

Score

NOTE: The piece offers a choice of two endings. The ensemble, as a whole, may proceed to either K for a dynamic drop, OR to K2 for a dynamic rise, and continue to the end of either choice. Either decide as an ensemble prior to the performance, or devise a signal to indicate the direction at m.100 which path to take. All players must take the same path.

Jazz

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♩ = 90

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Jazz

2

9

Vln. 1

Vln. 2

Vla.

Vlc.



13

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mf
pizz.

Jazz

17

Vln. 1

Vln. 2

Vla.

Vlc. arco

f

21

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Jazz

4

25

Vln. 1

Vln. 2

Vla.

Vlc.

29

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

ff

f

mf

f

Jazz

A

Musical score for measures 1-35, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 4/4 time and includes dynamic markings such as *ff*, *f*, and *mp*. The score shows a complex rhythmic pattern with many accents and slurs. A double bar line with repeat dots is located at the beginning of measure 36.

Musical score for measures 36-48, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 3/4 time and includes dynamic markings such as *f* and *mp*. The score shows a complex rhythmic pattern with many accents and slurs.

Jazz

B

poco marcato

Vln. 1

Vln. 2

Vla.

Vlc.

60

mf

pizz.

arco

f

44

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff subito

mf

ff

mf

pizz.

f

Jazz

47

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

C

Vln. 1

Vln. 2

Vla.

Vlc.

f

subito mf

arco

mf

ff

Jazz

This musical score is for a string ensemble in a jazz style. It consists of two systems of staves. The first system covers measures 8 to 16, and the second system covers measures 57 to 66. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 8-16):

- Measure 8:** Vln. 1 starts with a *mf* dynamic. Vln. 2 and Vlc. also start with *mf*. The Viola part is marked *mf*.
- Measures 9-10:** The tempo changes to 9/16. Vln. 1 and Vln. 2 dynamics increase to *ff*. The Viola part is marked *ff*.
- Measures 11-12:** The tempo changes to 6/8. Vln. 1 and Vln. 2 dynamics decrease to *mf*. The Viola part is marked *mf*.
- Measures 13-14:** The tempo changes to 9/16. Vln. 1 and Vln. 2 dynamics increase to *ff*. The Viola part is marked *ff*.
- Measures 15-16:** The tempo changes to 6/8. Vln. 1 and Vln. 2 dynamics decrease to *mf*. The Viola part is marked *mf*.

System 2 (Measures 57-66):

- Measure 57:** Vln. 1 starts with a *f* dynamic. Vln. 2 and Vlc. also start with *f*. The Viola part is marked *f*.
- Measures 58-60:** The tempo changes to 4/4. Vln. 1 and Vln. 2 dynamics decrease to *f*. The Viola part is marked *f*.
- Measures 61-62:** The tempo changes to 2/4. Vln. 1 and Vln. 2 dynamics decrease to *f*. The Viola part is marked *f*.
- Measures 63-64:** The tempo changes to 9/16. Vln. 1 and Vln. 2 dynamics decrease to *f*. The Viola part is marked *f*.
- Measures 65-66:** The tempo changes to 6/8. Vln. 1 and Vln. 2 dynamics decrease to *f*. The Viola part is marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'SOUND' is visible across the page.

Jazz

61

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

65

Vln. 1

Vln. 2

Vla.

Vcl.

mf

Jazz

10

69

Vln. 1

Vln. 2

Vla.

Vlc.

3

E

72

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

f

mf

Jazz

loco

75

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

4

5

8va

78

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f < *ff*

fp arco

f

fp

f

f pizz.

f

ff

F

Jazz

12

81

Vln. 1

Vln. 2

Vla.

Vlc.

mp fp fp fp f fp f fp fp f

ff

83

Vln. 1

Vln. 2

Vla.

Vlc.

mf f mf f

Jazz

85

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

87

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

mf

mf

Jazz

14

92

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.

H

Musical score for Jazz, page 15, measures 107-112. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and includes dynamic markings such as *fp*, *f*, *mf*, and accents.

Measure 107: Violin 1 has a melodic line with a slur and a dynamic marking of *fp*. Violin 2, Viola, and Violoncello have chords with a dynamic marking of *fp*. A double bar line is present at the end of this measure.

Measure 108: Violin 1 continues with a melodic line. Violin 2, Viola, and Violoncello have chords with a dynamic marking of *fp*. A double bar line is present at the end of this measure.

Measure 109: Violin 1 continues with a melodic line. Violin 2, Viola, and Violoncello have chords with a dynamic marking of *fp*. A double bar line is present at the end of this measure.

Measure 110: Violin 1 continues with a melodic line. Violin 2, Viola, and Violoncello have chords with a dynamic marking of *fp*. A double bar line is present at the end of this measure.

Measure 111: Violin 1 continues with a melodic line. Violin 2, Viola, and Violoncello have chords with a dynamic marking of *fp*. A double bar line is present at the end of this measure.

Measure 112: Violin 1 continues with a melodic line. Violin 2, Viola, and Violoncello have chords with a dynamic marking of *fp*. A double bar line is present at the end of this measure.

Jazz

16

I

110

Vln. 1 *fp fp fp fp fp fp mf*

Vln. 2 *fp fp fp fp fp mf*

Vla. *fp fp fp fp fp mf*

Vlc. *fp fp fp f mf*

3 3 3

113

Vln. 1 *f warmly*

Vln. 2 *f mf*

Vla. *f*

Vlc. *f*

3

f subito mf

Jazz

The image displays a musical score for a string quartet in a jazz style, spanning measures 116 to 120. The score is arranged in two systems, each with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 116-118):

- Measure 116:** Vln. 1 starts with a *mf* dynamic and a melodic line. Vln. 2 and Vlc. have accompaniment. The Viola part is a simple harmonic line.
- Measure 117:** Vln. 1 continues with a melodic line. Vln. 2 and Vlc. have accompaniment. The Viola part is a simple harmonic line.
- Measure 118:** Vln. 1 has a *f* dynamic and a melodic line. Vln. 2 has a *mf* dynamic and a melodic line. Vlc. has a *f* dynamic and a melodic line. The Viola part is a simple harmonic line.

System 2 (Measures 119-120):

- Measure 119:** Vln. 1 has a *f* dynamic and a melodic line. Vln. 2 has a *mf* dynamic and a melodic line. Vlc. has a *f* dynamic and a melodic line. The Viola part is a simple harmonic line.
- Measure 120:** Vln. 1 has a *f* dynamic and a melodic line. Vln. 2 has a *mf* dynamic and a melodic line. Vlc. has a *f* dynamic and a melodic line. The Viola part is a simple harmonic line.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (triplets, breath marks). The time signature is 12/8, and the key signature is one flat (B-flat major/D minor).

Jazz

18

122

Vln. 1

Vln. 2

Vla.

Vlc.

f warmly

mp *f*

125

Vln. 1

Vln. 2

Vla.

Vlc.

f *fp* *f* *mf* *fp* *f* *mf*

f *fp* *f* *mf* *fp* *f* *mf*

f *fp* *f* *mf* *fp* *f* *mf*

f *fp* *f* *mf* *fp* *f* *mf*

J

129

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *fp* *f* *p* *subito mf* *fp* *f*

p *mf* *fp* *f* *p* *subito mf* *fp* *f*

p *mf* *fp* *f* *p* *subito mf* *fp* *f*

p *mf* *fp* *f* *p* *subito mf* *fp* *f*

132

Vln. 1

Vln. 2

Vla.

Vlc.

mp *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

mp *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

mp *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

mp *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

(~ 2 seconds)

Go to K (for dynamic drop) or K2 for continued ascent (m.2100)

Jazz

20

K

♩ = 75

(~ 2 seconds)

L

♩ = 90

First system of musical notation (measures 20-22). Includes staves for Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings such as *mf*, *p*, *f*, *cantabile*, and *pp*.

Second system of musical notation (measures 23-25). Includes staves for Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings such as *mf*, *p*, *mp*, *ord.*, *pizz.*, and *arco*. Measure numbers 2039 and 3 are visible.

Jazz

2042

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f*

f *p* *f*

p *mf* *p* *f*

mf *p* *f*

M

Vln. 1

Vln. 2

Vla.

Vlc.

f *gva*

fp *fp* *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *fp* *f*

22 (8^{va})-----loco Jazz

Vln. 1

Vln. 2

Vla.

Vlc.

2053

Vln. 1

Vln. 2

Vla.

Vlc.

Jazz

2056

Vln. 1

Vln. 2

Vla.

Vlc.

fp fp fp fp fp fp fp

fp fff

(~ 3 seconds)

N ♩ = 60

Vln. 1

Vln. 2

Vla.

Vlc.

mp f mp

p mf p

p mf p fp f p sffz

gliss

Jazz

24

K2 ALTERNATE ENDING
♩ = 75

L2
(~ 2 seconds) ♩ = 90

Score for Violins 1 & 2, Viola, and Violoncello (Vln. 1, Vln. 2, Vla., Vlc.) from measure 24 to 27. The music is in 4/4 time. Vln. 1 starts with a melodic line marked *mp*. Vln. 2 plays a rhythmic accompaniment marked *p*. Vla. and Vlc. provide harmonic support, with Vlc. marked *mp*. At measure 25, the tempo slows to *cantabile*. At measure 26, the music becomes more intense, with Vln. 1 marked *f*, Vln. 2 marked *fp*, Vla. marked *f pizz.*, and Vlc. marked *fff*. Measure 27 continues with Vln. 1 marked *f*, Vln. 2 marked *fp*, Vla. marked *mf*, and Vlc. marked *fff*.

Score for Violins 1 & 2, Viola, and Violoncello (Vln. 1, Vln. 2, Vla., Vlc.) from measure 28 to 31. A double bar line is present at the start of measure 28. Vln. 1 starts at measure 28 with a melodic line marked *f*. Vln. 2 plays a rhythmic accompaniment marked *f*. Vla. and Vlc. provide harmonic support, with Vlc. marked *f* and *arco*. At measure 29, the music becomes more intense, with Vln. 1 marked *f*, Vln. 2 marked *fp*, Vla. marked *f pizz.*, and Vlc. marked *fff*. At measure 30, Vln. 1 has a triplet marked *3*. At measure 31, the music becomes more intense, with Vln. 1 marked *f*, Vln. 2 marked *f*, Vla. marked *mf* and *ff*, and Vlc. marked *f* and *subito f arco*.

2142

Vln. 1 *mp* *f* *p* *f*

Vln. 2 *mp* *f* *p* *f*

Vla. *p* *mf* *f* *p* *f*

Vlc. *p* *mf* *f* *p* *f*

M2

2145

Vln. 1 *f*

Vln. 2 *fp* *fp* *fp* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *fp* *fp* *f*

Vlc. *fp* *fp* *fp* *fp* *fp* *f*

sva

26

Jazzz

loco

(8va)-----

2149

Score for measures 2149-2152. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 2/4 time. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vlc. play a rhythmic accompaniment. A dynamic marking *f* is present at the start of measure 2149. A fermata is placed over the first measure of measure 2152. A '3' indicates a triplet in the final measure of the system.

2153

Score for measures 2153-2156. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 2/4 time. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vlc. play a rhythmic accompaniment. Dynamic markings *f* and *fp* are used throughout. The key signature changes to one flat (Bb) in measure 2154. The time signature changes to 2/4 in measure 2154 and 4/4 in measure 2155. A fermata is placed over the first measure of measure 2156.

Jazzz

2156

(~ 3 seconds)

27

Vln. 1

Vln. 2

Vla.

Vlc.

fp fp fp fp fp fp fp

fp fff

fp fff

fp fff

fp fff

N2

$\text{♩} = 60$

cantabile

gliss

Vln. 1

Vln. 2

Vla.

Vlc.

mp f mp

p mf p

p mf p

p mf p

fp f p

f p

p

fffz

fffz

fffz

fffz