

torrents

for Taylor Barbay Assad

Brad Robin
(2018)

www.bradrobin.com

torrents

Brad Robin

for Taylor Barbay Assad

♩ = 180

Alto Sax

Tape

5

A.Sx.

Tp.

9

A.Sx.

Tp.

13

A.Sx.

Tp.

18

A.Sx.

Tp.

Torrents

22

A.Sx. *f*

Tp.

25

A.Sx. *ff*, *mf sub*, *f*

Tp.

Sva *loco*

29

A.Sx. *ff*, *f*, *ff*

Tp.

Sva *loco*

33

A.Sx. *f sub*, *ff sub*, *f sub*

Tp.

Sva *loco*

37

A.Sx. *ff*

Tp.

Sva

3 (foldout)

Torrents

0:59 $\text{♩} = 60$

loco

41

A. Sx. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *f* *p* *f*

46 1:16

(standard slap)

A. Sx. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 30

A.Sx. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

(canoe in water, water lapping) (repeating "water rams") (big wave) (repeating "water rams", water lapping and bird)

mf *f*

51 1:26

Improvise dense key taps with intensity.

A. Sx. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A.Sx. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

(water lapping and repeating "water rams") (water lapping) (big waves) (electronic bubbling granulated slaps)

f

55 1:37

A. Sx. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

(pouring water)

58 1:52

A. Sx. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

(bubbling and waves continue) (waves crashing) "seagulls?"

p *ff* *f* *p*

PERUSAL
SCORE

Torrents

2:12 **63** 2:20 (open slap)

A. Sx. *n* *p* *n* *mf*

Tp. *n* *mf*

water laps and granulated tongue rams composite

2:32 **67** 2:40

A. Sx. *mp*

Tp. *mp*

Δ "ord."

2:44 **71** 2:56 loud "lever" key...B? Bb?

A. Sx. *(mf)*

Tp. *(mf)*

(double "water lap") pouring water

3:00 **75** 3:08 3:14

A. Sx. *pp*

Tp. *pp*

individual water drops (water lap) pouring (water lap)

3:20 **79** 3:28

A. Sx. *(mf)* *(f)*

(breath)

Tp. granulated tongue rams drip (water lap) "underwater bubbles" burbles, electronic whining reverb drop water lap reverb droplet

3:40 **83**

A. Sx. *(mf)* *p* *(f)*

(breath)

Tp. granulated rams reverb drop (underwater)

Random key taps.

Improvise key taps with intensity.

Torrents

87

A. Sx.

(breath)

Tp.

(composite of delayed keytaps and reverberated airtones)

4:00

Improvise key taps with intensity.

90

A. Sx.

(breath)

Tp.

(composite of delayed keytaps and reverberated airtones)

4:08

94

A. Sx.

Tp.

IF THERE IS A WAY TO MAKE LOUD KEY NOISES w/out affecting the multiphonic....(maybe to create a quasi MTP timbral trill....)

get rid of the slaps in the "trial sampler track" (to be done acoustically)

4:20

99

A. Sx.

Tp.

mfz

sfz

mfz

sfz

mfz

sfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

103

A. Sx.

Tp.

5:00

107

A. Sx.

Tp.

5:20

112 5:28

$\text{♩} = 112$

quasi glissando

A. Sx. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tp. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

mf

117

A. Sx. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tp. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

121

A. Sx. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tp. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

125

A. Sx. $\frac{15}{16}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{16}$

Tp. $\frac{15}{16}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{16}$

f

129

A. Sx. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{9}{16}$

Tp. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{9}{16}$

133

A. Sx. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Tp. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

137

A.Sx.

Tp.

141

A.Sx.

Tp.

145

A.Sx.

Tp.

150

A.Sx.

Tp.

154

A.Sx.

Tp.

157


A.Sx.


Tp.

8 (foldout)


Torrents


162

A.Sx. 

Tp. 

165

A.Sx. 

Tp. 

169

A.Sx. 

Tp. 

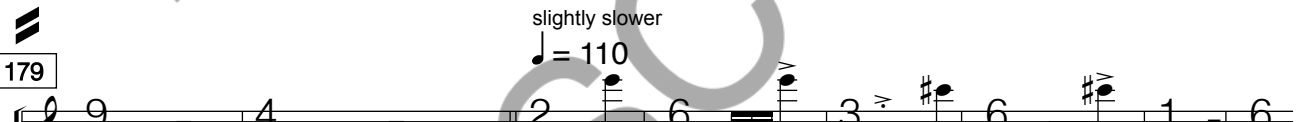
175


A.Sx. 

Tp. 


179


slightly slower
♩ = 110

A.Sx. 

Tp. 

186

A.Sx. 

Tp. 

(~7'15")