

PERUSAL
SCOPE

Fractured Fragments

for piano, drums, and fixed media

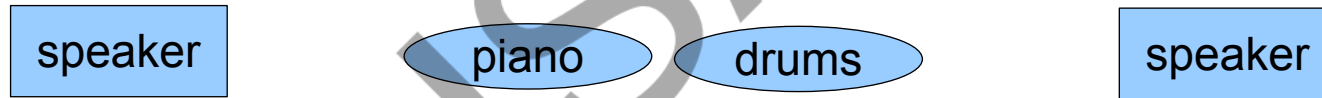
Brad Robin (2016-2017)

Fractured Fragments

Duration: 8'30"

Performance notes

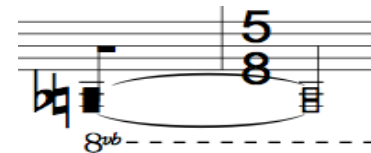
SETUP:



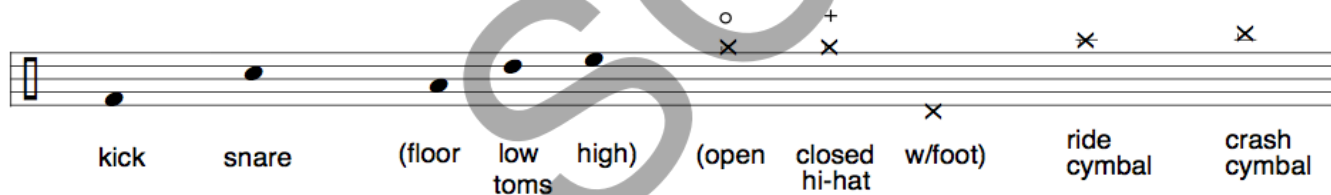
ELECTRONICS:

Amplification reinforcement can be used to blend the acoustic instruments with the electronics, but is not necessary. Electronic cues are all fixed media, no live electronics, and can be advanced by a midi controller used by either player, though preferably by a third party. Contact the composer at bradbardo@gmail.com to request performance materials.

PIANO: Chromatic cluster to be played within the indicated range



DRUMS: Perform with conventional drumsticks. Cymbals are to be allowed to ring unless indicated otherwise.



♩ = 72

Fracture

dedicated to Steve Harlos

Brad Robin

assertively

Piano

Drum Set

Electronics

Use "flip sticks" (one side stick, one side yarn)

6

loco

f

loco

espress.

mp

D. S.

mp

EI.

8

9

10

11

11

sfz

sfz

sfz

mf

loco

loco

D. S.

yarn

sticks

pp

mp

pp

pp

pp

EI.

12

13

14

15

16

Fracture

15

loco 3rd 8^{va} 3rd loco

(right hand only) 8^{va} 3rd loco

15^{va}

Pno. *mf* *f* *mf* *sfz* *sfz* *mp* *sfz* heavily

D. S. *mp* *p* *mf* *p*

Ei. 17 18 19 20 21

20

loco 8^{va} loco

Pno. *mf* *f* *p* *mf*

D. S. *mf* *pp* *mp* *pp* *p* *mf* *p* *<mf*

Ei. 22 23 24 25 26

24

loco 8^{va} loco

Pno. heavily *f* loco

D. S. loco

Ei. 27 28 29 30 31

Fracture

28

Pno. *f* *mf* *p* *mf*

D. S. *sfz mp* *f* *mp* *p*

EI. 3/2 4/4 3/4 4/4

31

Pno. *f* *mf*

D. S. *sfz* *mf*

EI. 3/4 2/4 3/4 2/4 3/4 2/4

35

Pno. *mf* *sfz* *mf*

D. S. *f* *mf*

EI. 2/4 3/4 4/4 5/8 4/4

$\text{♩} = 90$

Fracture

♩ = 120

40 *loco*
Pno. *mp* *aggressively*
D. S.
El. 39 40

44
Pno. *mf* *languidly* *p* *mf*
D. S. *mp*
El.

48
Pno. *f*
D. S. *mf*
El. 41 42

52

Pno. *f* *mf*

D. S.

Ei. *mf* 43

56

Pno. *f* *mf* *littly* *3rd* *loco*

D. S.

Ei. 44 45 46

$\bullet = 80$

61

Pno.

D. S.

Ei. 47

Fracture

The musical score for "Fracture" is divided into three systems, each featuring Piano (Pno.), Double Bass (D.S.), and Electric Guitar (El.).

System 1 (Measures 65-69):
Piano: Starts with a *sfz* dynamic, followed by *ff*. Features triplets and a *3rd* interval.
Double Bass: Features a *f* dynamic and rhythmic patterns with triplets.
Electric Guitar: Includes fret numbers 48, 49, and 50. The time signature changes from 5/4 to 4/4, then to 3/4, and finally to 2/4.

System 2 (Measures 70-74):
Piano: Features *f* dynamics and complex triplet patterns.
Double Bass: Continues with rhythmic patterns and triplets.
Electric Guitar: Time signature changes from 2/4 to 3/4, then to 4/4, and finally to 5/4.

System 3 (Measures 75-79):
Piano: Includes *mf*, *sfz*, and *f* dynamics. Features *loco* markings and a *15^{ma}* (15th fret) instruction. Includes *mf* and *f* dynamics.
Double Bass: Includes *mf* and *f* dynamics.
Electric Guitar: Includes fret numbers 51, 52, and 53. Time signature changes from 4/4 to 5/4, then to 3/4, and finally to 4/4.

Fracture

The musical score is divided into three systems, each with a double bar line at the beginning. The first system (measures 80-83) features a Pno. part with dynamics *f*, *p*, and *mf*; a D.S. part with dynamics *f* and *p*; and an El. part with a measure number 54. The second system (measures 84-87) features a Pno. part with dynamics *ff* and *loco*; a D.S. part with dynamic *f*; and an El. part with a measure number 55. The third system (measures 88-91) features a Pno. part with dynamics *loco* and *loco*; a D.S. part with dynamic *loco*; and an El. part with measure numbers 55 and 80. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fragments

Brad Robin

$\text{♩} = 65$
pensively

Piano

Drum Set

Electronics

5

Pno.

D. S.

EI.

9

Pno.

D. S.

EI.

aggressively

pensively

15^{mo} - loco

f
sub

loco

assertively

f
mf
p
sub

mf
p
mf
sfz
mf
sub

aggressively

pensively

mf
p
mf
p
mf

mf
p
f
p
mf
sub
p

Fragments

13

Pno. *mf* *assertively* *p* *mf* *p* *mf* *mp sub* *sfz*

D. S. *p* *mf sub* *p* *f* *p* *sfz* *mf* *p* *sfz*

El.

17

Pno. *mf* *aggressively* *f sub* *mf sub* *f* *mf* *aggressively* *f*

D. S. *mf* *mf* *p* *mf* *p* *mf* *p*

El.

21

Pno. *mf sub* *ff* *p* *mf*

D. S. *f* *p* *f* *mp*

El.

Fragments

26

Pno. *mf* *p* *mf* *p*

D. S. *mp* *p* *mf* *p*

El.

31

Pno. *mf* *f* *p* *mp*

D. S. *p* *f* *mf* *f* *p* *mf sub* *p*

El.

36

Pno. *15^{ma} loco* *loco* *loco* *loco* *mf*

D. S. *mp* *pp* *mp*

El.

41

Pno.

D. S.

El.

mf *f* *mf* *f* *mf*

ff *f*

46

Pno.

D. S.

El.

mf *f* *mf*

gaining momentum...

Uh! Interrupted again...

4/4

50

Pno.

D. S.

El.

mf

54

Pno.

D. S.

Ei.

f *mf* *f* *mf* *p*

58

Pno.

D. S.

Ei.

mf *p* *mf* *p* *mf* *p* *mf* *p*

62

Pno.

D. S.

Ei.

mf *mf* *p* *mf*

66

Pno.

D. S.

EI.

mf

mf *p* *mf* *p* *mf* *p*

70

Pno.

D. S.

EI.

p sub *sfz* *mf* *f* *mp* *f*

p *sfz* *sfz* *mf* *f*

74

Pno.

D. S.

EI.

mf *p*

sfz *p* *mf* *p*

Take 2 soft yarn.

soft yarn

pp