

Glimpse

for two pianists (electric pianos) and
two percussionists (found percussion)

For the MILNA Ensemble

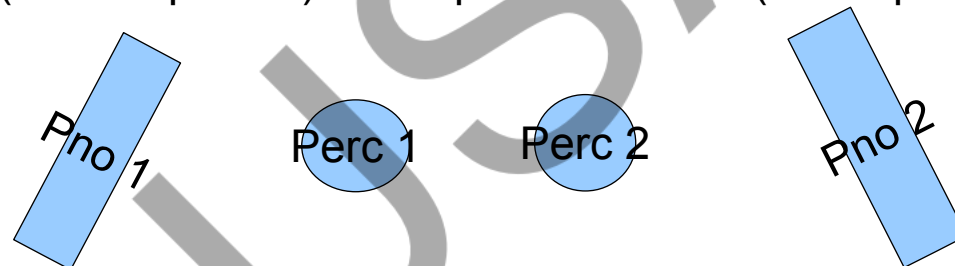
Brad Robin (2015)

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Setup:



GENERAL INDICATIONS:

Arrows indicate a “change of state” : shake fast  swirl slow

PIANISTS:

The piece is to be performed on electric pianos with volume controls. (V.C.)

V.C.

Volume control manipulations are indicated by up and down arrows in the score.

Up arrows : always start volume control from minimum and end at performance maximum.

Down arrows indicate to always end at minimum.

V.C. “ord.”

Reset to normal performance level.

(f)

Intensity dynamics indicate “effort” to perform, not actual volume.

Feathered beams indicate an brief *accelerando* or *ritardando* within the given duration.



PERCUSSIONISTS

Percussion battery:

Percussion 1:

large pot, balloon filled with coins and blown up,

Percussion 2:

small pot

Shared:

empty balloons and “clamps”

2 balloons filled with dry rice, then blown up to make “rice shakes”

coffee can filled with bottlecaps

coffee can filled with assorted rocks

“crinkly” thin plastic shopping bags

large flat baking pan

set of keys (with at least 10 keys)

Glimpse

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♩ = 60

Musical score for Percussion 1 and 2. The score is written for two percussionists, Perc. 1 and Perc. 2, and includes a tempo marking of $\text{♩} = 60$. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each with a 4-measure bar line. The first system includes a 5-measure bar line at the end. The second system includes a 5-measure bar line at the end. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *ffz*, *f*, *mp*, *sub p*, and *small pot*. The percussion parts are written on a grand staff with two staves per part.

The musical score for Piano 1 and Piano 2 spans measures 4 through 8. Piano 1 is written in treble clef with a key signature of one flat (B-flat) and a time signature of 5/4. It features dynamic markings of *f*, *mf*, *s*, *sfz*, and *p*. Piano 2 is written in bass clef with the same key signature and time signature, featuring dynamics of *mf*, *f*, *p*, and *mf*. Both pianos have complex melodic lines with many slurs and ties. Percussion parts 1 and 2 are shown as empty staves at the bottom of the system.

2

6

Pno.1

Pno.2

Perc. 1

Perc. 2

mfz *mpz* *sfz* *p* *mfz* *mf*

f *mp* *f*

mf *mfz* *sfz* *p*

p *mfz* *mfz* *sfz* *large pot* *mp* (sost.)

5/4 5/4 3/4 3/4 5/8 5/8

8

poco ritenuto *a tempo*

Pno.1

Pno.2

Perc. 1

Perc. 2

p *mp* *mfz* *sfz* *mp* *mf*

pp *sfz* *mp*

(continue sost.)

mp *mf*

5/8 5/8 3/4 3/4 5/8 5/8 3/4 3/4

12 $\text{♩} = 60$

Pno.1

Pno.2

Perc. 1

Perc. 2

ff

p

sfz

sub mp

mfz

Swirl rice in balloon shaker

Swirl rocks in a can

slow

fast

slow

14

Pno.1

Pno.2

Perc. 1

Perc. 2

mp

mf

sfz

mf sfz

f

shake

swirl

shake

swirl

slow

fast

slow

fast

4

16

Pno. 1

f *mf* *f* *mf* *p* *mf* *sfz*

Pno. 2

f *mf* *f* *p*

Perc. 1

2 3 5 6
4 4 4 4

Perc. 2

2 3 5 6
4 4 4 4

8va, loco

8va, loco

[illegible]

21 $\text{♩} = 80$ *S^{re} - - - - - , loco*

Pno.1 *f* *mf* *mp* *f* *ff* *mp*

Pno.2 *f* *pp* *f* *sub mp* *pp*

Perc. 1 *S^{re} - - - - - loco* *S^{re} - - - - - loco* *Red.*

Perc. 2

5

25 *(~ 3 seconds)* *a tempo* *V.C.* *(~ 4 seconds)* *a tempo* *V.C. "ord"* *(4 - 5 seconds)*

Pno.1 *p* *p* *(f)* *mp* *(f)*

Pno.2 *p* *mp* *pp* *p* *mf* *p*

Perc. 1 *Blow up balloon.* *Blow up balloon.* *Blow up balloon.*

Perc. 2 *p* *p* *f*

Volume control (V.C.) : Up arrows always start from minimum and end at maximum. Down arrows always end at minimum.

6

30

a tempo
V.C. "ord"

Pno.1

p *mf* *p* *f* *p* *mf*

Pno.2

mp *f* *mp* (V.C.) *(mf)* *mf* *mp* (V.C.) *(f)*

Perc. 1

f

Perc. 2

Reo. * Reo. * Reo. * Reo. * Reo. *

8va - loco

33

Pno.1

mf (V.C.) *(f)* V.C. "ord"

Pno.2

mf V.C. "ord" *delicately* *sub p* *p* *f*

Perc. 1

8va - loco

Perc. 2

8va - loco

37

loco

Pno.1

mf *f* *ff* *f* *p*

Pno.2

mf *f* *ff* *p*

Perc. 1

7 8 3 4 2 4 3 4

loco

Perc. 2

7 8 3 4 2 4 3 4

large pot *p* *mp* *mp* *p*

small pot *mf*

41

$\text{♩} = 40$

Pno.1

(f) *(pp)* *f* *pp* *(f)* *(f)* *(pp)* *f* *pp* *(f)* *(pp)*

Use volume control if desired.

Pno.2

(f) *(mf)* *(f)* *(f)* *(mf)* *(f)* *(pp)* *f* *pp* *(f)* *(mf)* *(f)*

Use volume control if desired.

Sustain remains depressed.

Perc. 1

mpz *p* *mf* *p* *mfz*

Shake can of bottlecaps.

Perc. 2

p *mfz* *p* *f* *p* *mpz*

(rice shaker)

pp *mp* *pp*

(caps) *p* *mf* *p* *sfz*

(rice) *mfz* *p* *f* *p* *mfz* *sfz*

(rocks) *pp* *mp* *pp*

(rice) *p* *f* *p* *mfz*

8 46

Pno.1

Pno.2

Perc. 1

Perc. 2

Use volume control if desired.

Continue to depress sustain pedal.

V.C. "ord"

"Swirl" rocks. slow

fast

slow

Blow up balloon.

Shake caps.

"Swirl" rocks.

"Swirl" rocks slowly.

Sustain remains depressed.

Sustain remains depressed.

$\text{♩} = 60$

f *pp* (*f*) *p* *mf*^{sub} *p* *mf*

(*mf*) (*f*) *pp* *f* *pp* *mf* *p* *tr*

mf *mpz* *pz* *sfz* *p* *mf* *p* *mfz* *mpz* *p* *f* *p* *mf* *p*

pp *mp* *pp* *mfz* *mp* *f* *mp* *pp* *mf* *pp* *p*

(rocks) (rice) (rocks) slow (rice)

(caps) (caps) (rice)

f *p* *f* *p* *f* *p* (*f*) *f* *p*

pp *mp* *pp* *mf* *pp* *p* *f* *p* *mf* *p*

f *p* (*f*) *f* *p* *f* *p* *mf* *p*

50

Pno.1

Pno.2

Perc. 1

Perc. 2

"Swirl" rocks. slow

fast

slow

Blow up balloon.

Shake caps.

"Swirl" rocks.

"Swirl" rocks slowly.

Sustain remains depressed.

Sustain remains depressed.

f *p* *f* *p* *f* *p* (*f*) *f* *p*

pp *mp* *pp* *mf* *pp* *p* *f* *p* *mf* *p*

(caps) "Swirl" rocks. *pp* *mf* *p*

Shake caps. *f* *p* *mf* *p*

"Swirl" rocks slowly. *p*

53 Repeat indeterminately.

Pno.1 (first time) *f*

Pno.2 *f*

Perc. 1 Blow up balloon. Inhale balloon. (last time) swirl (rice) *pp* shake *mp* swirl *pp*

Perc. 2 (swirl rocks) *p* swirl (rice) *p* shake swirl Blow up balloon. Inhale balloon. *f*

9

57 (~ 2 seconds)

Pno.1 *f* *f* *f* *p* *f* *mf* *p*

Pno.2 *pp* *f* *(mp)* *f* *(mp)* *f* *(mp)* *f* *(mp)* *f* *mf* *p*

Perc. 1 (rice) *p* *mf* *p* Shake caps. *mf* *p* (rice) *mp* Shake caps. *mp* *f* *mp* (rice) *f* Shake caps. *p* *mf* *p*

Perc. 2 Blow up balloon. *f* (rocks) *f*

Crinkle plastic bags *pp*

Sustain remains depressed.

10

61

Pno.1

Continue crinkling plastic bags.

pp

Jangle set of keys, swish keys on a pan.

(~ 6 seconds each repeat)

Repeat 3 times

Pno.2

pp

Crinkle plastic bags.

pp

Perc. 1

Blow up balloon.

Inhale normally.

Exhale normally.

Inhale balloon.

f

Perc. 2

Blow up balloon.

Inhale normally.

f

(~ 5 seconds each repeat)

Repeat 2 times

Blow across bottle top to produce tone.

f

Blow across bottle top to produce tone.

f

Blow up balloon.

(When full, clamp balloon without releasing air.)

f

Blow up balloon.

(When full, clamp balloon without releasing air.)

f

65

Pno.1

Repeat 3 times

Blow across bottle top to produce tone.

f

(5-7 attacks in gesture)

Pno.2

Blow across bottle top to produce tone.

f

Perc. 1

Blow up balloon.

(When full, clamp balloon without releasing air.)

f

Perc. 2

Blow up balloon.

(When full, clamp balloon without releasing air.)

f

(~ 4 seconds each repeat)

(~ 7 seconds first repeat) ----- *accel.* ----- (~ 4 seconds last repeat)

Repeat 5 times

With both hands play erratic "bisbigliando" loudly on selected keys with (V.C.=0)

f

(5-7 attacks in gesture)

Blow across bottle top to produce tone.

f

Blow up balloon.

(When full, clamp balloon without releasing air.)

f

Blow up balloon.

(When full, clamp balloon without releasing air.)

f

(~ 5 seconds first repeat) ----- *accel.* ----- (~ 4 seconds last repeat)

Repeat 2 or 3 times

With both hands play erratic "bisbigliando" loudly on selected keys with (V.C.=0)

f

Blow up balloon.

(rice shaker)

f

5/4

5/4

5/4

5/4

5/4

5/4

70 $\text{♩} = 40$ $\text{♩} = 60$ (*f*) (*mf*) (*f*) (*f*)

Pno.1

Pno.2

Perc. 1

Perc. 2

Shake caps. (*p*) (*mf*) (*p*) (*sfz*) (*rice*) (*mp*) (*f*) (*mp*)

Blow up balloon.

loco

(~4 seconds) *a tempo*

11

73 (*f*) (*p*) (*pp*) (*sub mp*) (*f*) (*f*) (*f*)

Pno.1

Pno.2

Perc. 1

Perc. 2

(rocks) slow *pp* *mp*

(rice) swirl *pp* swirl *pp*

(~3 seconds) *a tempo*

11

[illegible]