

MUSICIANS

New Westchester Symphony Orchestra
2023-24 Fall Season

FLUTE/PICCOLO

Lael Burns
Jeanine Cariri
Carolyn Frugis*
Paul Lucien Kulka
Angela Levine
Sue Pastore

OBOE/ENGLISH HORN

Jesse Abing
Wanda Cope Orton
Christine J. Scott*

CLARINET

Nancy Eisenman*
Martin Murphy
Kevin O'Brien

BASSOON

Amy Hall*
Michelle Nordlinger

HORN

Dan Infranco
Jill MacGuire
Eliot Moshman
Michael Rahav

TRUMPET

Jack Binder
William Schaffer
Ira Spier*
Alexander Wills

VIOLINS

Shizuka Baldwin
Nancy Benson
Kris Berg
Linda Carpenter
Barbara Chase
Kaitlynn Dixon
Ethan Donn
Julian Ghadimi
Joanna Giordano**
Susan Horn
Joanna Luo
Deidre Mensah
Lissa Pasternak
Dan Prener
Shelley Robinson
David Rubertone
Sharon Weiss
Rosemary Williams*

TROMBONE

Jeffrey Green
Chris Lee
Richard Segal*

TUBA

Daniel Brown

TIMPANI/ PERCUSSION

Greg Westhoff*

VIOLA

David Dodds
Carolee Finney*
Rachel Goldstein
Alan Kuras
Nicholas Robinson

CELLO

Nikki Allison*
Charles Baldwin
Maureen Hussain
Susan Kang
Robbin Levy
Emma O'Connor
Dan Schiavetta

BASS

Waters Armstrong
Ayman Elgamal*
Greg Hunter

* section principal

** concertmaster
Harry Bright Honorary Chair

NEW WESTCHESTER SYMPHONY ORCHESTRA

Steven Huang, Music Director
Joanna Giordano, Guest Conductor

*New WSO and a special
string quartet performance
Love and Passion*

NOVEMBER 5, 2023
2:00PM

OSSINING PUBLIC LIBRARY
CAMILLE BUDARZ THEATRE
53 CROTON AVE
OSSINING, NY 10562

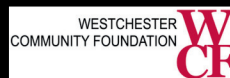
Free Admission
tax-deductible
donations accepted



NEW WSO
WEB SITE



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NEW WESTCHESTER SYMPHONY ORCHESTRA

JOANNA GIORDANO, GUEST CONDUCTOR

Ruy Blas Overture FELIX MENDELSSOHN
(1809-47)

Fantasy on Greensleeves RALPH VAUGHAN WILLIAMS
(1872-1958)

String Quartet VAUGHAN WILLIAMS
Phantasy Quintet
i. Prelude
String Quartet No. 2 G Major ANTONÍN DVORÁK (1841-1904)
iii. Poco Andante

Oblivion ASTOR PIAZZOLLA (1921-92)

• INTERMISSION •

Petite Suite de Concert SAMUEL COLERIDGE-TAYLOR
Le caprice de Nannette (1875-1912)

Suite Algérienne CAMILLE SAINT-SAËNS
Un sonnet d'amour (1835-1921)
Tarantelle Frétilante

OUR 2023-2024 SEASON

OCTOBER 28, 2023 3PM, COMMUNITY UNITARIAN CHURCH: LOVE AND PASSION

NOVEMBER 5, 2023 2PM, OSSINING LIBRARY: LOVE AND PASSION PT 2

DECEMBER 16, 2023 3PM, BRIARCLIFF CONGREGATIONAL CHURCH: MESSIAH SINGALONG

APRIL 2024, COMMUNITY UNITARIAN CHURCH: FRENCH COMPOSERS

Please silence all electronic devices and refrain from photography or video recording of the performance.

MUSIC DIRECTOR'S NOTE

Welcome to the 2023-24 season of New Westchester Symphony Orchestra (NewWSO). Since the appointment of our Music Director and Maestro, Steven Huang, in July 2021, we have seen tremendous growth, artistically and developmentally of our ensemble. This allows us to play more ambitious works while still honoring our commitment to radical inclusivity: we are a non-auditioning ensemble that endeavors to welcome all capable musicians. This year, we again present three full concerts, plus additional appearances in smaller venues around the county.

This afternoon's concert includes some lesser-known works of passion: Mendelssohn's Overture to *Ruy Blas* is for a Victor Hugo Spanish tragedy; Saint-Saëns' suite is a love letter to his favorite holiday spot; and while the theatrical inspiration for Coleridge-Taylor's *Petite Suite* is lost to history, the music brims with vitality and invention.

The first movement of Vaughan William's *Phantasy Quintet, Prelude*, opens with the solo viola offering a long, sinuous theme, in the pentatonic (five-tone) scale characteristic of English folk music of the Tudor and Jacobean times. Dvorák's quintet beautifully embodies his Bohemian melodic style and utilizes the double bass to add sonority and a sense of space. The second movement, *Poco andante*, creates a feeling of sweet warmth with its melodies interweaving amongst the instruments.

Piazzolla's *Oblivion* exemplifies nostalgia for home through the vehicle of his native music, the tango. In *Fantasia on Greensleeves*, Vaughan Williams pulls from two well-known 16th century folk tunes, evoking the feeling of lost love.

ABOUT THE GUEST CONDUCTOR

Joanna Giordano is a classical violinist, strings educator, youth orchestra director in New York and Connecticut, and concertmaster of the New Westchester Symphony Orchestra. She has been a member of the ensemble since 2018 and concertmaster since 2020. This will be her conducting debut with the ensemble.

She received her Bachelor's degree in Music with a minor in Education & Child Study from Smith College. While she was there, Joanna studied violin with Joel Pitchon and was the concertmaster of the Smith College Orchestra under conductor Jonathan Hirsh. In the summer of 2014, Joanna was awarded a Susan Rose Internship from Smith College and pursued a teaching internship at Escuela de Música Qantu in Cuzco, Peru. There, she instructed Peruvian and international strings students in Suzuki Method and participated in concerts showcasing traditional Andean and Peruvian music. Joanna received her Master's degree in Music & Music Education from Teachers College, Columbia University. Her studies included instrumental pedagogy, music education philosophy, and the intersection of child development and music.

As a violinist, Joanna has performed at Carnegie Hall in 2006 and at Avery Fisher Hall in 2008 with various youth orchestras. She also sang in the Canticum Novum Youth Choir. Her performance highlights with the choir include singing in The Ennio Morricone Concerts at Radio City Music Hall and The United Nations in 2007 as well as performing at Cooper Union in 2007.

Our Mission Statement

The New Westchester Symphony Orchestra (NewWSO) offers amateur instrumental musicians in and around Westchester County an opportunity to build musicianship in a supportive, non-competitive setting while practicing and performing significant orchestral and ensemble works.