

Transposed score

PERUSAL
Spatter for orchestra
SCORE

Brad robin (2016)

Spatter for Orchestra (2016)

Brad Robin

performance time: ~ 5'30"

Spatter for orchestra was originally conceived as a piece for piano, drumset, and fixed media. Since, the materials have been reorganized for orchestra, creating a new realization. Though certain fundamental structural elements have remained the same, what was previously the fixed media has in some cases been transcribed, rethought, or in many cases eliminated entirely. What remains is the beginning of a new thread – woven into a new fabric: *Spatter*.

1 Piccolo
2 Flutes
1 Oboe
1 English Horn
1 Eb Soprano Clarinet
2 Bb Clarinets
1 Bass Clarinet
2 Bassoons
1 Contrabassoon
4 French Horn
3 C Trumpets
3 Tenor Trombones
1 Tuba (C or Bb)

Timpani
3 Percussionists: (Player 1: bass drum, snare drum, marimba
Player 2: woodblock, xylophone, vibraphone
Player 3: drumset)
Harp
Piano

Violin I
Violin II
Viola
Cello
Contrabass

Note on setup:

Spatter can be performed with traditional orchestra setup, or can have the piano and drums featured in the foreground.

Drum key:

kick snare (floor mid hid) (open closed w/foot) ride crash
toms hi-hat cymbal cymbal

Drums are to be played with conventional drumsticks. Cymbals are to be allowed to ring unless otherwise indicated.

Piano:

Chromatic cluster to be played within the indicated range.

Spatter

Brad Robin

♩ = 60

2 3 4 5

Piccobello

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Bass Drum

Percussion

Drum Set

Xylophone

Vibraphone

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

♩ = 60

2 3 4 5

This page of a musical score covers measures 6 through 11. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, D. S. (Dulcissimo), Xylophone, Vibraphone, Mellophone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (pp, mf, f, p, mp, fpp), articulation (accents, slurs), and performance instructions (e.g., 'pizzicato', 'arco'). A large, semi-transparent watermark reading 'PETERSAL SCORES' is overlaid diagonally across the page.

12 $\text{♩} = 72$ 13 14 15 16

Pic.
Fl. 1
Fl. 2
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Trp. 1
C. Trp. 2
C. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
S. Dr.
B. Dr.
Perc.
D. S.
Xyl.
Vib.
Mh.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

12 13 14 15 16

This page of a musical score covers measures 17 to 21. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in C 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Double Bass, Xylophone, Vibraphone, Mellophone, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, and dynamic markings (p, mp, f, sf, mf, pp). A large, semi-transparent watermark reading 'PERUSAI SCORES' is overlaid diagonally across the page. Measure numbers 17, 18, 19, 20, and 21 are indicated at the top and bottom of the page.

22

23 ♩ = 60

24

25

26

27

This page contains the musical score for measures 22 through 27. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Trp. 1, C. Trp. 2, C. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., S. Dr., B. Dr., Perc., D. S., Xyl., Vib., Mbn., Hrp., Phn., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. A tempo marking of ♩ = 60 is present at the beginning of measure 23 and again at the start of the Violin I part in measure 25. A large, semi-transparent watermark reading "PERUSSAL SCORE" is overlaid diagonally across the center of the page.

22

23

24

25

26

27

Pic.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Trp. 1
 C Trp. 2
 C Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Perc.
 D. S.
 Xyl.
 Vib.
 Mbn.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score page 6, measures 28-32. Includes staves for Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Double Bass, Violins, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mp*, *p*, *pp*.

This page of a musical score contains the following instruments and parts:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Clarinet in C (Cl. C)
- Bass Clarinet 1 (Bb. Cl. 1)
- Bass Clarinet 2 (Bb. Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C. Trp. 1)
- Trumpet 2 (C. Trp. 2)
- Trumpet 3 (C. Trp. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba (Tuba)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Percussion (Perc.)
- Drum Set (D. S.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Harp (Mh.)
- Harp (Hp.)
- Piano (Pho.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large 'PERMISSION' watermark is overlaid diagonally across the page.

$\text{♩} = 108$

Musical score for orchestra and strings, measures 39-43. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (Hn. 1-4), Clarinets (Cl. 1, Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bsn.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3, Tuba), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Double Bass (D. S.), Xylophone (Xyl.), Vibraphone (Vib.), Mellophone (Mbn.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 39-43 are shown. Measure 41 includes a tempo marking $\text{♩} = 108$. A large watermark "PERUSAL SCORE" is overlaid diagonally across the page.

44 45 46 47

Pic.

Fl. 1

Fl. 2

Ob.

E. Clar.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

D. S.

Xyl.

Vib.

Mh.

Hr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

44 45 46 47

$\text{♩} = 120$

This page of the musical score contains the following instruments and parts:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C. Tpt. 1)
- Trumpet 2 (C. Tpt. 2)
- Trumpet 3 (C. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Percussion (Perc.)
- D. S. (D. S. - D. S.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Harp (Harp)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'PERUSAL SCORE PREVIEW' is overlaid diagonally across the page. The tempo is marked as $\text{♩} = 120$ at the top and bottom of the page.

This page contains the musical score for measures 54 through 58 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Clarinet in C (Cl. C)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Contrabassoon (C. Bn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C Trp. 1)
- Trumpet 2 (C Trp. 2)
- Trumpet 3 (C Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Percussion (Perc.)
- Drum Set (D. S.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Instruments (Mh.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions. A tempo marking of $\text{♩} = 72$ is present at the beginning of measure 57 and again at the end of measure 57. A large, semi-transparent watermark reading "PERUSAL SCORE" is overlaid diagonally across the page.

This page contains the musical score for measures 59 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., D. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., S. Dr., B. Dr., Perc., D. S., Xyl., Vib., Mh., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*), and articulation marks. A large, semi-transparent watermark reading "PERUSSAL SCORE" is overlaid diagonally across the center of the page. Measure numbers 59, 60, 61, 62, and 63 are printed in small boxes at the top and bottom of the page.

64 65 66 67 68

Pic.

Fl. 1

Fl. 2

Ob.

E. In.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Trbn.

Timp.

S. Dr.

B. Dr.

Perc.

D. S.

Xyl.

Vib.

Mb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

64 65 66 67 68

PRELIMINARY SCORE

musical score with various instruments and dynamics markings

74 75 76 77 78

Pic.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

D. S.

Xyl.

Vib.

Mh.

Hr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

74 75 76 77 78

This page contains the musical score for measures 84 through 87. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Ho.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Trp. 1
- C. Trp. 2
- C. Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Perc.
- D. S.
- Xyl.
- Vib.
- Mdb.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large, semi-transparent watermark reading "PERUSALI SCORE" is overlaid diagonally across the page.

18 88 89 90 91 92

Phc.
Fl. 1
Fl. 2
Ob.
E. Hu.
E. Cl.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
S. Dr. $\frac{5}{4}$
B. Dr. $\frac{5}{4}$
Perc.
D. S.
Xyl.
Vib.
Mh.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.