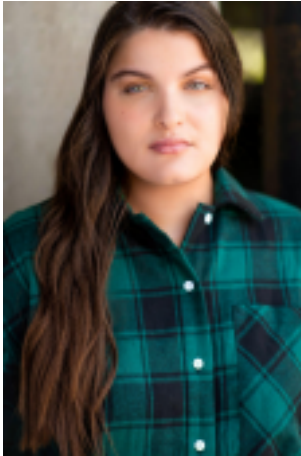




Alexandra Borsellino

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(203)962-2341 alexandraborzellino@gmail.com

Eyes: Green Height: 5'8"

Hair: Brown Pronouns: She/Her/Hers

Vocal Range: Mezzo-Soprano (A3 to F#5)

Union Status: Non- Union

Professional Theatre

DISNEY CRUISE LINE Disney Wish- 2024-2025

<i>Set Sail on a Wish/ WEA:</i>	<i>Female Shipwide Understudy</i>
<i>Mickey and Minnies... Caribbean</i>	<i>Lead</i>
<i>Set Sail on a Wish</i>	<i>Lead</i>
<i>Nemo's Tank Gang</i>	<i>Jill</i>
<i>Creature Challenge</i>	<i>Quinn</i>
<i>Search for... Duckling</i>	<i>Deadpan</i>
<i>A Story for Belle</i>	<i>Jacqueline</i>
<i>Challenge of the Taskmaster</i>	<i>Celeste</i>

*Show Directors/Supervisors: Sheikha Griffiths, Dylan Erdelyi, Greg Triggs, Declan Meagher

EDUCATIONAL THEATRE

University of Central Florida.

<i>Home of the Brave</i>	Mom/Sarah	Christian Anderson, Dir.
<i>The Interference</i>	Another Young Woman	David Reed, Dir.
<i>The Wolves</i>	U/S #7, #00	David Reed, Dir.
<i>Scaramouch in Naxos</i>	Bacchante	Christopher Niess, Dir.
<i>The Amphibians</i>	U/S Simone (perf.)	Ingrid DeSanctis, Dir.
<i>Dear Helena</i>	U/S Diana & Mia	Cynthia White, Dir.

EDUCATION and TRAINING

University of Central Florida: BFA Acting (May 2023)

Acting: Belinda Boyd, Tony Simotes, David Reed, Timothy Williams, Vivian Majkowski

Speech (IPA): Vivian Majkowski, Belinda Boyd

Movement (Hand to Hand, Quarterstaff): Christopher Niess, David Reed

Voice: Jim Brown, Susan Glerum, Earl D. Weaver

Stage Combat: Quarterstaff, Unarmed (May 23 cert), experience with Broadsword and Single

Sword **Other acting training:** Joe Tapper, Christopher J. Hanke, Michael Mastro, Leo Ash Evens

SPECIAL SKILLS

Hosting events and game shows, experience in commedia/pantomime, miming, Accents: RP, Cockney, Scottish

(Glasgow), New York (suburbia); Dance (8 years) tap, jazz, ballet, modern (Horton), General American Speech

Training (Knight/Skinner), Meisner training, beginner-intermediate soccer, teaching/leadership experience (dance

captain), Valid US Drivers' License and Passport, experience working with/teaching children. .