

PERUSAL
SCORE

chakra

for flute, clarinet, bassoon and cello

brad robin

2011

key

Flute and clarinet
say the sound
into the instrument
Cello just say it
"SHHH"

bend pitch to the pitch
shown by grace note,
do not rearticulate

diaphragmatic
breathing,
do not rearticulate

FOR ALL

Flute
Overblow

transform from one
state to the next

slight
overblow

as much
overblow
as possible

gradually overblow
to designate level

Flute

air only

blend of
tone
and air

normal
tone

Multiphonic fingerings

transform from one
state to the next

no pitch, transform the
"pitch" of the the air

Clarinet in B \flat

air
only

blend of
tone
and air

normal
tone

f

MTP F11

MTP G14

MTP Eb2

MTP G#2

Bassoon

transform from one
state to the next

p

Cello

no pitch
(flautando)

very light
pressure

normal
pressure

medium excess
bow pressure
(scraping/
grinding sound)

as much
pressure
as possible

alto
sul
pont

sul
ponticello

sul
tasto

pizz.
+
left
hand
pizz.

chakra

brad robin

♩ = 75

flute overblow

flute

clarinet in B \flat

bassoon

cello

p *f* *p* *f* *mp* *sfz* *p* *mf* *p* *f* *mp* *f* *pp*

mp *pp* *mp* *pp*

pp *mp* *pp*

pizz. *f* arco ORD. *mp* *pp*

4

fl.

cl. in B \flat

bsn.

vlc.

pp *f* *mp* *f* *mp* "SHHHH" *mf* *p* *mf*

p *mf* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

A.S.P. *ppp* *p* *ppp* *f* pizz. arco

10

fl.

cl. in B \flat

bsn.

vlc.

sf *mp* *f* *p* *f* "SHHHH" *fff* *T*

p *mf* *p* *f* *mp* *f* *sfz* *f* *mp* *ff* "SHHHH"

A.S.P. *p* *sfz* *mf* *ff* arco A.S.P. *ff* L.H. A.S.P. *pp* pizz. +

chakra

2

16

fl.ob.
fl.
cl. in Bb
bsn.
vlc.

19

fl.
cl. in Bb
bsn.
vlc.

25

fl.
cl. in Bb
bsn.
vlc.

30

fl. *mp* *f* *mp* *ff* *mf*

cl. in Bb *mf* *mp* *f* *mp* *f* *mp* *f*

bsn. *pp* *mp* *pp* *f* *p* *ff* *mf* *p* *mf* *p*

vcl. *pizz.* *f* *arco* *A.S.P.* *L.H. pizz.* *p* *ff*

III

34

fl. *mf* *ff* *mf* *p* *mf* *p* *f* *mp* *f* "SHHHHH" *mp*

cl. in Bb *mp* *f* *pp* *mp* *pp* *mp* *pp* *mp* no pitch
loud inhale *f*

bsn. *f* *mp* *mp*

vcl. *arco* *S.T.* *pizz.* *mf*

39

fl. *f* *mp* *mp* *f* *mp* *f* *mp* *ff*

cl. in Bb *pp* *mf* *pp* *mp* *f* *mp* *f* *mp* *mf*

bsn. *mp* *p* *f*

vcl. *pizz.* *ff* *arco* *A.S.P.* *mp*

chakra

44

fl. *f* *p* *mf* *p* *f* *mp*

cl. in Bb *mf* *p* *mf* *p* *mp*

bsn. *mp* *p* *mf* *p* *mf* *p* *mf*

vlc. *f* *f* *f* *f* *f* *f*

pizz. I II III IV IV I

47

fl. *f* *sfz* *mp*

cl. in Bb *mp* *f* *mp*

bsn. *p* *f* *mp*

vlc. *mp* *f* *p* *IV* *pizz.*

52

fl. *mp* *ff* *sfz* *mp*

cl. in Bb *mp* *ff* *sfz* *mp*

bsn. *mp* *ff* *mp* *f* *mp*

vlc. *mp* *ff* *sfz* *f* *mp*

"SHHHHHH" spoken

pizz. II III II I

56

fl. *mf* *f* *mp* *f* *f* *mf* *ff*

cl. in Bb *mp* *ff* *pp*

bsn. *mp* *ff* *f* *subito p* *f* *mp* *ff* *sfz* *mf* *sfz*

vcl. *mp* *ff* *mf* *arco* *S.T.* *p* *mf*

59

fl. *p* *f* *p*

cl. in Bb *mp* *f* *f* *p*

bsn. *f* *sfz* *sfz* *mf* *p* *f* *mf*

vcl. *sfz* *mf* *p* *pizz.* *f*

♩ = 60 *♩ = 75*

63

fl. *mf* *p* *mf* *mf* *p* *mf*

cl. in Bb *p*

bsn. *mf* *mf* *mf* *mf* *ff* *lock on* *mp*

vcl. *fz* *p* *ff*

6 67

chakra

fl. *p* *sfz* *mf* *pppppppp*

cl. in Bb *p* *p* *mf* *pp* *mp*

bsn. *p* *pp* *mp* *pp* *sfz*

vlc. *arco* III *IV* *p* *p* *pp* *mp* *pp* A.S.P.

71

fl. *f* *fp* *mf* *sfz* MTP. "VVV"

cl. in Bb *ff* "SHHH" *pp* *f* *p* *mf* MTP.

bsn. *pppp* *p* *pppp* MTP F11 MTP G14 *p* *mf* *p*

vlc. *pizz.* *arco* *f* *p* *ppp* *ff* *ppp* *p* *arco* place left hand on strings to gently dampen

77

fl. *f* *p* *mf*

cl. in Bb *mf* *p* *f* *mp* *f* *p* MTP 2

bsn. *pp* *mf* *p*

vlc. *p* *mf* *pp* *mp*

fl. *mp* *p*

cl. in Bb *mf* *p* *mf*

bsn. *p* *f* *p* *mf*

vcl. *mp* *f* *p*

fl. *rit.* *a tempo* *p* *ppp* *f* *p* *mf* *mf* *mf* *sfz* *ff* *p* *mf* *p* *f*

cl. in Bb *rit.* *a tempo* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

bsn. *rit.* *a tempo* *p* *mf* *p* *mf* *p* *mf* *p*

vcl. *rit.* *pizz.* *arco* *p* *mf* *p* *mf* *p* *S.P.* *p* *mf* *p*

MTP Eb2

S.P.

fl. *p* *mf* *p* *f* *p* *f* *sfz* *p* "SHHHHH" "SHHHHH"

cl. in Bb *p* *mf* *p* *mf* *p* *p* *f* *p*

bsn. *mf* *mf* *p*

vcl. *S.P.* *mf* *mf* *mp* *S.P.* *p*

MTP Eb2

S.P.

96

fl. *p* *f* *mp* *f*

cl. in Bb *p* *ff* *mf* *p* *f*

bsn. *mf* *p* *f*

vlc. *p* *f* *p* *mf* *ff*

pizz. *pizz.*

100

fl. *f* *mp* *f* *mp* color trill

cl. in Bb *f* *p* *f* *mp*

bsn. *f* *mp* *f* *mp*

vlc. *arco* *A.S.P.* *pizz.* *ff* *mf*

105

fl. *mp* *pp* "FFFFFF" *ff* *pp* *mp* *f* *ppp*

cl. in Bb *mp* *pp* "SHHHH" *p < f > ppp* puts finger up to lips and faces audience

bsn. *mp* *pp*

vlc. *mp* *pp* *pizz.* *pp*

time starts when the first person in the measure initiates then time 'stops' again until next measure

119

a tempo

mf *ff*

a tempo

p *ff*

a tempo

p *ff*

pizz. *arco* *a tempo* *pizz.*

pp *pp* *ff*

10 seconds start slow (1 sec/note) TRY NOT PLAY SIMULTANEOUSLY

repeat until cued, cue last time to begin diminuendo

$\text{♩} = 60$

$\text{♩} = \text{circa } 54 - 60$

120

mf *ff* *last time dim.* *mf*

mf *ff* *last time dim.* *mf*

mf *ff* *last time dim.* *mf*

mf *ff* *last time dim.* *mf*

138

fl. "VVV" MTP. *p* *mf* *p* *p* *f* *p*

cl. in Bb MTP. MTP 2 MTP. *p* *f* *mf* *p* *p* *f* *p*

bsn. MTP Eb2 *mf* *mp* *f*

vcl. pizz. arco A.S.P. *sfz* *gritty* *p* *mf* *p*

144

fl. "VVV" MTP. *mp* *p* *f*

cl. in Bb MTP 2 *mf* *p* *ppp*

bsn. MTP G#2 *mp* *f* *p* *f* *mp*

vcl. A.S.P. *mf* *p* *pp* pizz.

149

fl. "FFFFFF" *ppp* *p* *ppp* *mf*

cl. in Bb "SHHHH" *p* *f* *ppp* *p* *f* "SHHHH"

bsn. *ppp* *mf*

vcl. arco pizz. arco pizz. *ppp* *mf*