

NEW

# Westchester Symphony Orchestra

Steven Huang, Music Director

## SPRING CONCERT

White Plains High School  
550 North Street, White Plains NY

SATURDAY APRIL 23, 2022



*Solomiya Ivakhiv, solo violin*



*Harry Bright, honoree*

NEW

# Westchester Symphony Orchestra

Steven Huang, Music Director

Saturday, April 23, 2022, 3PM

White Plains High School

The Ukrainian National Anthem

*Harry Bright, guest concertmaster*

FRANZ SCHUBERT

(1797 - 1828)

Symphony No. 8 in B Minor, "Unfinished"

I. Allegro

FELIX MENDELSSOHN

(1809 - 1847)

*Hebrides Overture*

MARK PHILLIPS

(b. 1952)

*To Joy Returning* Fantasy for violin and orchestra

EAST COAST PREMIERE

*Solomiya Ivakhiv, violin*

MYROSLAV SKORYK

(1938 - 2020)

*Melody* for violin and orchestra

*Solomiya Ivakhiv, violin*

JEAN SIBELIUS

(1865 - 1957)

Symphony No. 2 in D Major

IV. Allegro

## Our Mission Statement

The New Westchester Symphony Orchestra (NewWSO) offers amateur instrumental musicians in and around Westchester County an opportunity to build musicianship in a supportive, non-competitive setting while practicing and performing significant orchestral and ensemble works.

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Please silence all electronic devices  
and refrain from photography or video recording during the performance

# About Our Honoree

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We are pleased to celebrate the life of the Honorable Harry Bright and his dedication not only to the New Westchester Symphony Orchestra, but also to the White Plains and Westchester County communities.

Harry was born in Washington DC. He received his formal education in Winston-Salem, which was spiced with a strong dose of music, a tradition in the Bright household. He studied the violin in high school and was concert master in his high school orchestra. A triple-threat scholar-musician-athlete, Harry was a track star in high school and college. He attended Howard University and after two years transferred on an athletic scholarship to Seton Hall University where he earned a BS in Education. He received an MA in Comparative International Education from New York University. Harry also served in the United States army and was a member of the All Army and All Service track teams, winning the 440 yard hurdle and as a member of the 4x400yard championship relay team. Harry competed in international competitions in Europe, Asia and Africa.

Harry Bright's work as an educator took him around the world, from Cambodia to Europe, and, of course, to White Plains. In Cambodia, he trained local teachers in physical education methodology, and wrote the first sports book translated in the Cambodian language, entitled Track and Field for Beginners. The French translation of the book was used in Francophone Africa, where Harry also worked. Back home, Harry has been employed by the New York City Board of Education, Mount Vernon Public Schools, The National Conference of Christians and Jews, Eastman Chemical Products, and the White Plains Commission on Human Rights, from where he retired in 1991. He and his wife moved to White Plains in the mid-1960s and he said he "never felt like a stranger." Through his teaching and coaching, Harry had a tremendous impact on many local students' lives. As a citizen leader, Harry has held many prominent positions. Harry was elected to the White Plains Common Council in 1975, the first Black person to hold the office of Councilman. His community service includes Chairman of the United Way of Westchester, as well as the 78th President of the Rotary Club of White Plains, and he is the recipient of numerous civic awards and recognitions.

The New Westchester Symphony Orchestra will add to that long list of accolades by commemorating his service, particularly in the area of music, by naming in perpetuity the concertmaster chair after our intrepid first violinist nonpareil.



# About the Artists

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*Maestro Steven Huang is thrilled lead the New Westchester Symphony Orchestra. He has conducted orchestras and operas across the country and throughout the world. At the age of twenty-one, he served as Music Director of the Bach Society Orchestra of Harvard University, where he received his undergraduate degree. While at Harvard, Mr. Huang also directed the Lowell House Opera (the oldest continuously running opera company in New England). Most recently, he successfully concluded a sixteen-year appointment as Associate Professor and Director of Orchestras at Ohio University in Athens, Ohio, where he brought the program to new achievements, including earning competitive accolades and awards from Ohio Music Educators Association and Columbus Roundtable Awards, through over 200 performances, including symphonic concerts, opera, musical theater, and Halloween pops. Widely respected as a music educator and conducting pedagogue, Mr. Huang is the founder and director of International Conducting*

*Masterclasses, Inc., which has trained scores of conductors over the last two decades. He is currently working on a book about conducting. Mr. Huang has collaborated with orchestras around the world, including California, North Carolina, Wisconsin, Illinois, Michigan, Massachusetts, West Virginia, Ohio, Haiti, Moldova, and Romania. He has held the position of Music Director of the University of Chicago Chamber Orchestra, the Central Illinois Youth Symphony, the Gilbert and Sullivan Players of Chicago, and the Bradley University Orchestra. He has served as guest conductor with multiple appearances with Brasov Philharmonic (ROMANIA) and the National Philharmonic of Moldova. In America, he has guest conducted professional ensembles such as the Illinois Symphony Orchestra, the Lake Shore Symphony (IL), and the Four Seasons Symphony (CA).*

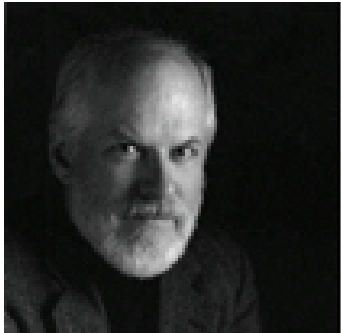
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*Ukrainian born Solomiya Ivakhiv is an accomplished concert violinist, chamber musician, collaborator, educator, and champion of new music. Concertizing internationally, her wide range of repertoire includes the premiere of numerous new works for violin. Her solo album, Ukraine: Journey to Freedom – A Century of Classical Music for Violin and Piano, was featured in the Top 5 New Classical Releases on the iTunes billboard. Her albums Mendelssohn Concertos and Haydn and Hummel Concertos, both with pianist Antonio Pompa-Baldi, conductor Theodor Kuchar, and the Slovak National Symphony, were featured in the Top Classical New Releases on Spotify. In addition, Mendelssohn Concertos was Album of the Week on WCLV (Cleveland, OH) as well as WFMT (Chicago, IL); Haydn and Hummel Concertos was broadcast nationwide on NPR stations. Dr. Ivakhiv showcases the poetic and rhapsodic style of Ukrainian, American, British, and French composers on her soon-to-be-released album Poems and Rhapsodies. The album includes American Rhapsody, a lyrical romance for violin and orchestra portraying the beauty of the American landscape written by Grammy winning-composer and fellow UConn professor Kenneth Fuchs. Her*

*principal teachers include the late Joseph Silverstein, Pamela Frank, Philip Setzer, Ani Kavafian, and the late Rafael Druian.*

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*Ohio University Distinguished Professor Mark Phillips won the 1988 Barlow International Competition for Orchestral Music, leading to collaborations with conductor Leonard Slatkin. More recently (November 2013), the Peabody Modern Orchestra opened its inaugural concert with a performance of his Shadow Dancing. Earlier in 2013, his String Quartet No. 2 was performed at the Festival Internacional de Música de Bogotá. Following a national competition, Pi Kappa Lambda commissioned him to compose a work for their 2006 national conference in San Antonio. Commissioned for a 2005 premiere in Memphis, his Dreams Interrupted has received numerous subsequent performances in Pittsburgh, Duluth, Baltimore, Dallas, Louisville, South Bend, Birmingham (AL), and Athens (Ohio). His music has received hundreds of performances throughout the world—including dozens of orchestra performances*

*by groups such as the St. Louis Symphony Orchestra and the Cleveland Orchestra—and has been recorded by Richard Stoltzman and the Warsaw Philharmonic Orchestra, the Lark Quartet, and several solo artists.*



# New Westchester Symphony Orchestra

## 2021–22 Spring Season

### FLUTE/PICCOLO

Lael Burns  
Jeanine Cariri  
Carolyn Frugis\*  
Paul Lucien Kulka  
Angela Levine  
Janet Moulton  
Sue Pastore  
Sidney Beckerich

### OBOE/ENGLISH HORN

Wanda Cope Orton  
Christine Scott-Deutsch\*

### CLARINET

Nancy Eisenman  
Martin Murphy  
Kevin O'Brien  
Stewart Walker\*

### BASSOON

Yuki Higashi\*†  
Suzanne Chen†

### HORN

Casey Cronan†  
Luis Montesdeoca\*§  
Tim Takagi†  
Rheagan Osteen†

### TRUMPET

Jack Binder  
Bethany Moore  
William Schaeffer  
Ira Spier\*  
Alexander Wills

### TROMBONE

Robert Boydston  
Chris Lee  
Richard Segal\*

### TUBA

Art Triggs†

### VIOLINS

Anne Angevine  
Harry Bright  
Hubert Chen†  
Aaron Crook  
Joanna Giordano\*\*  
Deborah Goldstein  
Liz Klippert  
Alina Levine  
Harriet Levine  
Lissa Pasternak  
Dan Prener  
Irina Silver-Frankel  
Beth Smayda  
Barbara Chase  
Rosemary Williams\*

### VIOLA

David Dodds  
Jim Elkin  
Carolee Finney\*  
Frazier Stevenson

### CELLO

Nikki Allison\*  
Susan Kang  
Robbin Levy  
Mellen Lovrin

### BASS

Waters Armstrong  
Ayman Elgamal\*  
Dan Schiavetta

### PERCUSSION

Lee Parker\*  
Chris Tyrrell§  
Alphonso Valentini†

\* SECTION PRINCIPAL (BASED ON SENIORITY AND EXPERIENCE )

\*\* THE HARRY BRIGHT CONCERTMASTER CHAIR

§ORCHESTRA MENTOR

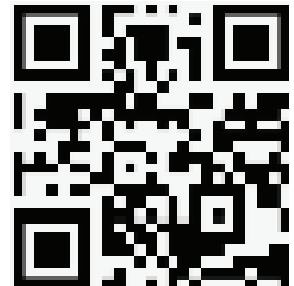
†GUEST MUSICIAN

# *Play an instrument? Join us!*



*New Westchester Symphony Orchestra is a year-round community ensemble open to all. 2021-22 repertoire includes music of Wagner, Dvorak, Lamothe, Mendelssohn, Handel, and more. Join our newly appointed Music Director Steven Huang in celebrating community music making!*

- *Double Reeds*
- *Horns and Low Brass*
- *Strings*
- *Percussion*
- *and all other areas, space permitting*



Rehearsals Wednesday nights, 7-9:30pm, Ethical Culture Society of Westchester,

7 Saxon Woods Rd, White Plains, NY, 10605