

Alexandra Borsellino

www.AlexandraBorsellino.com

(203)962-2341 alexandraborsellino@gmail.com

Eyes: Green Height: 5'8"

Hair: Brown Pronouns: She/Her/Hers

Vocal Range: Mezzo-Soprano (A3 to F#5)

EDUCATIONAL THEATRE

University of Central Florida.

Home of the Brave Mom/Sarah Christian Anderson, Dir. The Interference **Another Young Woman** David Reed, Dir. The Wolves U/S #7, #00 David Reed, Dir. The Amphibians (Workshop) U/S Simone (perf.) Ingrid DeSanctis, Dir. Dear Helena (Workshop) U/S Diana & Mia Cynthia White, Dir. Scaramouch in Naxos **Bacchante Ensemble** Christopher Niess, Dir. The Dreamer... Pillow Tommy Jena Rashid, Dir. Her Friend Isaiah Johnson, Dir. Side Story

#CaseyandTommyGetHitched Viv Shahmad Muhammad, Dir.

DIRECTING/STAGE MANAGEMENT WORK

TherapyDirectorUniversity of Central FloridaThe Glass MenagerieStage ManagerMaltz Jupiter TheatreExcerpts from Dance NationDirectorUniversity of Central Florida

EDUCATION and TRAINING

University of Central Florida: BFA Acting (May 2023)

Acting: Belinda Boyd, Tony Simotes, David Reed, Timothy Williams, Vivian Majkowski

Speech (IPA): Vivian Majkowski, Belinda Boyd

Movement (Hand to Hand, Quarterstaff): Christopher Niess, David Reed

Voice: Jim Brown, Susan Glerum, Earl D. Weaver

Stage Combat: Quarterstaff, Unarmed (May 23 cert.), experience with Broadsword and Single Sword

Directing Mentorship: Roberta Emerson

Other acting training: Joe Tapper, Christopher J. Hanke, Michael Mastro, Leo Ash Evens

SPECIAL SKILLS'

Experience with Theatre for Young Audiences: puppetry, soundscaping, teaching and working with children. Accents: RP, Cockney, Scottish (Glasgow), New York (suburbia); Weight lifting/gym experience, basic tumbling (cartwheels, rolls), Dance (8 years): Ballet (Cecchetti), Jazz/Musical Theatre, Fosse, Modern (Horton), Tap, General American Speech Training (Knight/Skinner), Meisner training, beginner-intermediate soccer, teaching/leadership experience (dance captain), Valid US Drivers' License and Passport.