

BEAUTIFUL FUTURES SUMMIT | FRI 20 OCT

10am - 11am	<p><u>Welcome</u> <u>Governance & Leadership</u></p> <p>Why do we need to build a beautiful future?</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Elizabeth Lawal - Co-Founder, More Than A Moment • Erica Love - Chief Executive, Culture Central • Khadijah Carberry - Generous Waste practitioner • Hannah Graham - ACE Programme Manager at Julie's Bicycle • Philippa Cross - Executive Director at Talking Birds
11am - 12 noon	<p><u>Governance & Leadership</u></p> <p>Decolonial by Design</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Justine Themen - Leadership Associate at Royal Shakespeare Company • Namywa Jazz - Artist & Founder, Girl Grind UK • Kester Sleeman - ULEV Programme Manager, Black Country Transport • Anita Chumber - Director/Founder, BEvents <p>Plus a spoken word performance by Sipho Eric Ndlovu.</p>
12 noon - 1pm	LUNCH	
1pm - 2pm	<p><u>Recruitment, pay and workforce development</u></p> <p>How do we design programs, performances, roles that respond to the pressing needs that exist within the cities we serve?</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Mikayla Sinead - Community Manager BOM & Founder / CEO Bridge Network group • Raidene Carter - Creative Director & Producer • Justin Varney - Director of Public Health, Birmingham City Council <p>Plus performance by John Bernard.</p>
2pm - 3pm	<p><u>Organisational culture, behaviours and language</u></p> <p>How do we create conditions for solidarity and autonomy?</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Natalie Edwards-Yesufu - CEO of Transition Stage Company and Creative Director of Enter.Stage.Write • Charlene Carter-James - Partnerships & Development Manager, Culture Central • Lara Ratnaraja - Independent Cultural Consultant
3pm - 4pm	<p><u>Organisational culture, behaviours and language</u></p> <p>How do we embed access in our practice?</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Hannah Adereti • Open Theatre (workshop)
4pm - 5pm	<p><u>Audiences, programming quality and value</u></p> <p>How do we design new systems from a place of solidarity?</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Sindy Campbell - Head of Film Birmingham • Amy Dalton-Hardy - Arts Consultant
5pm - 5.30pm	<p><u>Targets & Accountability</u></p> <p>How do we build a safer, more just, liberated and equitable sector?</p>	<p>Speakers include:</p> <ul style="list-style-type: none"> • Sara Myers - Theatre Maker & Dramaturg • Danni Ebanks-Ingram - Multidisciplinary Artist <p>Plus a performance by Priesthood.</p>

