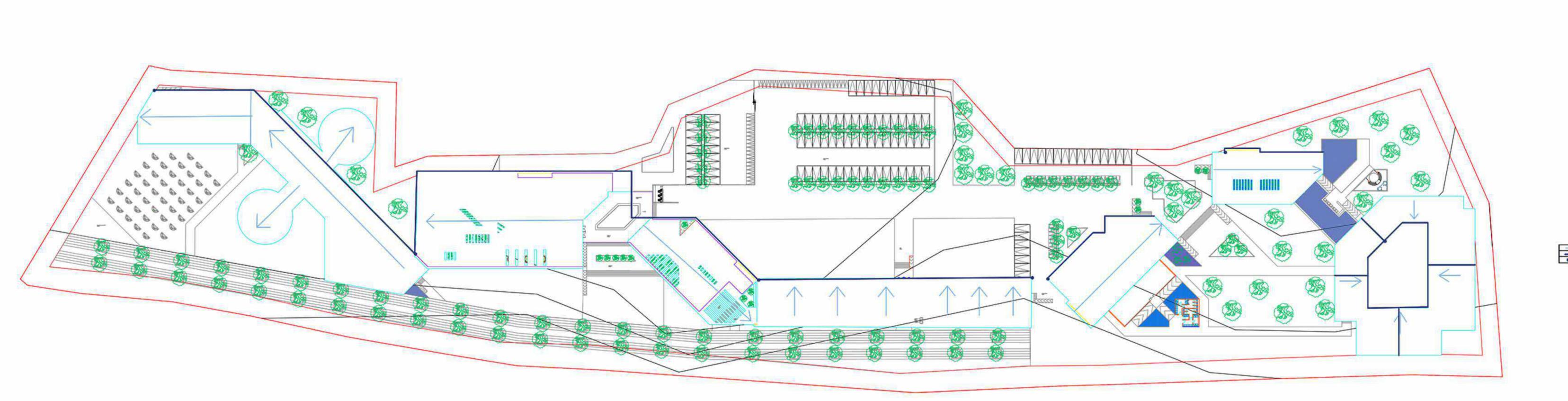
Landscape details 1:5

Assemble transmission case installation bracket Alumnium alloy track Strip section 2

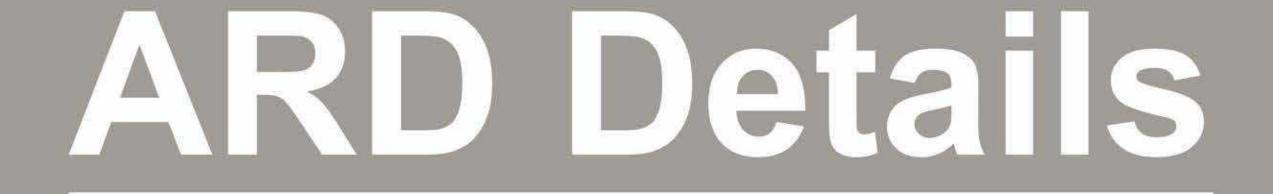
Fixed louver systems include projecting sunshades generally installed at the head of the glazing (i.e. brise-soleil systems), as well as fixed vertical or horizontal louvers installed in front of the glazing. These systems are designed to remain in place at all times and need to be able to withstand all weather, including wind, ice, and snow. The shading performance varies depending on the system's projection and the louver profile selected, as well as the angle of the louvers and the spacing between them. These items need to be evaluated during the design process to ensure the system provides sufficient shading during periods when solar gain is an issue.



WATER SUPPLY LAYOUT SCALE 1:1000



RAINWATER HARVESTING LAYOUT SCALE 1:1000







SEM 9 - AYURVEDA CENTRE

Introduction

This project looks at how five elements of nature can be utilized in architecture projects and how the combination of wind and water creates a tranquil and peaceful atmosphere.

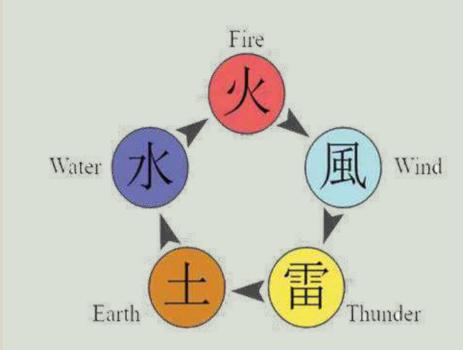
This project also looks at the fusion of natural and artificial treatments and how they can be used for various sets of diseases.

This structure looks at the needs of people who need to retreat and treat their illness. The building aims to provide comfortable spaces for these patients while also managing the impact of landscape and other architectural elements to help cure the patient.

DESIGN AIM

Designing a fundamental research and training centre for ayurve-da, Naturopathy and Yoga. The site to be developed by providing research institue, training institute, Training institute, Health centre and accommodation for teachers, trainees / researchers and visitors.

DESIGN CONCEPT



Design consist of research and Training Centre for Ayurvedic, Naturopathic and Yoga, Health Centre and Accommodation for Teachers, Trainees / Researchers and Visitors

TARGET AUDIENCE



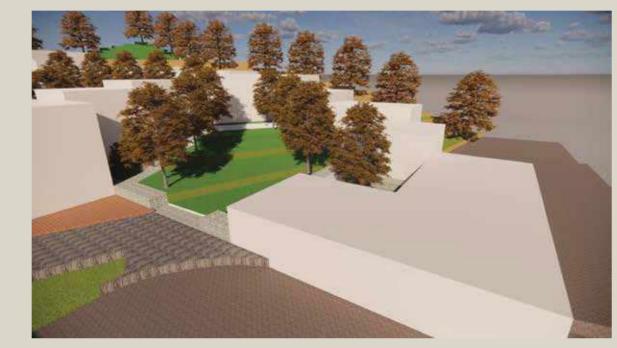
DESIGN STRATEGY

DESIGN PROCESS





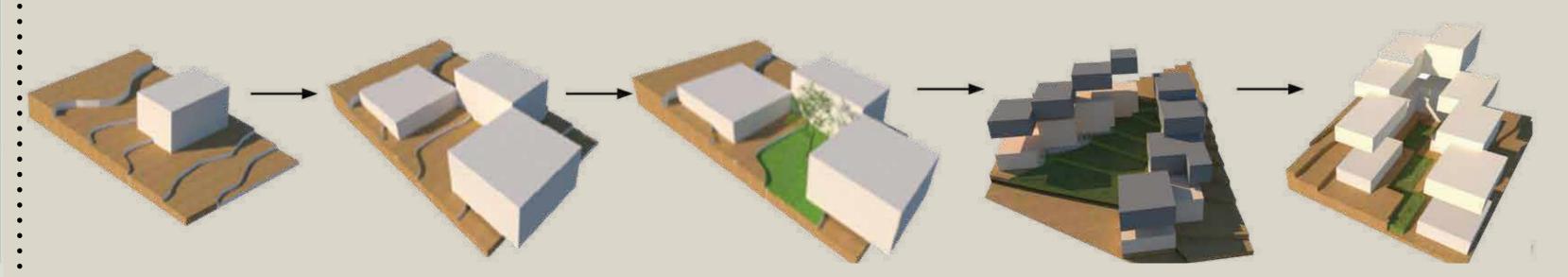
CONTOUR STEPS



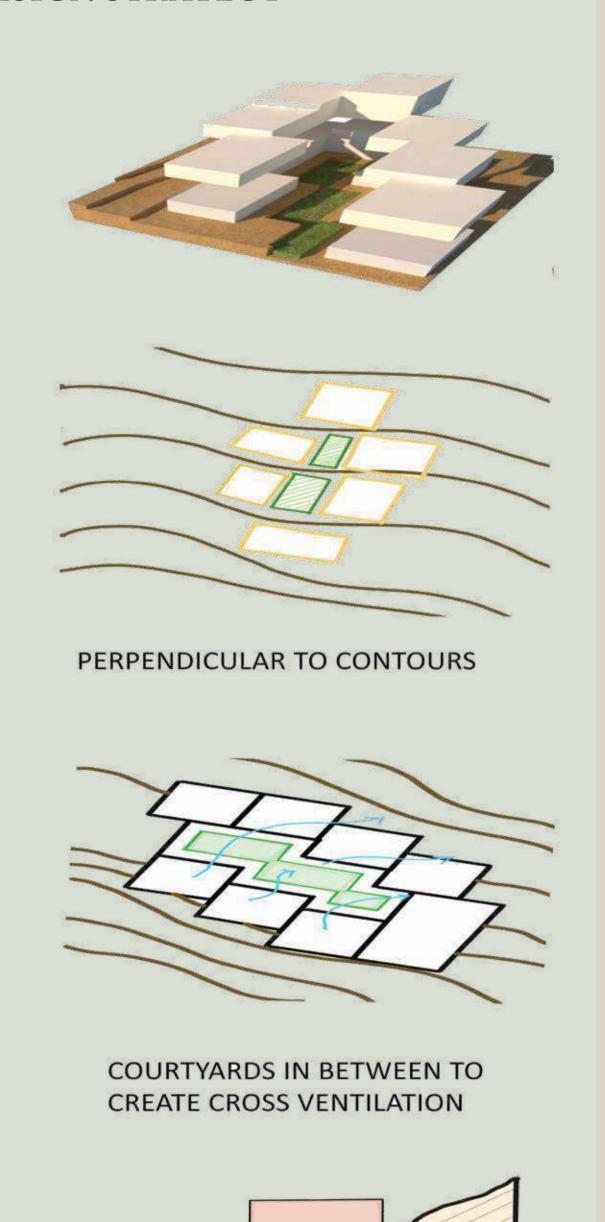
COURTYARD



WATER FLOWING ACROSS STRUCUTRE





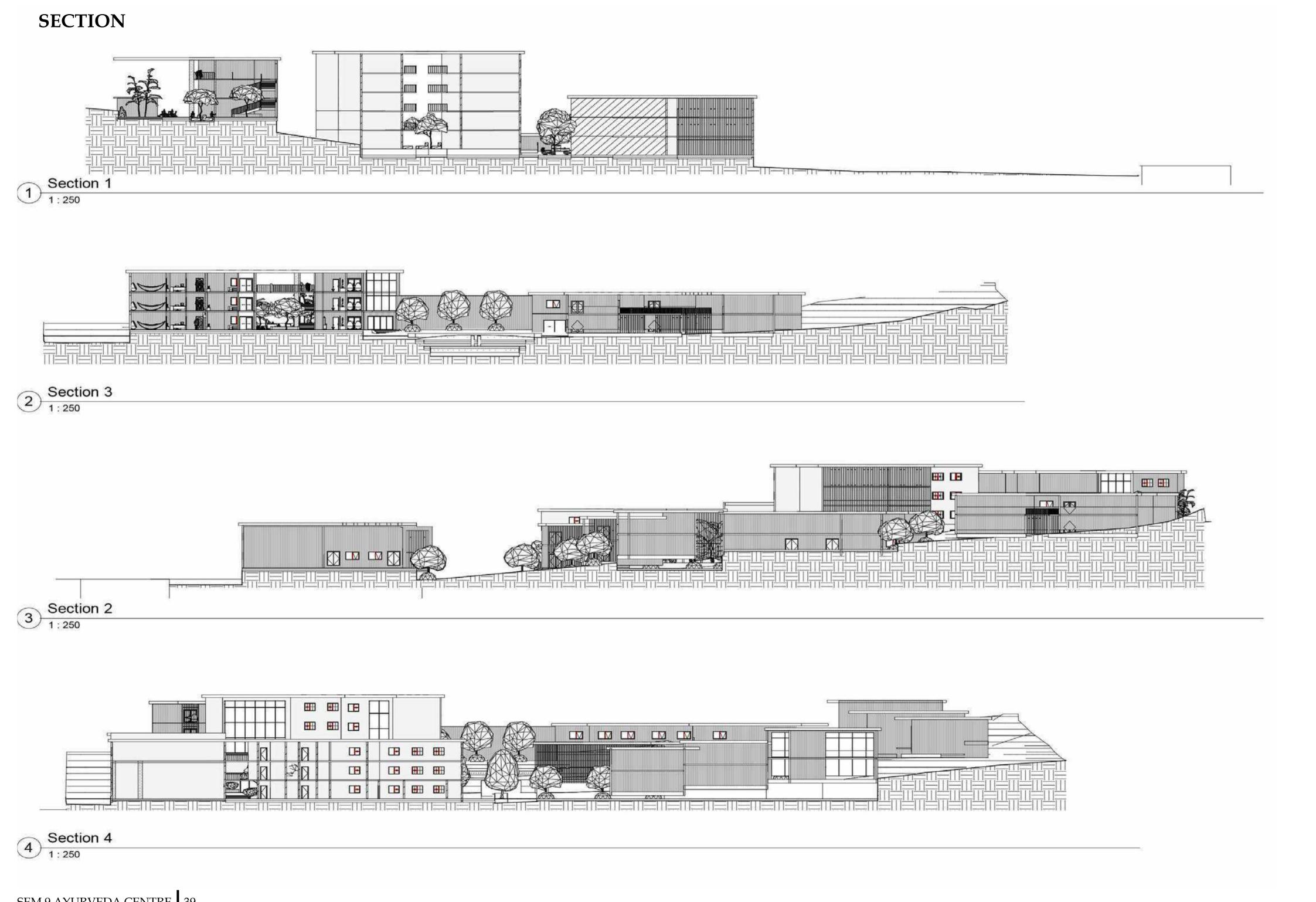


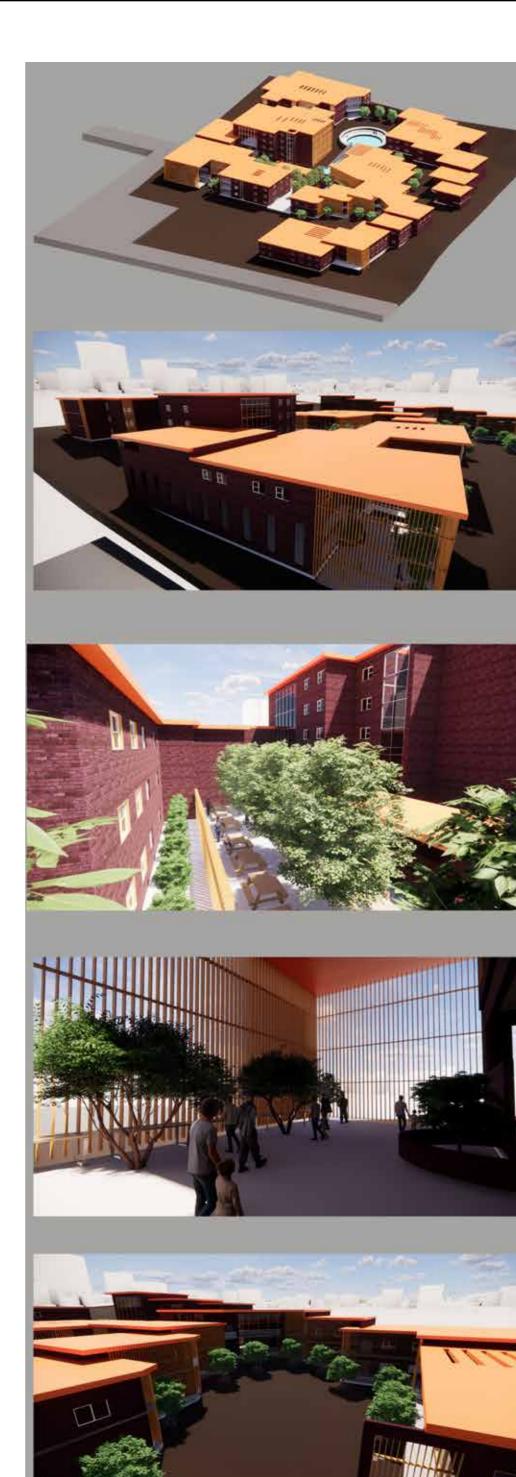
IN - SLOPE /CUT AND

FILLTECHNIQUE

: SITE PLAN







ELEVATION







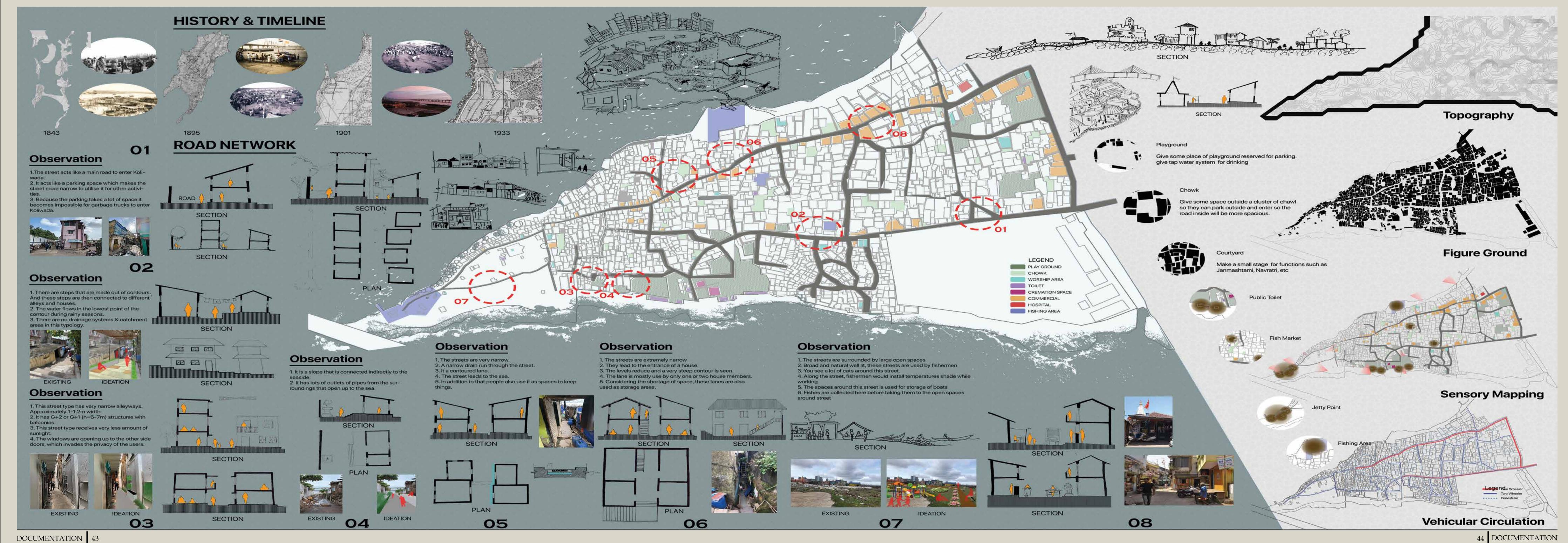
RIGHT SIDE ELEVATION



DOCUMENTATION

Introduction

- 1. Worli koilwada documntation Worli Koliwada is one of the seven original islands of Mumbai. It is an urban village that's endowed with rich cultural, historical and social significance. It's home to the Koli community, the original inhabitants of of Mumbai along with the East Indians. Koliwada is a maze of narrow lanes dotted with old but picturesquely tucked small houses, many flaunting Portuguese architecture and abundant fish markets
- <u>2. Hampi documentation</u> Hampi, the city of ruins, is a UNESCO World Heritage Site. Situated in the shadowed depth of hills and valleys in the state of Karnataka, this place is a historical beauty. HAmpi is surrounded by 500 ancient monuments, beautiful temples, bustling street markets, bastions, treasury building and captivating remains of Vijayanagar Empire.
- 3. Intake water heritage documentation Documentation of a water heritage, a barav (Step well or Barav ,which is an unique underground edifice built underground water source. It is an structure that was long all through India for all intents and purposes in many districts of the Indian subcontinent. For centuaries, stepwells-which consolidated a chamber well that reached out down to the water table - gave water to drinking, washing, and the water system of harvests.) The site is located in the Palaspa village in Panvel, Raigad.





"Of one thing I am perfectly sure; God's stories never end with ashes"

-Elisabeth Elliot

Built on the foundations of century old stories, Anegundi Population : 4000(approx.) represent the Neolithic History. It is older than the Vijaynagar Languages: Kannada, Telugu Empire and dates back to the 3rd century. Aneguni in Kannada Occupation means Elephants Gorge, it was previously called Kishkindha 1. Akkasalis. (Goldsmith) meaning, a forest where the monkeys live in. This place has 2. Kumbaras (Pottery) stories of the intangible heroes from the epic of Ramayana, 3. Banajiga (Bangle sellers) residing in the tangible worlds. Anegundi was the first capital of 4. Nekararus (Weavers) Vijaynagar Empire and capital of several other dynasties. During 5. Edigaru(Toddy Tappers) the 16th, 17th and 18th centuries Anegundi was ruled by Bijapur 6. Setty (Traders) Sultans, Moguls, Marathas and Tipu Sultan. 7. Animal husbandry

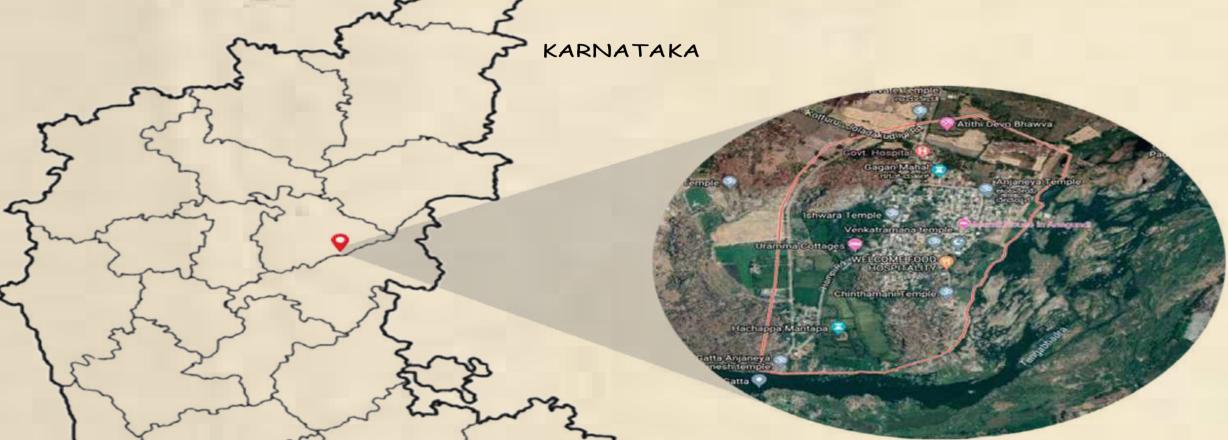
- 8. Tourism
- 3. Sugarcane The development done by the Kishkindha trust:
 - 2. A cultural Library 3. A garage

4. A sugarcane processing

factory 5. Performing Arts

2. Coconut trees





Diversity of Anegundi:-

Uramma cultural

Towards South Gate

residency and Intach office

- 1. Followers of many religions are seen in Anegundi, which includes Islam, Jainism, Hinduism and Buddhism.
- 2. The festivals celebrated are Dussehra, Muharram, Durga Pooja, Valmiki Jayanti, Eid, Hanuman Jayanti and Diwali.

Climate

- 1. Local steppe climate.
- 2. Average annual temperature : 27.4°C
- 3. Precipitation : 583 mm.
- 4. Highest Temperature : 31.2 °C. 5. Lowest temperature

Materials and Architecture

Brick, concrete, Stone, Timber and mud.

- Roofs: Flat and pitched roofs are seen. Mangalore tiles and surkhi are used as materials.
- 1. Exposed post/piers to enhance the facade of the houses.
- 2. A veranda (Semi-open space in front of the house) is seen in many houses.
- 3. High raised plinth is seen in almost all houses. 4. Courtyards are also one of the common features in the houses in Anegundi.
- 5. To introduce daylight, many houses had Skylight.

Significance of Rangoli:

The Kishkinda trust initially faced problems like the lack of proper sanitation and clean streets in Anegundi . As a solution to this problem they began organizing rangoli competitions on the streets.

Canal System:

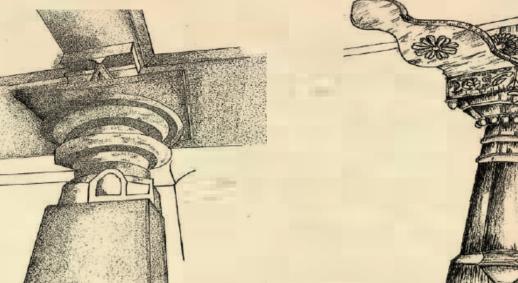
Vijayanagara rulers were responsible for keeping their land fertile by means of a large network of irrigation canals.

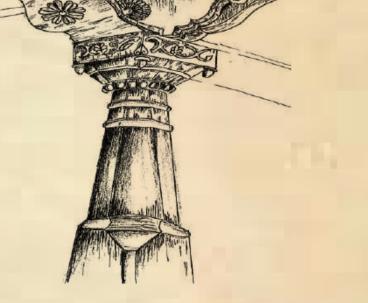
They had a perfectly engineered water supply system that supplied water to the tanks, ponds and baths in their

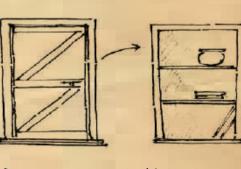
14th century canals are still in working condition now.

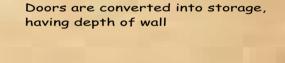
Uramma house

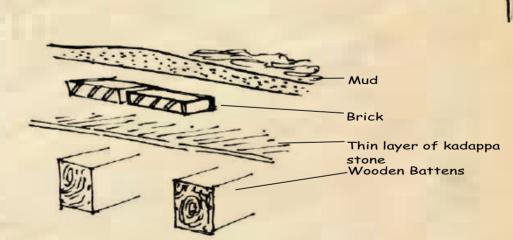


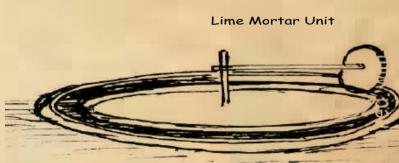


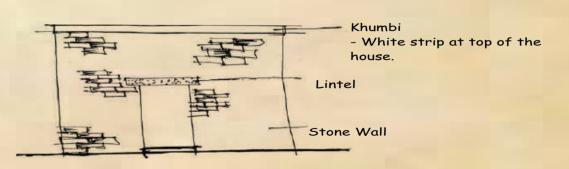




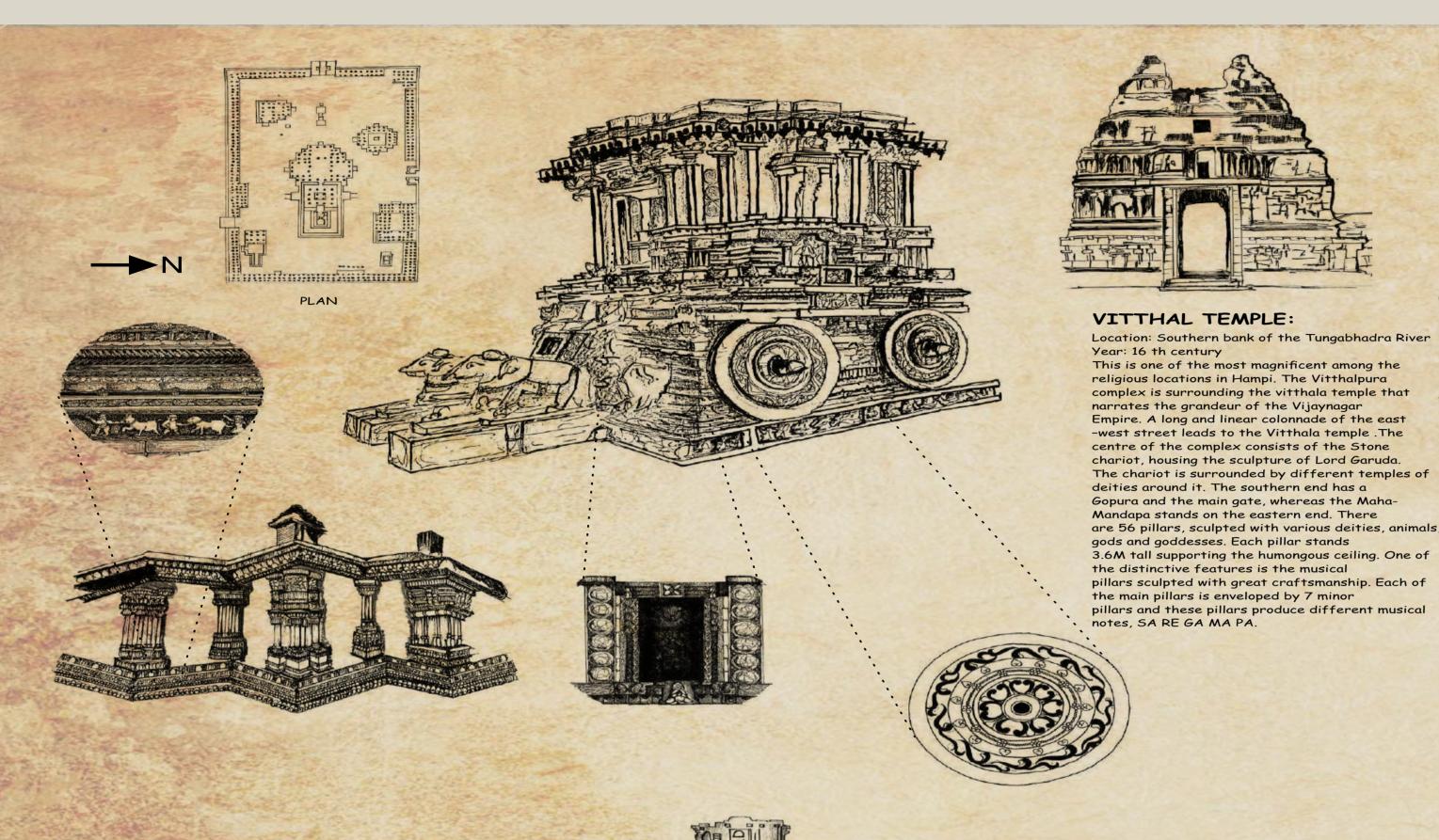


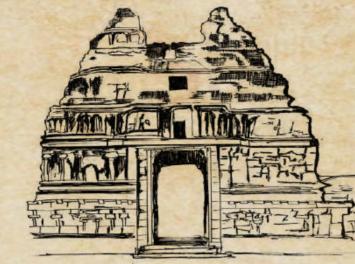












VITTHAL TEMPLE:

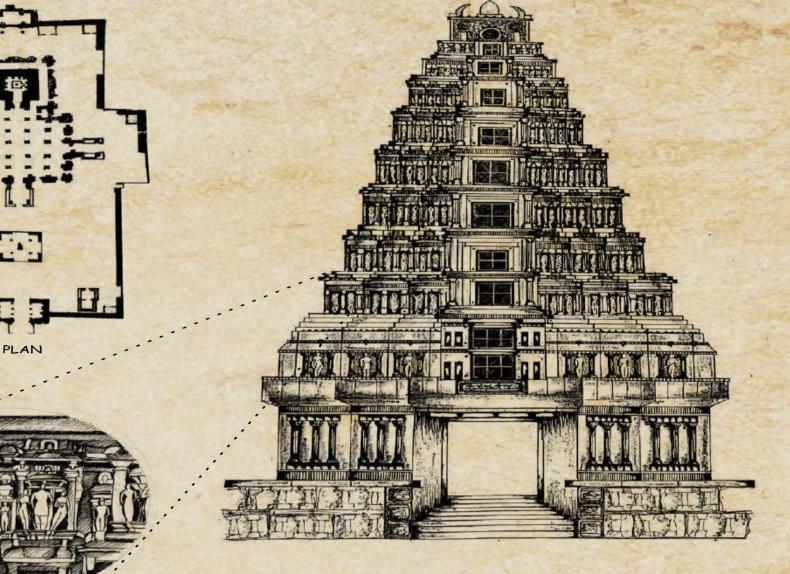
Year: 16 th century This is one of the most magnificent among the religious locations in Hampi. The Vitthalpura complex is surrounding the vitthala temple that narrates the grandeur of the Vijaynagar Empire. A long and linear colonnade of the east

-west street leads to the Vitthala temple .The centre of the complex consists of the Stone chariot, housing the sculpture of Lord Garuda. The chariot is surrounded by different temples of deities around it. The southern end has a Gopura and the main gate, whereas the Maha-Mandapa stands on the eastern end. There are 56 pillars, sculpted with various deities, animals, gods and goddesses. Each pillar stands 3.6M tall supporting the humongous ceiling. One of the distinctive features is the musical pillars sculpted with great craftsmanship. Each of the main pillars is enveloped by 7 minor









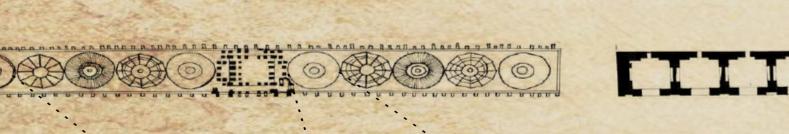


VIRUPAKSH TEMPLE:

Location: between Hemakuta hills

Year: 13 th - 15 th century The temple is dedicated to Lord Shiva. The vast expanse and the intricate façade of the temple, makes it a major tourist attraction. The ceiling of the Mandapa is painted with pictures of the deities, which recites mythological stories.









Elephant's stable:

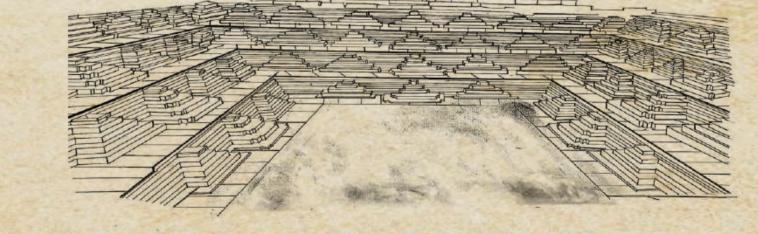
Location: Zanana Enclosure

of the central stall.

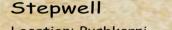
Year: 15 th century This is a long, lofty and highly expansive building. It was constructed for elephants and consists of eleven huge stalls. Each stall stands with distinguished domes and each dome has a particular style of work done. The stalls have beautiful foliated arched openings. The huge dome ceilings of the stalls have been decorated with patterns of lotus. The corners of the domes consist of large squinched arches. There are round, octagonal and vaulted domes, symmetrically aligned on either sides











Location: Pushkarni

Year: 16th century The step wells were used for religious and ceremonial purposes. Water in the Pushkarni was considered part of the Ganges, Hindu's most sacred river. The steps carved into the each of the sides that allowed for

worshippers to easily get in and out of the water.



Hazara Rama temple:

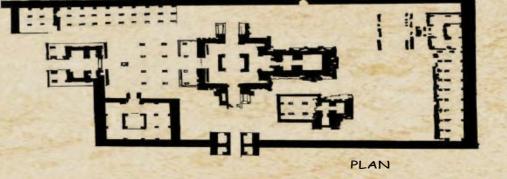
This temple is dedicated to lord Vishnu in the incarnation of Ramchandra. It dates back to 1513 A.D. The temple is highly ornamented with sculptureson the walls narrating the epic story of Ramayana. The carvings are exclusively done withstone and immense intricacy.

Lotus Mahal

Location: Within the Zanana Enclosure

Era: 16th Century

The name of this double storied building derives from the shape of its arches and beautiful architecture that it holds. This palace was a residence for the royal women of Vijayanagar dynasty. The distinguished arches with lobed recessed openings take the shape of a lotus bud and it gives the glimpse of Islamic architecture. Whereas, the multi-layered roof is a depiction of Hindu architecture.



DOCUMENTATION 47

STEPWELLS

Step well or BARAV is a unique type of well accessed through steps, built to obtain ground water. Dating since 5th century step wells have been an integral part of India's hydrophilic culture and heritage.

Step-wells were used to collect and store adequate water for the remaining months of the year and used for various purposes like drinking, washing,

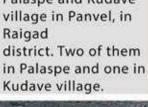
bathing as well as for festive and sacred rituals. These also served major community space for people to interact. They have also been a promising source for irrigating crops and watering forest in arid regions. Early step wells were used as rest stops for voyagers and travelers during hot weather. Step wells were patronized by wealthy saukars (merchants) and sardars (leaders) for the benefit of society as a whole.

Such step wells are common phenomenon in the regions of Gujrat, Rajasthan, and few examples can be seen in Maharashtra as well. The documented site is one such example where step well are forming the major water resource for communities around the village.

IMPORTANCE OF **STEPWELLS**



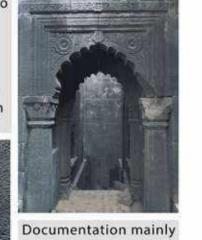
Our research led us to wells located in the Palaspe and Kudave



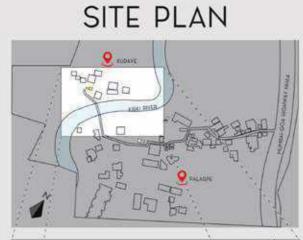


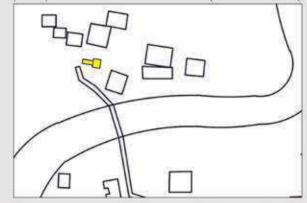




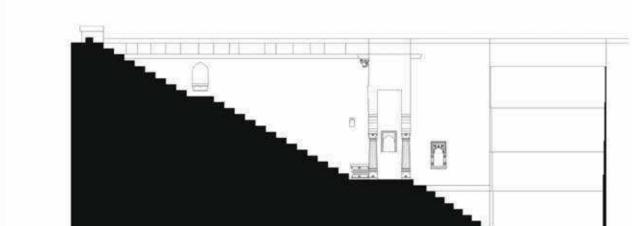


LOCATION

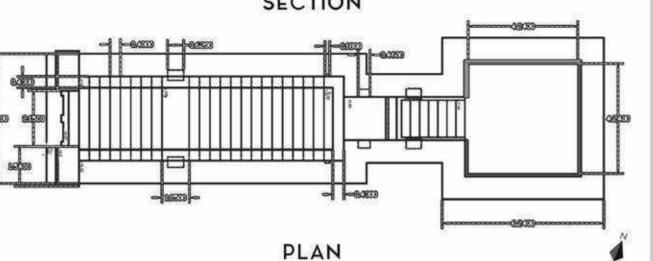




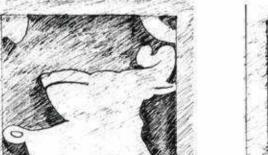
The site is located in the Palaspe village, Panvel, Raigad. It comprises of 3 wells- two temple colplex and is in deleborated state. The second well, which is under private ownership, is guarded by fencing. The third well, utilized by a local family, is easily



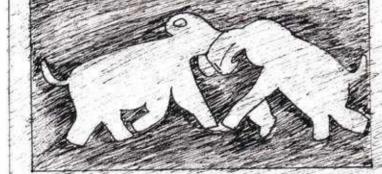
SECTION



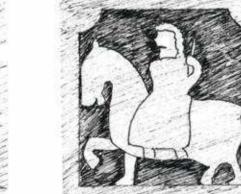
INTRODUCTION



elephant. In Hindu iconography, the elephant with its trunk raised, is thought to attract good fortune, as it showers its positive energy out of the trunk and into all surrounding beings and spaces

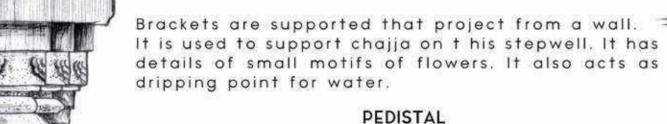


The central panel showcases elephants in combat. Elephants are considered as a symbol of power and prosperity. In olden days, elephant fights also served as a source of entertainment



The right panel showcases a warrior riding on a horse. Horses were considered as divine animals. The depiction of a horse rider gives a sense of authority ans supremacy. It gives a clue that it had its wn political status

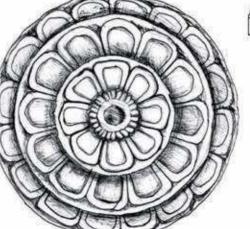
BRACKETS



EXPLORING THE STEPWELLS OF KUDAVE

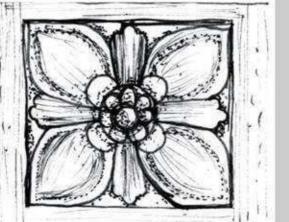


Pedistal acts as an base for a column or statue. It is mainly square, octagon or circular. It acts as a secondary platform. It is decorated with some intrivate floral and leaf patterns. And is stable due to wide base .



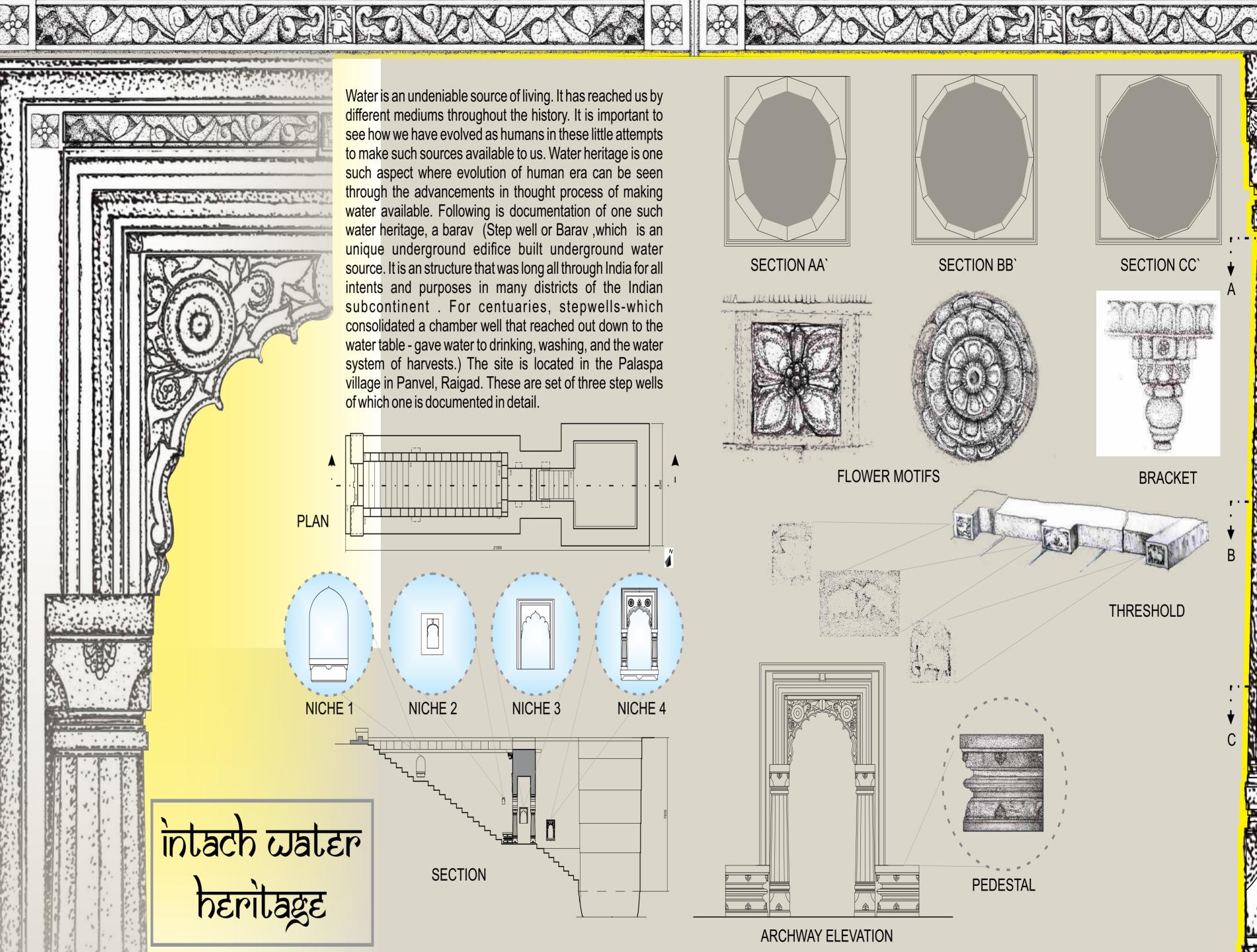
FLORAL MOTIFS

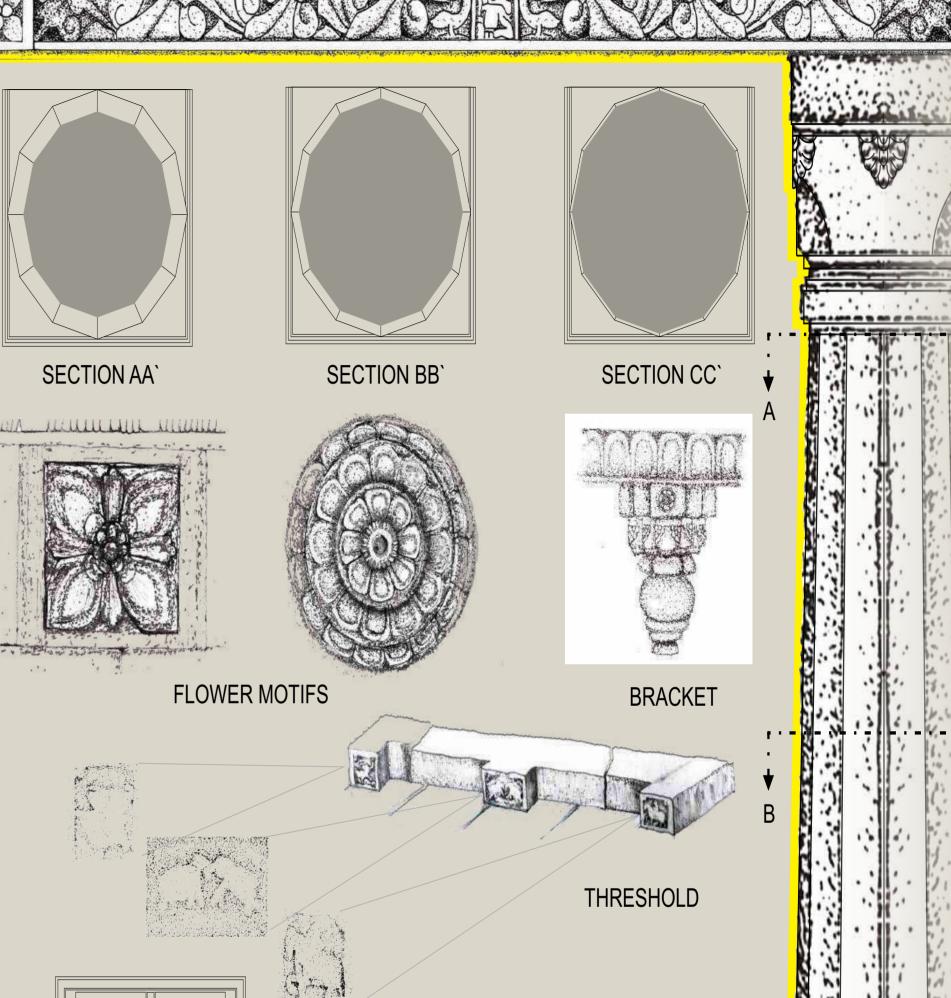
naturalistic and stylised and are always applied as they are inspired and fascinated by beautiful elements of flowers and leaves.



EXPLORING THE STEPWELLS OF KUDAVE



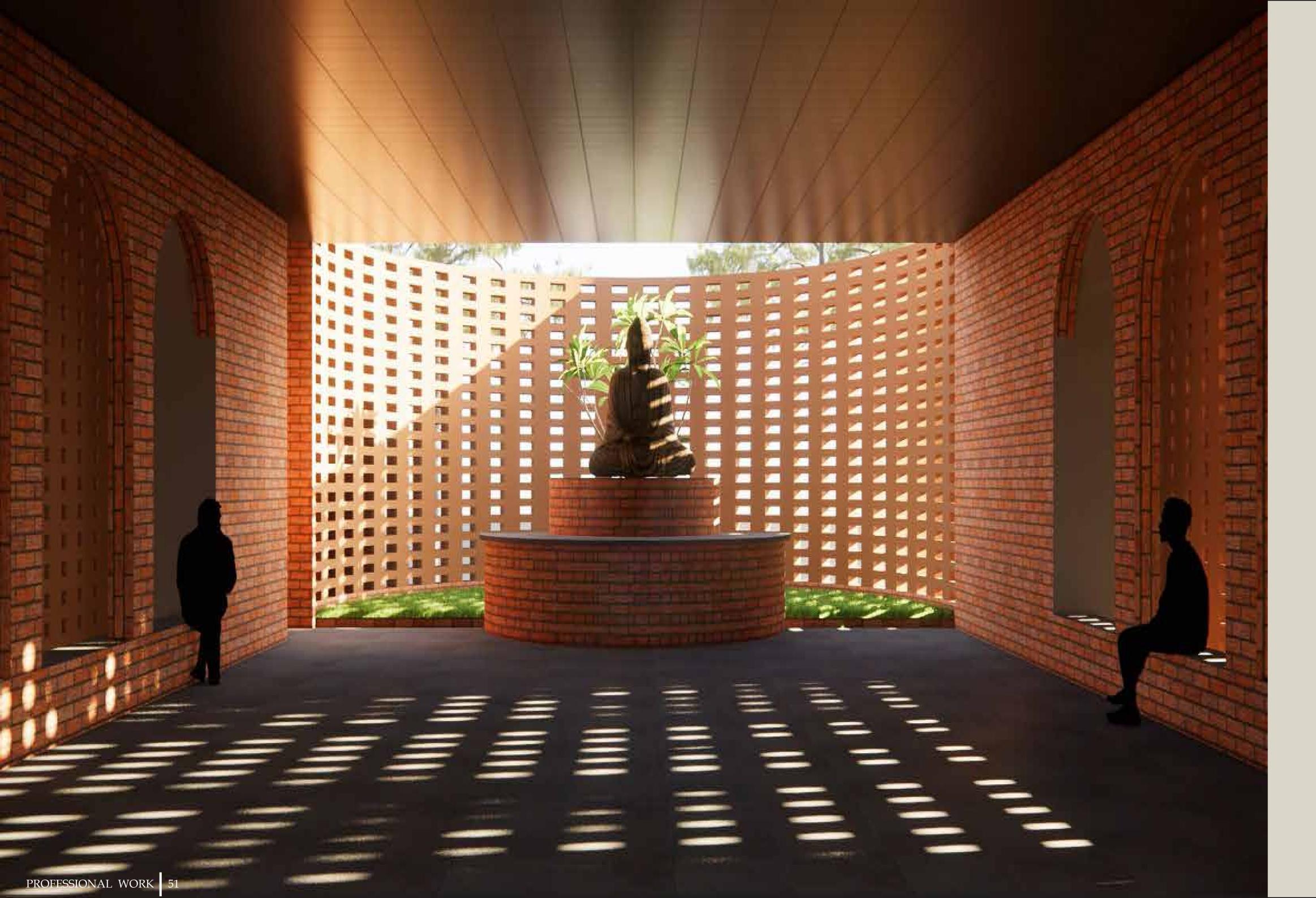




PEDESTAL

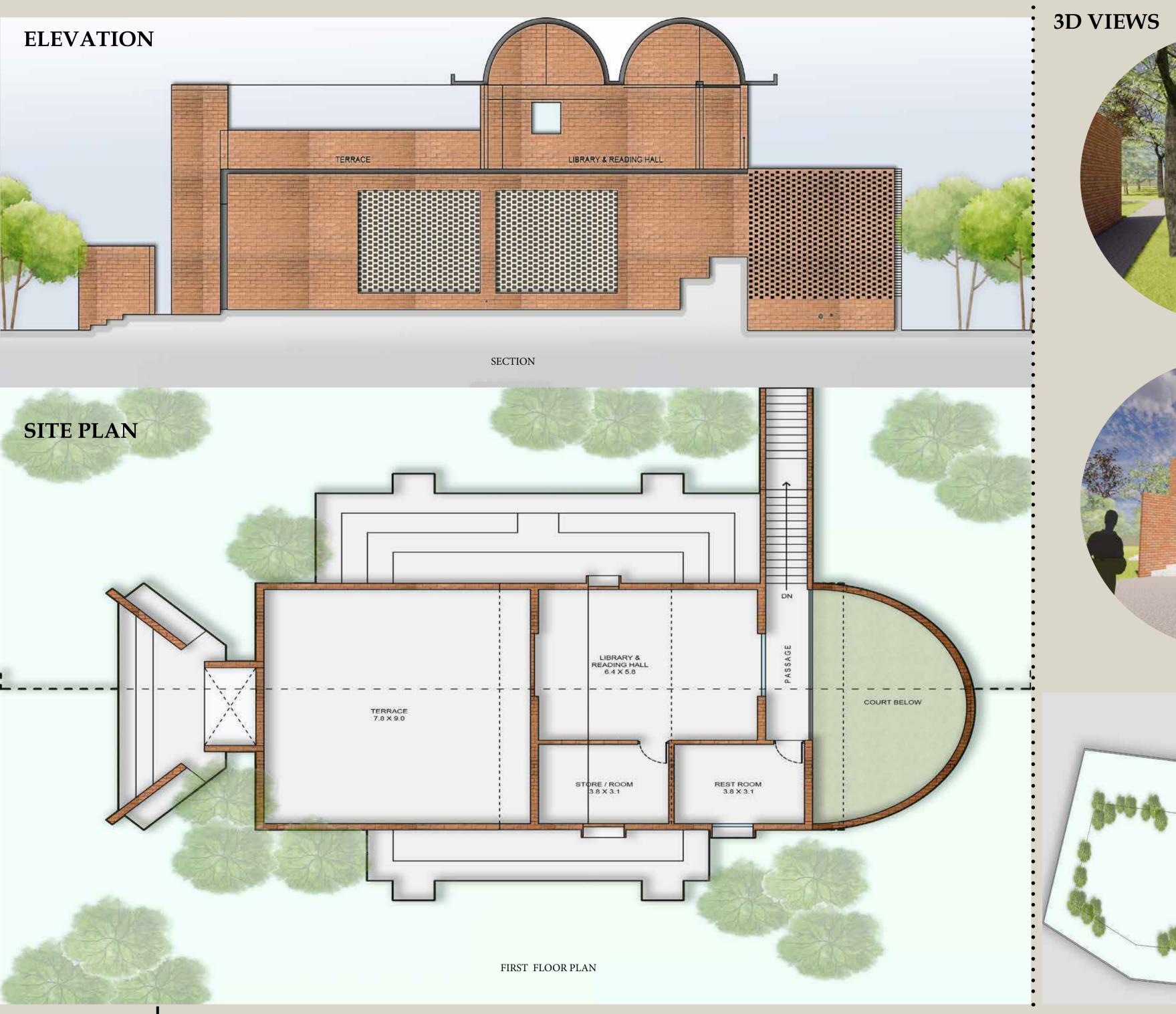
THRESHOLD

Comment of the last of the las



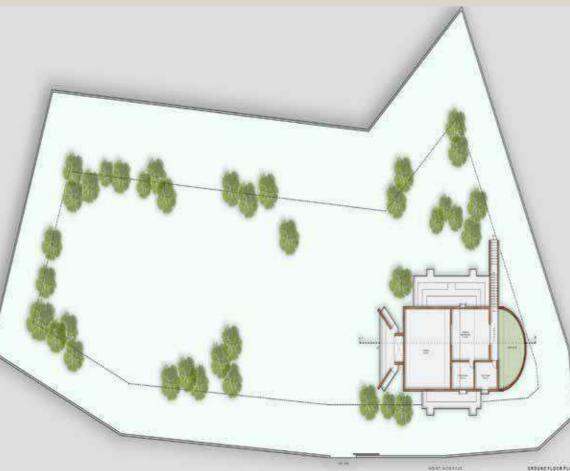
PROFESSIONAL WORK

- 1. Budda vihar meditation centre in kolhapur.
- 2. Redevelopment building in Bandra, Mumbai.
- 3. Interior design of residences
- 4. Interior design of cafe in Andheri, Mumbai.









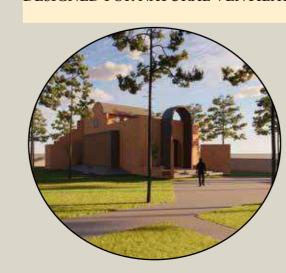
3D VIEWS

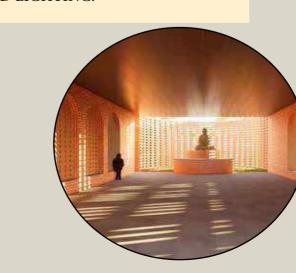






USE OF BRICKS AND REINFORCED CONCRETE CEMENT IN THE STRUCTURE, DESIGNED FOR NATURAL VENTILATION AND LIGHTING.







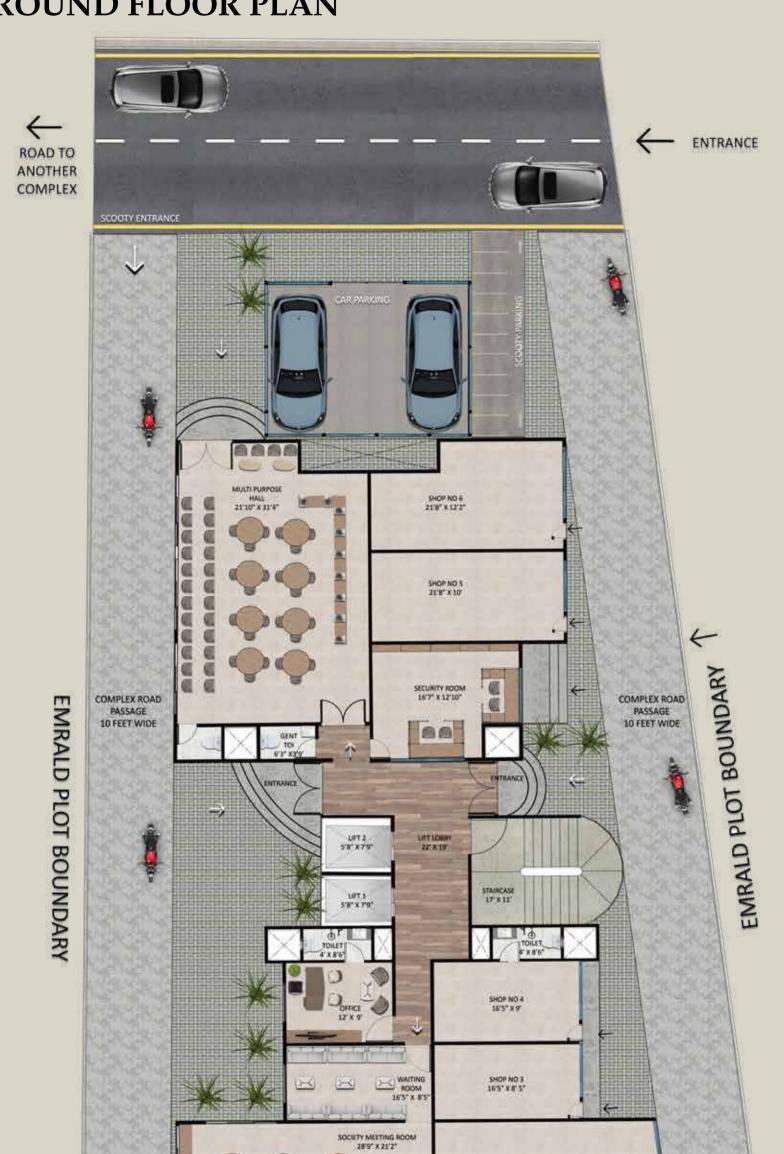








GROUND FLOOR PLAN



: TYPICAL FLOOR PLAN



SECTION

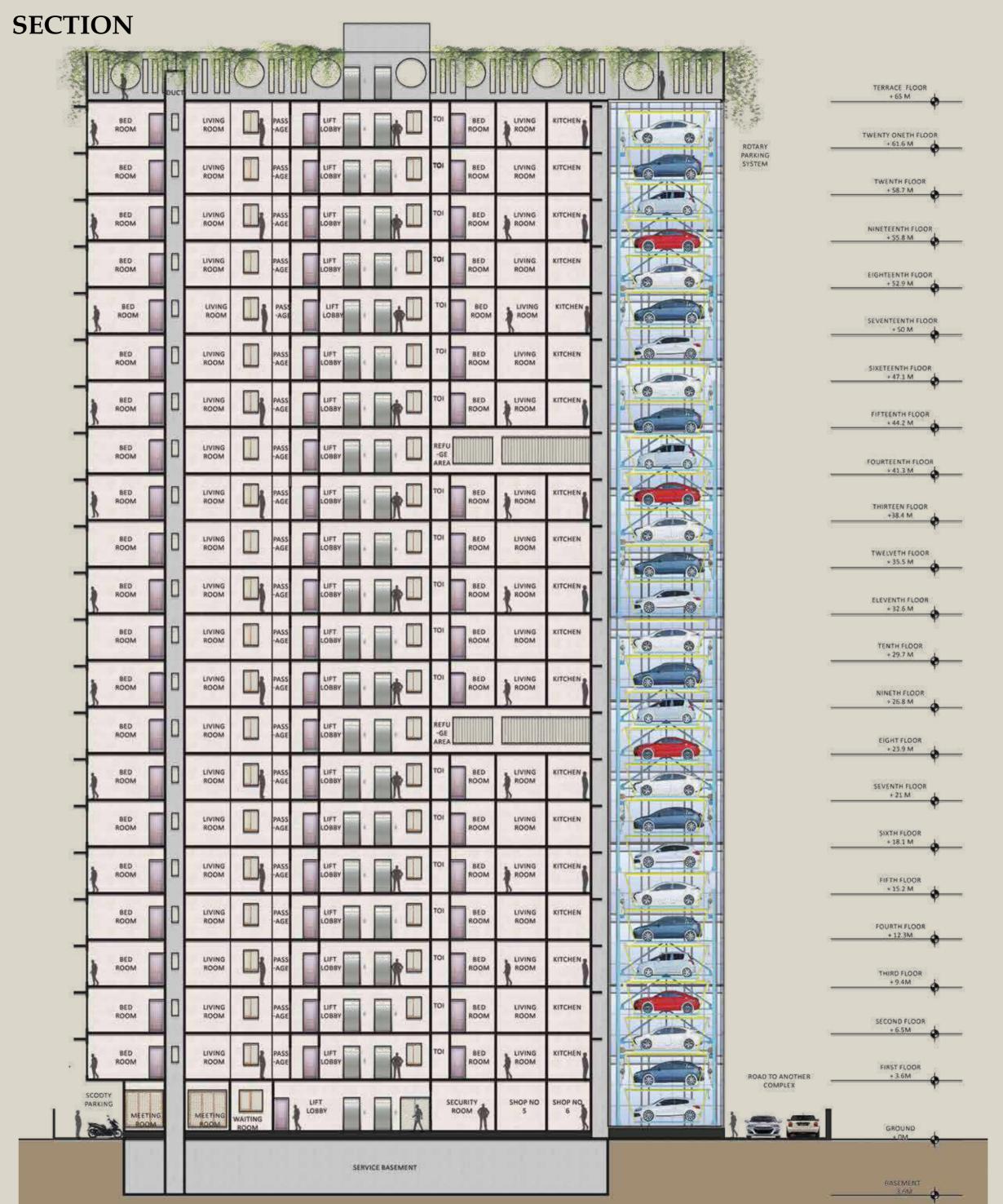








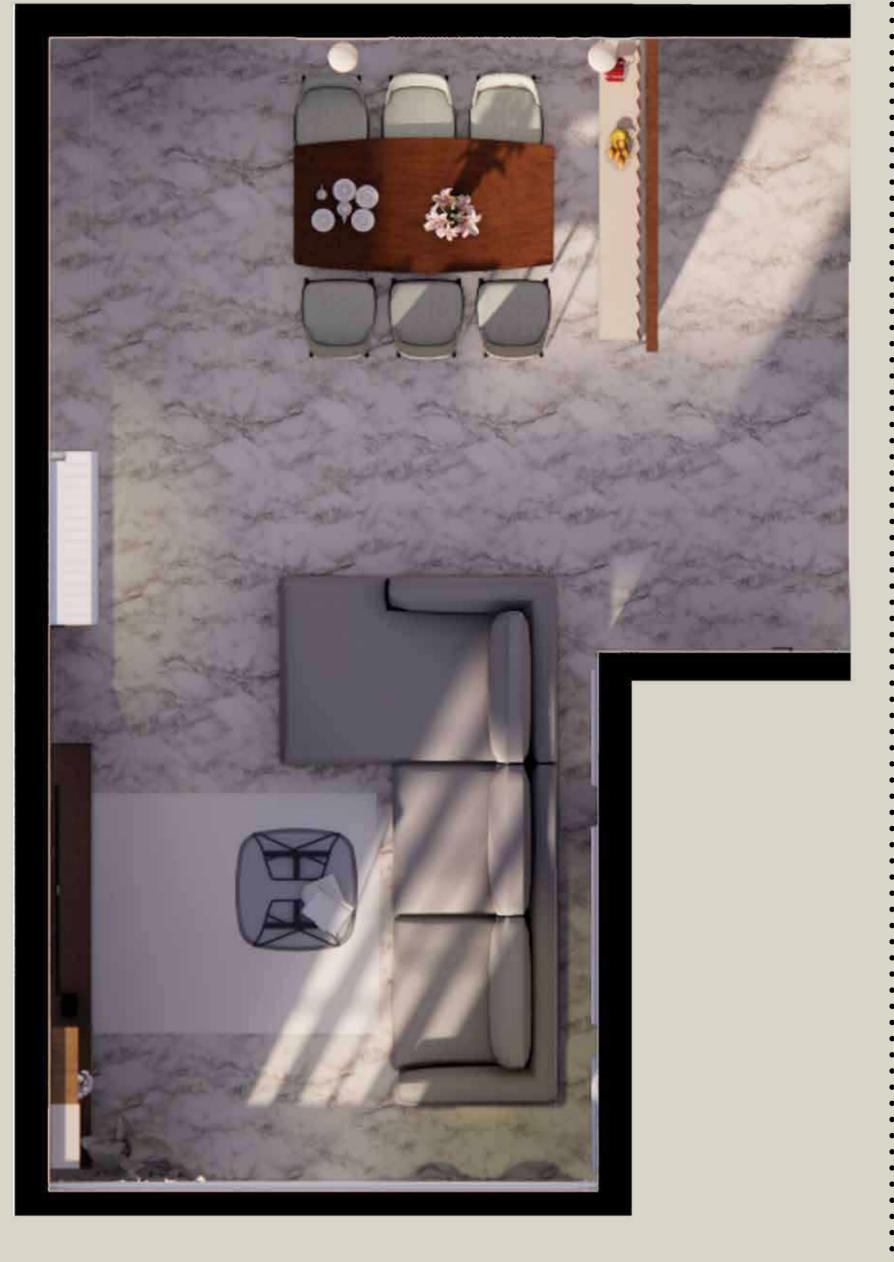












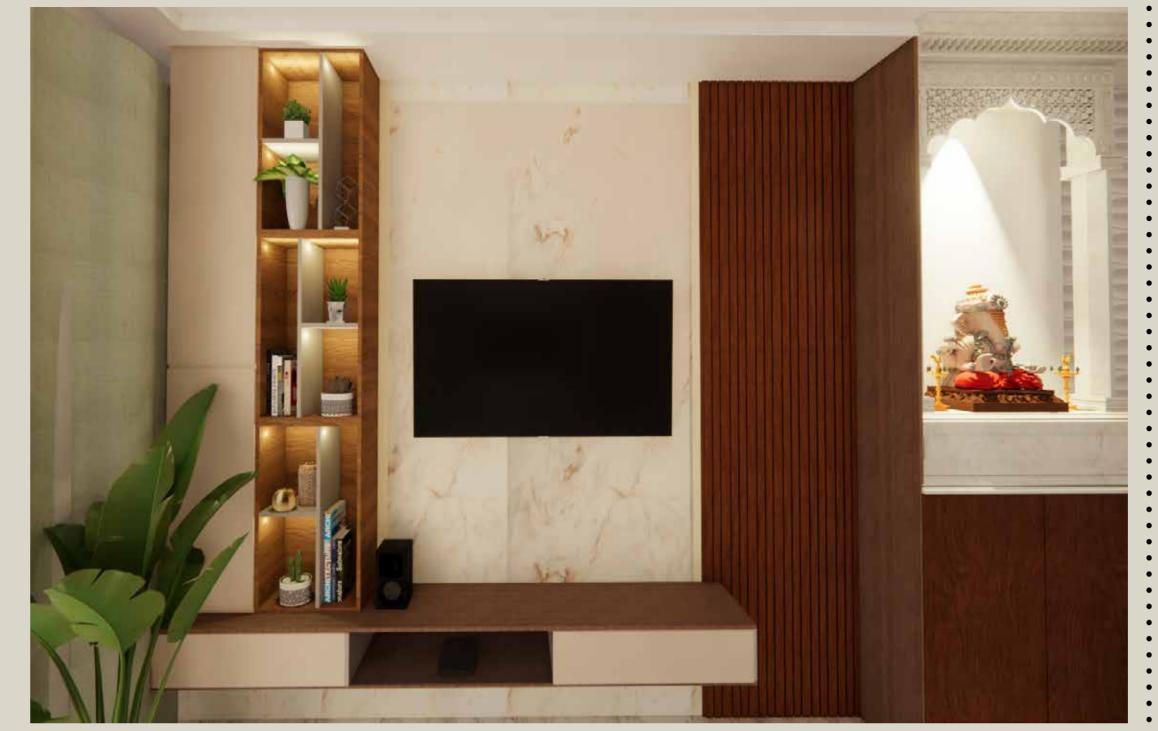


SITE LOACTION - GHATKOPAR, MUMBAI.

INTERIOR DESIGN : LIVING ROOM AND DINING ROOM .











RENDERED VIEWS SHOWN TO THE CLIENT

RENDER FOR CLIENTS











PHOTO OF SITE COMPLETION

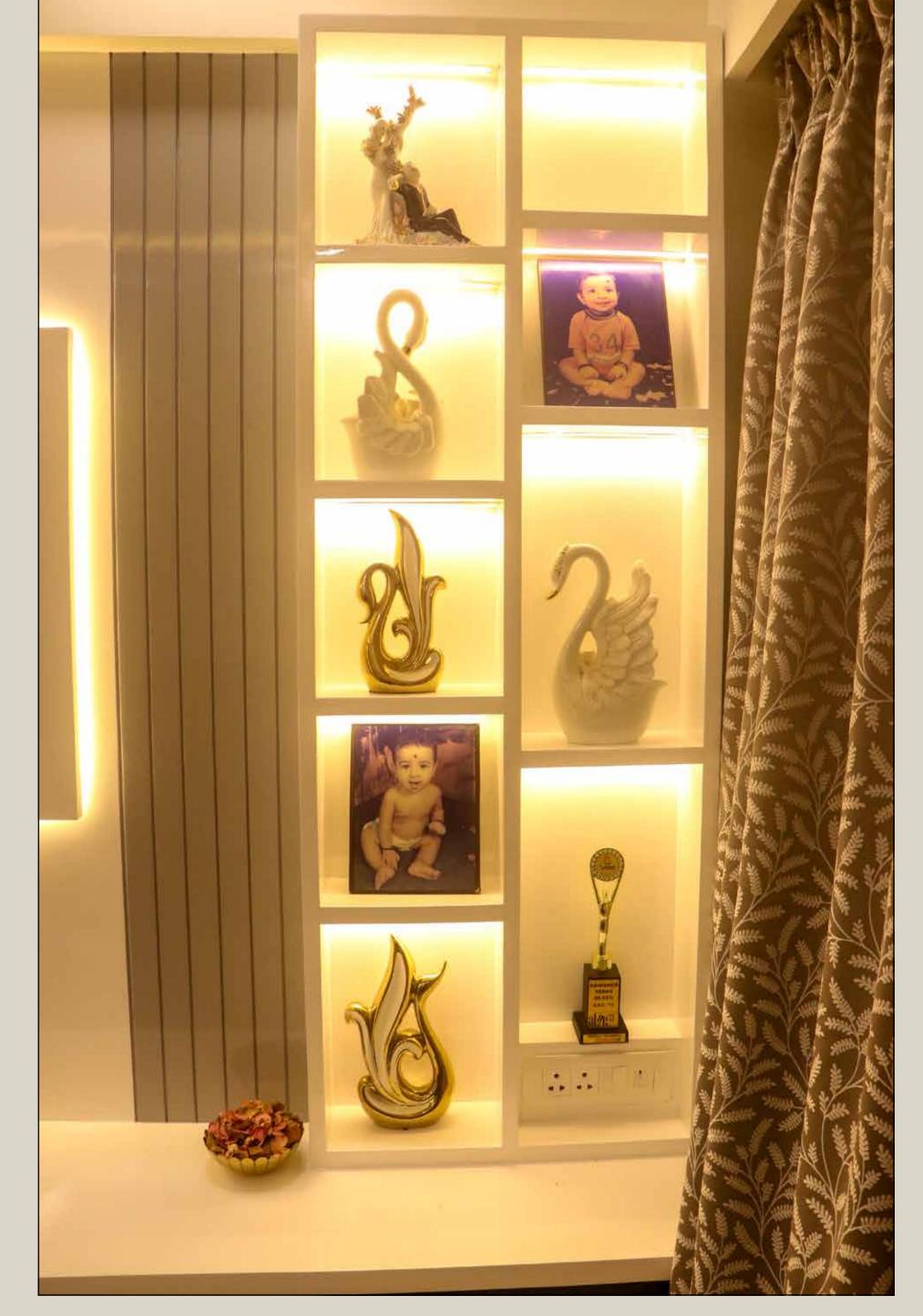




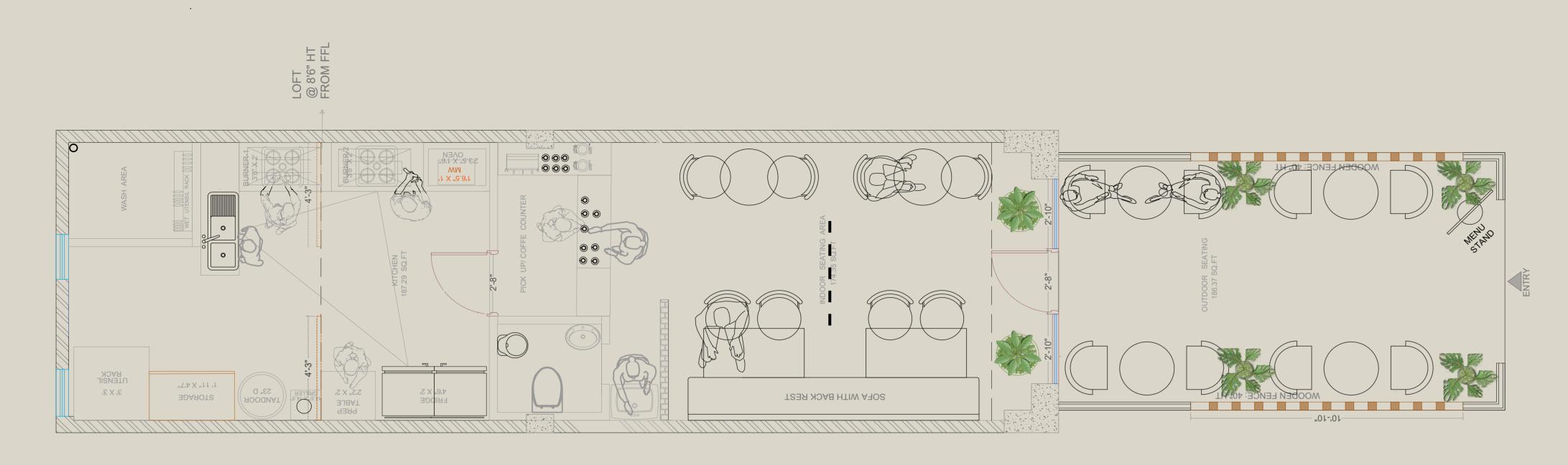








SITE PLAN PERSPECTIVE



SECTION





THANK YOU

