

MUSICIANS

New Westchester Symphony Orchestra
2023-24 Spring

FLUTE/PICCOLO

Lael Burns
Jeanine Cariri
Carolyn Frugis*
Paul Lucien Kulka
Angela Levine
Sue Pastore

TROMBONE

Dylan Brancato
Chris Lee
Richard Segal*

VIOLA

David Dobbs
Jim Elkin
Carolee Finney*
Rachel Goldstein
Maria Papapavlou
Alan Kuras
Nicholas Robinson

EUPHONIUM

Jamie Lee Justice

OBOE/ENGLISH HORN

Jesse Abing*
Wanda Cope Orton
Christine J. Scott
Kayo Totsukaya

TUBA

Dan Brown

CELLO

Nikki Allison*
Susan Kang
Robbin Levy
Emma O'Connor

TIMPANI/PERCUSSION

Greg Westhoff*
Alphonso Valentint†

CLARINET

Nancy Eisenman*
Miriam Farrington
Martin Murphy
Kevin O'Brien
Jewelle Yamada

VIOLIN

Nancy Benson
Linda Carpenter
Barbara Chase
Aaron Crook
Kaitlynn Dixon
Joanna Giordano**

BASS

Ayman Elgamal*
Dan Schiavetta

BASSOON

Amy Hall*
Michelle Nordlinger

Susan Horn

* section principal

Joanna Luo

** concertmaster

Deidre Mensah

Harry Bright Honorary Chair

† Guest Musician

Lissa Pasternak

Dan Prener

Shelley Robinson

Beth Smayda

Sharon Weiss

Rosemary Williams*

HORN

Dan Infranco
Eliot Moshman
Ginger Kokoszka†
Tim Takagi†

TRUMPET

Jack Binder
William Schaeffer
Ira Spier*
Alexander Wills

Interested?



email us



Home page



NEW WESTCHESTER SYMPHONY ORCHESTRA

STEVEN HUANG, MUSIC DIRECTOR
APRIL 27, 2024
SATURDAY 3:00 PM

An Afternoon of Enchanting Folklore Music

COMMUNITY UNITARIAN UNIVERSALIST
CONGREGATION
468 ROSEDALE AVE.
WHITE PLAINS, NY 10605

suggested donation: \$10
tax-deductible

scan to donate



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COMMUNITY FOUNDATION

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NEW WESTCHESTER SYMPHONY ORCHESTRA

STEVEN HUANG, MUSIC DIRECTOR

**HECTOR
BERLIOZ**
(1803-69)

ROMAN CARNIVAL OVERTURE

EDVARD GRIEG
(1843-1907)

PEER GYNT SUITE No. 1
Morning Mood
Ase's Death
Anitra's Dance
In the Hall of the Mountain King

• I N T E R M I S S I O N •

**PYOTR ILYICH
TCHAIKOVSKY**
(1840-93)

SYMPHONY No. 2 IN C MINOR
"Ukrainian"
Andante sostenuto—Allegro vivo
Andantino marziale
Scherzo. Allegro molto vivace
Finale. Moderato assai—Allegro vivo

2023-24 SEASON:

October 28, 2023 Love and Passion
Community Unitarian Universalist Congregation

November 5, 2023 Love and Passion Pt. 2
Ossining Library

December 16, 2023 Handel's Messiah
Briarcliff Congregational Church

April 26, 2024 Enchanting Folklore Music
Community Unitarian Universalist Congregation

Please silence all electronic devices and refrain from photography or video recording of the performance.

MUSIC DIRECTOR'S NOTE

This year, the New Westchester Symphony Orchestra has seen its membership continue to grow. Rehearsals are well-attended, even through the difficult weather of the winter months. For an entirely volunteer, amateur ensemble, this speaks volumes about the tremendous positive attitude and spirit of our musical family—we enjoy making music together, and we are so happy you are here to support us and support the cause of music in our civic life.

Part of the reason, of course, is that the music we play is exciting and diverse. Tonight's concert features one of the most famous pieces in the repertory, Grieg's incidental music to the Norwegian epic play, *Peer Gynt*. Less well known is the story of Henrik Ibsen's play, which travels as far as North Africa! Distant folklore also saturates Berlioz's boisterous Roman Carnival Overture, a work originally written for his opera *Benvenuto Cellini*, depicting the outdoor urban life of medieval Rome. Tchaikovsky's second symphony also employs local folksongs—the work was written while on summer holiday in his family's estate in Ukraine. In Tchaikovsky's era, the Ukrainian province was called "Malorossiya"—"Little Russia." This confusing nickname has been replaced with the more apt subtitle, "Ukrainian."

ABOUT THE CONDUCTOR

Maestro Steven Huang is thrilled to lead the New Westchester Symphony Orchestra. He has conducted orchestras and operas across the country and throughout the world. At the age of twenty-one, he served as Music Director of the Bach Society Orchestra of Harvard University, where he received his undergraduate degree. While at Harvard, Mr. Huang also directed the Lowell House Opera (the oldest continuously running opera company in New England). Most recently, he successfully concluded a sixteen-year appointment as Associate Professor and Director of Orchestras at Ohio University in Athens, Ohio. Mr. Huang has collaborated with orchestras around the world, including California, North Carolina, Wisconsin, Illinois, Michigan, Massachusetts, West Virginia, Ohio, Haiti, Moldova, and Romania. He has served as guest conductor with multiple appearances with Brasov Philharmonic (ROMANIA) and the National Philharmonic of Moldova. In America, he has guest conducted professional ensembles such as the Boston Pops, Illinois Symphony Orchestra, the Lake Shore Symphony (IL), and the Four Seasons Symphony (CA).

[Our Mission Statement](#)

The New Westchester Symphony Orchestra (NewWSO) offers amateur instrumental musicians in and around Westchester County, an opportunity to build musicianship in a supportive, non-competitive setting, while practicing and performing significant orchestral and ensemble works.