**KAREN HUMMEL KINSLEY COSTUME DESIGN**

**Biography**

**Karen Hummel Kinsley** has created costumes for Off-Broadway, national tours, regional theatres, industrials, museums, educational theatre and independent film projects. She designed the costumes for Elizabeth Swain’s *Camille* and *The Who’s Tommy* at Marymount Manhattan College. Additional credits include *The Mystery Edwin Drood, The Light in the Piazza, Street Scene, Fiorello!,* and *The Grand Hotel* for the NYU Steinhardt Vocal Performance Undergraduate and Graduate productions. Recent projects include a national tour of *The Great Gatsby* for the Montana Repertory Theatre and CoMotion Dance Company’s production of *Changing Balance/Balancing Change* that was performed in Glacier National Park. Karen Hummel Kinsley retired as an Assistant Professor of Theatre Arts and Head of the Costume Design Concentration from Marymount Manhattan College in New York City. She is a retired member of IATSE/United Scenic Artists Local 829.

**EDUCATIONAL COSTUME DESIGN 2001-PRESENT**

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| **EDUCATIONAL COSTUME DESIGN** |
| **Marymount Manhattan College, NYC** |  |
| *The Who’s Tommy* | Emily Clark, Director; Christine Riley, Musical Director |
| *Camille* | Elizabeth Swain, Director |
| **New York University Steinhardt School, NYC** |  |
| *Pirates of Penzance* | William Wesbrooks, Director |
| *The Mystery of Edwin Drood* | William Wesbrooks, Director |
| *The Medium & The Impresario* | Dallet Norris, Director |
| *The Grand Hotel* | William Wesbrooks, Director |
| *Cendrillon* | William Wesbrooks, Director |
| *Man of La Mancha* | William Wesbrooks, Director |
| *Carousel* | William Wesbrooks, Director |
| *The Student Prince* | Dallet Norris, Director |
| *Fiorello!* | William Wesbrooks, Director |
| *The Most Happy Fellow* | William Wesbrooks, Director |
| *Street Scene* | William Wesbrooks, Director |
| *Sweeney Todd* | William Wesbrooks, Director |
| *The Light in the Piazza* | William Wesbrooks, Director |
| **Fairleigh Dickinson University, Madison, NJ** |  |
| *Brighton Beach Memoirs* | Nancy Robillard, Director |
| *Boeing, Boeing* | Stephen Hollis, Director |
| **Ramapo College of New Jersey, Mahwah, NJ** |  |
| *Shape of Things* |  |
| *Fefu and Her Friends* |  |
| *The Castle* |  |
| *Romeo & Juliet* |  |
| Beckett One Acts |  |
| *The Fantastiks* |  |
| *Loose Knit* |  |
| *The Playboy of the Western World* |  |
| *The Seagull* |  |
| *As You Like It* |  |
| **SUNY Rockland Community College, Suffern, NY** |  |
| *Ragtime* |  |
| *The Crucible* |  |
| *Complete Works of Wm. Shakespeare, Abridged* |  |
| *Camelot* |  |
| *Noises Off* |  |
| *All My Sons* |  |
| *Crimes of the Heart* |  |
| *Rumors* |  |
| *Agnes of God* |  |
| *Romeo & Juliet* |  |
| *Kiss Me, Kate* |  |
| *Dracula* |  |
| *Saving the Greeks* |  |
| *The Elephant Man* |  |
| *Grease* |  |
| **Rockland Shakespeare Company, Suffern, NY** |  |
| *Macbeth* |  |
| *12th Night* |  |
| *The Merry Wives of Windsor* |  |
| *A Midsummer Night’s Dream (2001, 2012)* |  |
| *Loves Labors Lost* |  |
| *As You Like It* |  |
| *Hamlet* |  |
| *Titus Andronicus* |  |
| *Complete Works of Wm. Shakespeare, Abridged* |  |
| *The Comedy of Errors* |  |
| *Romeo & Juliet* |  |
| *The Tempest* |  |
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| **OFF BROADWAY** |
| *Yiddle with a Fiddle* | Town Hall NYC with Emily Loesser |
| *Kuni-Leml* | Audrey Wood Theatre- 5 Outer Critic Circle Awards |
| *Double Blessing* | Jewish Rep with Rosaland Harris |
| *Vagabond Stars* | Jewish rep 0 Villager Award |
| *Pearls* | Jewish Reelandp with Judy Kuhn & Rosalind Harris |
| *Greenfields* | Jewish Rep |
| *Awake & Sing* | Jewish Rep |
| *The Price* | American Jewish Theatre at 92nd Street Y with Joan Copeland |
| *The Signal Season of Dummy Hoy* | Hudson Guild Theatre |
| *Without Apologies* | Hudson Guild Theatre by Edgar Lansbury |
| *The Tenth Man* | American Jewish Theatre |
| *Temple* | American Jewish Rep w/Judd Nelson |
| *The Caine Mutiny Court-Martial* | American Jewish Theatre |
| *Room Service* | Manhattan Punchline |
| *Gimpel the Fool* | 92nd Street YMHA- Opera |
| *The False Messiah* | 92nd Street YMHA- Opera |
| *Barnum’s Last Life* | La Mama ETC with Harris Yulin |
| *Nicolano Virtuoso* | Actor’s Studio with Trish VanDevere |
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| **NATIONAL/INTERNATIONAL/INDUSTRIALS** |
| *Changing Balance/Balancing Change* | CoMotion Dance Company Missoula, MT & Glacier National Park |
| *The Great Gatsby* | Montana Repertory Theater National Tour |
| *Shooting Star* | Penguin Rep, Stony Point, NY |
| *Brigadoon* | Music Theatre Group National Tour (Revival) |
| *Gypsy* | Virginia Museum Theatre William Wesbrooks, Director |
| *Gypsy* | National Tour & Atlantic City William Wesbrooks, Director |
| *West Side Story* | Music Theatre Group National Tour |
| *Brigadoon* | Music Theatre Group National Tour |
| *Black Elk Speaks* | Folger Theatre Group, Wash. D.C. & National Tour |
| *Diamond Studs* | Dodger Productions Cleveland, OH & National Tour |
| *Sleuth* | Hyde Park Festival with Monte Markham. John Loesser, Director |
| *The Gin Game* | Hyde Park Festival with Imogene Coca; John Loesser, Director |
| *Guys & Dolls* | Harlequin Dinner Theatre Rockville, MD William Wesbrooks, Director |
| *A Chorus Line* | Harlequin Dinner Theatre William Wesbrooks, Director |
| *Annie* | Harlequin Dinner Theatre |
| *Evita* | Harlequin Dinner Theatre |
| *H.M.S. Pinafore* | Harlequin Dinner Theatre |
| *Bye Bye Birdie* | Harlequin Dinner Theatre |
| *Yale Summer Cabaret* | 10 Shows New Haven, CT |
| *Romeo & Juliet* | North Shore Music Theatre, MA |
| *Romeo & Juliet* | Equity Library Theatre, NYC |
| *The Price* | Habimah Theatre Tele Aviv |
| *Rock Party* | Aladdin Theatre Aruba |

**EDUCATION AND TRAINING**

 2014 Master of Arts- Liberal Studies/Fashion Studies

 Graduate Center (CUNY), New York, New York

 1982 Polokov Studios, New York, New York

 Costume Rendering, José Varona

 1976 New York University/Educational Theater

 University of London and Bretton Hall College, York, England

 Graduate Program Credits

 1975 University of Montana, Missoula, Montana

 Post-graduate credits

 1973 Study abroad in London, England

 1971-1974 University of Montana, Missoula, Montana

 Bachelor of Fine Arts in Costume Design

 Summa cum laude

 1970-1971 St. Olaf College, Northfield, Minnesota

 **Contact:** **khkinsley@yahoo.com** **for an E-Portfolio and Comprehensive Resume and CV**