

Emergence

Brad Robin

$\text{♩} = 60$

mf bewildered

($\text{♩} = \text{♩}$)

with hope

Voice

What do I do now? ___ What do I do ___ now? ___

Piano

mf

Red.

5

with excitement!

0:16

Now ___ that

I am

Pno.

Red.

8

with exultation

0:23 *poco accel.*

$\text{♩} = 60$
f

I am

here

Pno.

f *mp* *f* *mp*

Red.

Emergence

11

and a - ware. _____

Pno.

Red.

14

0:37

0:41

I have choice - - - s

Pno.

Red.

17

Choice-

Pno.

Red.

Emergence

19 0:54 *f* 1:03

s Choice-s! I

Pno.

23

am a - ware that ev' - ry choice I

Pno. *mf*

25 1:15 *poco rit.*

make, that I make, all my choice-s af - fect my life a -

Pno.

Emergence

28 $\text{♩} = 50$ 1:31 *f* $\text{♩} = 75$

round me. As I grow I reach out! Reach out I try to

Pno.

32 *passionately*

in - flu - ence, in - flu - ence! I am

Pno.

34 1:57

in con - - - - troll!

Pno.

Emergence

2:08

37 $\text{♩} = 50$ *f*

poco rit. *desperately*

Am I in con - trol?! Not

Pno.

40 $\text{♩} = 40$ $\text{♩} = 50$ *with resignation*

in con trol! Not in con - trol!

Pno.

43 2:22 *fp* *fp* *f*

When all the feel - ings, feel - ings come, come back?

Pno.

6

2:36

Emergence

46

$\text{♩} = 50$
f

When? Will _____ they come back? _____

Pno.

48

2:42

with desperation

How can _____ I _____ live, _____ live, _____

Pno.

51

$\text{♩} = 50$

2:55

live _____ with these feel - ings? I _____ am _____ search - ing _____ for a

Pno.

Emergence

55 $\text{♩} = 60$

way to live, live with these

senza ped.

57 3:11

feel - ings! They will come a - gain, a - gain! They will

Red.

60 $\text{♩} = 40$

come a - gain They will come a - gain They will

Red.

Emergence

63 3:29 ♩ = 40

come a-gain They will come, they will come a-gain! They will come a-gain! Here they

Pno.

Red. Red. Red. Red. Red. Red. Red.

66 *faster* 3:42

come a-gain! A-gain! A-gain! A-gain! I can't

Pno.

Red. Red. Red. Red.

69 ♩ = 60

live like this! I can't can't live with this!

Pno.

Red.

Emergence

72 3:56 ♩ = 120

Pno.

75

♩ = 120
4:07 *a tempo*

Pno.

79

I can live through this! I can! I can

Pno.

Emergence

83

4:25

live through this! I can

f

Red.

with exhilaration and determination

86

f

♩ = 100

Live through this, Live through this, Thrive through this!

Red.

89

♩ = 60

4:35

(8va)-----, loco

Red.

Emergence

91 4:45 ♩ = 80

Want, _____ need, _____ feel, _____ see! _____

Pno.

mf

Red. _____ Red. _____ Red. _____ Red. _____

94 4:54

Want, _____ need, _____ feel, _____ See it clear - ly

Pno.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

97 5:01 ♩ = 120

Past won't beat me past won't beat me past won't beat me

Pno.

f

Red. _____ Red. _____ Red. _____ Red. _____

Emergence

100

5:10

Breathe _____ breathe _____ breathe _____ breathe _____ breathe _____

Pno.

Red. Red. Red. Red. Red. Red.

103

5:21

$\text{♩} = 75$

breathe _____ Feel - ings _____ as they _____ flow _____ through

Pno.

Red. Red. Red. Red.

107

5:29

me Feel - ings as they roll _____ through me re - lief _____

Pno.

Red. Red. Red. Red.

Emergence

5:38
♩ = 100

112

as they blow through me!

Pno.

mf p

Red.

115

Pno.

mf sub p mf sub p mf

Red.

118

Pno.

Red.

Emergence

♩ = 90

121 5:50

Try - ing ev - 'ry thing I could, re - li - gions, ad -

Pno.

♩ = ♩

125 6:05

dic - tions, and un - til now I've been get - ting

Pno.

129 6:13

close but, not the pure! Help me, all these grudges, jud-ges! I can't

Pno.

Emergence

134 6:24 6:28

$\text{♩} = 90$

find _____ you, _____ see

Pno. *mp* *f*

137 6:36

you a - midst, a - midst the tears,

Pno.

141 6:42

$\text{♩} = 60$

I can't find you _____ a - midst

Pno.

Emergence

143 6:49

all the tears. Help me to love a -

Pno.

Red.

145 6:59

gain love a - gain a - gain

Pno.

Red.

149 7:05

To let go to let go Let me see

Pno.

Red.

Emergence

152 7:12

Let me see a - gain!

Pno.

Red.

7:15

155 $\text{♩} = 80$

Pno.

Red.

158 7:20

(S^{ma})----- *loco*

Pno.

Red.

Emergence

161 ♩ = 100

7:25

Pno.

8^{va} - - - - -

8^{va} - - - - -

8^{vb} - - - - - loco

Red.

8^{va} - - - - -

8^{vb} - - - - - loco

Red.

Detailed description: This block contains the musical notation for measures 161 and 162. It features a grand staff with treble and bass clefs. The time signature is 4/4. Measure 161 starts with a tempo marking of ♩ = 100 and a rehearsal mark of 7:25. The right hand (RH) plays a melodic line with eighth notes and triplets, marked with *8^{va}* and *loco*. The left hand (LH) plays a rhythmic accompaniment with eighth notes and triplets, marked with *8^{vb}* and *loco*. Both hands end with a *Red.* (ritardando) marking. A large watermark 'PUSATSCO' is visible across the page.

163 7:31

Pno.

8^{va} - - - - - loco

8^{va} - - - - -

8^{vb} - - - - - loco

Red.

8^{va} - - - - -

8^{vb} - - - - - loco

Red.

Detailed description: This block contains the musical notation for measures 163 and 164. The time signature changes to 5/4. The RH continues with a melodic line, marked with *8^{va}* and *loco*. The LH continues with a rhythmic accompaniment, marked with *8^{vb}* and *loco*. Both hands end with a *Red.* marking. A large watermark 'PUSATSCO' is visible across the page.

165 ♩ = 72

7:42 ♩ = 80

Pno.

8^{va} - - - - - loco

8^{va} - - - - -

8^{vb} - - - - - loco

Red.

8^{va} - - - - -

8^{vb} - - - - - loco

Red.

Detailed description: This block contains the musical notation for measures 165 and 166. The time signature is 4/4. Measure 165 starts with a tempo marking of ♩ = 72 and a rehearsal mark of 7:36. The RH plays a melodic line with eighth notes and triplets, marked with *8^{va}* and *loco*. The LH plays a rhythmic accompaniment with eighth notes and triplets, marked with *8^{vb}* and *loco*. Measure 166 starts with a tempo marking of ♩ = 80 and a rehearsal mark of 7:42. The RH plays a melodic line with eighth notes and triplets, marked with *8^{va}* and *loco*. The LH plays a rhythmic accompaniment with eighth notes and triplets, marked with *8^{vb}* and *loco*. Both hands end with a *Red.* marking. A large watermark 'PUSATSCO' is visible across the page.

169

7:50

Emergence

19

found you Oh I found you

Pno.

Red.

poco rit.

174

8:00

poco rit.

80

found you in the rain.

Pno.

Red.

178

8:09

100

found you and You found me.

Pno.

Red.

20
182

$\text{♩} = 80$
8:18

Emergence

You found me to be - gin

Pno.

Red.

185

8:25

8:33

and now And now and now and

Pno.

Red.

188

8:43

now we be - gin a be - gin - ning

Pno.

Red.

PERUSAL
SCORE

22
193

Emergence

8:49

To - geth - er to -

Pno.

Red.

196

8:55

9:00

geth - er To - geth - er

Pno.

Red.

199

9:05

we shall Breathe In the joy of life in the

Pno.

Red.

Emergence

9:12 **202** *exuberantly!* *with sadness...* *with acceptance*

joy of life in the pain of life in the pain of life and

Pno.

205 *(♩=♩) passionately* *(♩=♩) 3* *with uncontained joy!* 9:27

thrill of life in the thrill of life Be - gin - ning! I

Pno.

209 ♩ = 80

found you! Be - gin - ning! We found you! We

Pno.

Emergence

♩ = 80

215 9:41

9:46

found you! Is it the o-ther way a-round? you
 (S^{ma})----- *loco*

Pno.

Red. _____

219 9:52

9:57

found us? You found us? You found us! In _____

Pno.

Red. _____

222 10:03

10:08

the be - gin - ning, in the be - gin - ning, in the be -

Pno.

Red. _____

Emergence

♩ = 100

225

10:13

10:21

gin - ning! In the be - gin - ning, There was

Pno.

(d) Red.

229

10:24

10:29

light There was light there was light Be-cause God said

Pno.

Red.

233

10:37

10:43

there was light, and He said It was Good! In the be - gin - ning

Pno.

Red.

Emergence

238

10:51

the Be - gin - ning It was Good _____ It was

241

10:58

11:01

good, _____ in the Be - gin - ning He said in the be -

244

11:05

11:10

11:15

gin - ning In the be - gin - ning there was light _____ and it was

248

11:22

Emergence

, 27

good. There was light, it was good. There was,

Pno.

252

11:30

light!

Pno.

PREVIEW SCORE