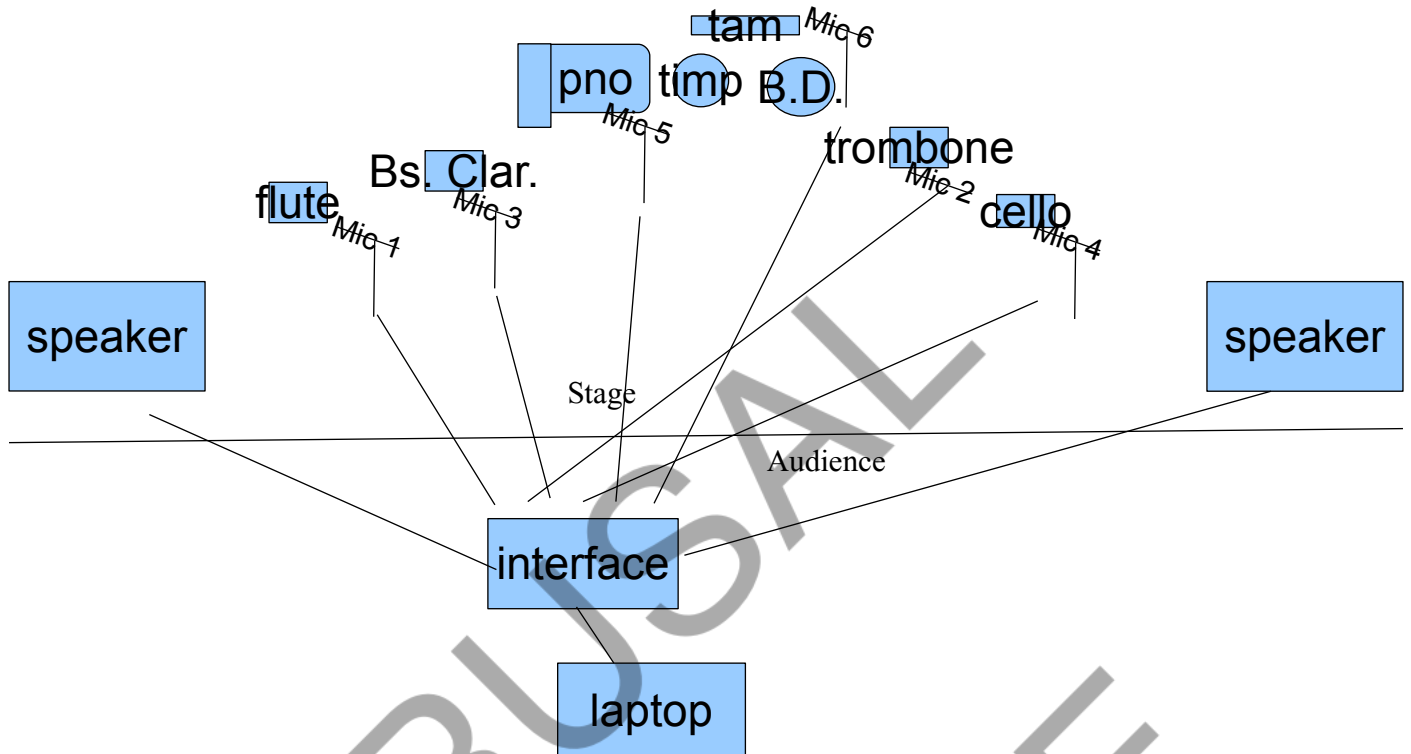


Lament and the Grawl

for
flute, bass clarinet, trombone, cello,
piano, percussion, and live electronics

Brad Robin

Lament and the Growl (~8 min)



Laptop can be on stage

I love texture. I'm fascinated using the acoustic phenomenon of "beating" caused by two pitches of similar timbre within less than 10 Hz of one another as a means of creating musical texture, wherein the rate beating is controlled by electronically manipulating the computer double of an acoustic instrument, thus creating a "hyper-flute," or "hyper-trombone." Coupled with humanly created timbral possibilities, Lament and the Growl integrates texture, timbre, and melodic possibilities.

Concert Pitch Score

Lament and the Growl

Brad Robin

$\text{♩} = \text{c. } 60$

Flute 1

Bass Clarinet in B $\flat$

Trombone 1

Timpani

Tamtam

Bass Drum

Piano

Cello 1

Comp flute

Comp Clar

Electronics

Comp Tromb

Comp Cello

mf

mp

ppp

soo *sempre*

1 Bend Flute down minor 3

Creates beating with flute, gentle attack

Lament and the Growl

2

2 9

Fl. 1

Bs.Cl.

Tbn. 1

Vc. 1

Cmp .Fl

air sound transform gradually into pitch

no pitch, tight embouchure

with bow pressure (partially distorted pitch)

2 reset flute

3 AMPLIFIES FLUTE FLUTTER

4 FLUTE RAMP DOWN

5 reset flute

mf

p

f

pp

f

pp

mf

pp

f

mp

pp

mp

pp

A

Fl. 1

Bs.Cl.

Tbn. 1

Vc. 1

1. *p* *mf* *p* *mf* *ff* *mf* *mp* *ppp* *mp* *mf* *f* *mp* *p*

19

Fl. 1

Bs.Cl.

Tbn. 1

Vc. 1

Cmp .Fl

Cmp Cl

Cmp Tbn

ff

mf

f

mf

f

mp

p

pppp

s.p.

jete

partially discernable pitch

6 BEATS FLUTE

7 lower flute level

8 SWISH TROMBONE

9 SLOWLY SWISH FLUTE DOWN = CLAR UP

Lament and the Grawl

3

B

Fl. 1

Bs. Cl.

Tbn. 1

Vc. 1

Cmp. Fl.

Cmp Tbn

mf 3

p

f *mp* *f*

10 Tbn. at slow wavering w/max delay flute

26

Fl. 1

Bs. Cl.

Tbn. 1

T.T.

B. Dr.

Pno.

Vc. 1

Cmp. Fl.

Cmp Cl.

Cmp Tbn

bend quarter tone up and down

mf

mf

ppp *mp* *pp* *mf*

f *ff* *ord.*

11 Flute at slow wavering; B. Cl. at set beating and extended delay with itself (fades later)

12 Trombone wavering just enough to imply a chorus with gong spai

4

30

Fl. I

Bs.Cl.

Tbn. I

Timp.

T.T.

Pno.

Vc. I

Cmp. Fl

Cmp Cl

Cmp Tbn

Cmp Vc

13 BEATS FLUTE

14 BEATS FLUTE AND CLAR
SHIFT TROMBONE UP OCT+5th

15 Shift
T-bone up 5th

16 reverb for cello, reset others

38

Fl. 1

Bs. Cl.

Tbn. 1

Pno.

Vc. 1

Cmp Cl

Cmp Tbn

17 CELLO REVERB SLOWLY OUT

18 BEATS FLUTE AND CLAR. GRADUALLY DELAY CELLO

42

Fl. 1

Bs. Cl.

Tbn. 1

T.T.

Pno.

Vc. 1

Cmp Cl

Cmp Tbn

Cmp Vc

with bow pressure (extremely distorted pitch)

D

Lament and the Growl

multiphonic
 (blow air accross mouthpiece,
 simultaneously intone "v")

6

Fl. I

Bs.Cl.

Tbn. I

Timp.

B. Dr.

Pno.

Vc. I

Cmp Cl

Fl. I

Bs.Cl.

Tbn. I

Timp.

B. Dr.

Pno.

Vc. I

Cmp Cl

Cmp Tbn

Cmp Vc

E

F

G

multiphonic
(blow air across mouthpiece,
simultaneously intone "v")

IMPROVISE YOUR LAMENT
INSPIRED BY GESTURES
FROM REVIOUS MEASURE

IMPROVISE YOUR LAMENT
INSPIRED BY GESTURES
FROM REVIOUS MEASURE

IMPROVISE YOUR LAMENT
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IMPROVISE YOUR LAMENT
INSPIRED BY GESTURES
FROM REVIOUS MEASURE

growl

blatty

f

mf

ff

p

f

pp

fff

with bow pressure
(extremely distorted pitch)

20 ALL OFF

21 Beat those and clar

22 TRANSPOSED CELLO SCAPE
FADDES IN AND DELAYS OUT

Lament and the Growl

7

57

Fl. 1

Bs. Cl.

Tbn. 1

Timp.

T.T.

B. Dr.

Pno.

Vc. 1

Cmp. Fl.

Cmp. Tbn.

23 bends flute 8.25 down

24 unshift cello+flute

25 BEATS TROMBONE

scrape into harmonic

61

Fl. 1

Bs. Cl.

Tbn. 1

Timp.

T.T.

B. Dr.

Pno.

Vc. 1

Cmp. Tbn.

26 reset

27 BEAT TROMBONE

The image displays a musical score for a piece titled "Lament and the Growl". The score is divided into two systems, starting at measure 57 and measure 61. The first system (measures 57-60) is in 3/4 time, while the second system (measures 61-64) is in 2/4 time. The instrumentation includes Flute 1, Bass Clarinet, Trombone 1, Timpani, Tuba/Euphonium, Bass Drum, Piano, Violoncello 1, Composed Flute, and Composed Trombone. The score features various musical notations such as dynamics (f, mf, ff, mp, p, ppp), articulation (accents, slurs), and performance instructions like "23 bends flute 8.25 down", "24 unshift cello+flute", "25 BEATS TROMBONE", "scrape into harmonic", "26 reset", and "27 BEAT TROMBONE". A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

Lament and the Growl

Fl. 1

Bs.Cl.

Tbn. 1

Timp.

T.T.

Pno.

Vc. 1

Cmp .Fl

28 EVENT 24
REV OFF

H

I

Fl. 1

Bs.Cl.

Tbn. 1

B. Dr.

Pno.

Vc. 1

Cmp .Fl

29 BEAT FLUTE

The musical score is for a piece titled "Lament and the Growl". It consists of two systems of music, each with 4 measures. The instruments involved are Flute 1, Bass Clarinet, Trombone 1, Timpani, Tuba, Piano, Violoncello 1, and Composed Flute. The first system includes dynamics like pppp, mp, and p. The second system includes dynamics like p, mf, f, and s. A large "SAMPLE" watermark is visible across the score.

multiphonic 9

30 CELLO SCRAPE UP 7th

34 BEAT TBONE
5th + 9th

35 BEATS FLUTE

85

Fl. 1

Bs.Cl.

Tbn. 1

Timp.

Pno.

Vc. 1

86

87

88

89

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51

11

11

94

Fl. I

Bs.Cl.

Tbn. I

Timp.

T.T.

B. Dr.

Pno.

Vc. I

Cmp. Fl.

Cmp. Cl.

Cmp. Vc.

95

Fl. I

Bs.Cl.

Tbn. I

Pno.

Vc. I

Cmp. Fl.

37 BEAT FLUTE AND CLARINET GRADUALLY AND SLOWLY DELAY CELLO

38 BEAT CELLO AND BONE

39 BEATS FLUTE

40 ResetFlute

Lament and the Growl

12

104

Fl. 1

Bs.Cl.

Tbn. 1

Timp.

T.T.

Pno.

Vc. 1

p *mf* *p* *mf* *p* *p* *f* *pp* *mf* *p*

3 *5* *5*

M

109

Fl. 1

Bs. Cl.

Tbn. 1

Timp.

Pno.

Vc. 1

mf *pp* *p* *f* *mf* *p*

Rehearsal letters

117

Fl. 1

Bs.Cl.

Tbn. 1

Timp.

Pno.

Vc. 1

pp *f* *p* *f* *pp* *f* *p* *mf* *pppp*

p *mf* *p* *mf* *pppp*

pp *mf* *ppp* *mf* *ppp*

p *mf* *pp*

sizzle

If desired, bow with fishing line coated with rosin woven under the string.
Otherwise, play tremolo, fade with ensemble.

slide sur D

p *ff* *p* *mp* *pppp*