

EMMY WEISSMAN

she/her

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COSTUME DESIGN

MESS. LIVE!!!, <i>Molly Kirschenbaum</i>	2020, Playwrights Downtown, NYU
The Sun Club, <i>Phil Kenner</i>	2019, Dixon Place HOT! Festival
Richmond VA Runs on MSG & Nicotine, <i>Jennifer Allen</i>	2019, Playwrights Downtown, NYU
The Wizard of Oz (1939), <i>dir. Alex Bush</i>	2019, Playwrights Downtown, NYU
The Wildness, <i>dir. Alex Bush</i>	2018, Playwrights Downtown, NYU
Contractions, <i>dir. Alex Bush</i>	2018, Playwrights Downtown, NYU
A Composition of Lost, <i>Jane Galstyan</i>	2018, Dixon Place
Autopsy of Death of a Salesman, <i>dir. Brian Eckert</i>	2017, Playwrights Downtown, NYU

DIRECTION

Cinderella Kids	2020, 92Y
Out of Love	2018, Playwrights Downtown, NYU
The Oregon Trail	2018, Playwrights Downtown, NYU
In the Next Room	2018, Playwrights Downtown, NYU
Fool for Love	2017, Playwrights Downtown, NYU
Sugar	2016, Playwrights Downtown, NYU

STAGE MANAGEMENT

Triplight (workshop), <i>dir. Mia Rovegno</i>	2018, Playwrights Downtown, NYU
Constellations, <i>dir. Jane Galstyan</i>	2017, Playwrights Downtown, NYU
Nice Girls Don't Listen To Usher, <i>Ana Verde</i>	2017, Playwrights Downtown, NYU

Work Experience

Teaching Artist, NYC Children's Theater, New York, NY — 2020- Present

Devises lesson plans and teaches theatre classes for elementary aged students at NYC public schools virtually. Created a video segment for PBS' "Let's Learn NYC" educational program

Assistant to the Director, 92Y Musical Theatre, New York, NY — 2019-2020

Notated blocking, created prop lists, taught and set dance numbers and scenes, and assisted in running rehearsal and performances for children's musical theatre productions

Reader, Sundance Institute, New York, NY — 2020

Read and evaluated scripts for Sundance's 2020 Theater Lab

Education Apprentice, NYC Children's Theater, New York, NY — 2019-2020

Created lesson plans and taught the Literature at Play theatre residency program to 1st-5th graders in NYC public schools, including District 75 schools. Taught for the Department of Education's After School Reading Club program in NYC schools and shelters. Assisted NYCCT's education department with administrative tasks such as contacting teaching artists and NYC school staff, organizing lesson plans, and drafting documents and correspondence.

Front of House Staff, New York Theatre Workshop, New York, NY — 2019-2020

Welcomed audience members, collects tickets, communicates production information to patrons, directs guests to their seats, troubleshoots customer issues as needed

Ticket Services Associate, The New Victory Theater, New York, NY — 2018-2019

Assisted patrons with ticket orders, exchanges, and memberships over the phone and in-person at the box office. Assisted in running curtains at the New Victory Theater and the Duke on 42nd Street

Teaching Assistant, Rattlestick Playwrights Theater, New York, NY — 2018

Assisted in teaching a "what is feminism?" workshop for middle and high school-aged girls over a two-day period. Led discussions regarding the girls' thoughts on feminism, and created a short piece of art with the girls based on that discussion

Intern, P.S. 3 The Charrette School, New York, NY — 2018

Co-directed the 4th grade class' musical, worked with students to enhance their acting and storytelling skills, led class warm-ups and acting games, assisted with reading and writing activities and classroom organization

Curriculum Writer, S.O.U.L. Sisters Leadership Collective, New York, NY — 2018

Created and taught a staff training of a Theatre of the Oppressed curriculum for girls in group homes

Child Guardian, Atlantic Theater Company, New York, NY — 2017- 2018

Supervised young actors on Atlantic's productions of Animal, The Bedwetter, and This Ain't No Disco

Administrative Assistant, Class Act PAS, South Orange, NJ – 10/14- 8/15, 6/16

Organized files, created and coordinated schedules, composed email blasts, answered phones, devised Instagram campaigns, and advised parents and students with questions

Education and Training

New York University Tisch School of the Arts- New York, NY – 2015- 2018

Bachelor of Fine Arts in Drama with a Concentration in Directing, Minor in Applied Theatre

Courses: Directing (Fritz Ertl, Mikhael Tara Garver, nicHi Douglas), Design (Jen Caprio, Deb O), Playwriting (Andrew Farmer, Morgan Gould), Devised (Neal Medlyn), Movement (Dan Safer, nicHi douglas), Stage Management (Carol Fishman)

Mentors: Sharone Halevy, Mia Rovegno

New York City Children’s Theatre Professional Development Trainings- New York, NY - 2019-Present

Multilingual Learners Pedagogy (Mayor’s Grant Pilot Program), Trauma-Informed Pedagogy, Racial Justice Pedagogy, and Literature at Play Curriculum

Center for Anti-Violence Education- Professional Development Training- New York, NY - 2020

Upstander/Bystander Training for New York Theatre Workshop

Volunteer & Community

Human Resources Representative and Event Coordinator, Teens for Teens, NJ – 2013-2015

Co-founded a not-for-profit organization in 2013 with fellow students. Coordinated sponsors and donors, guest lists, and supplies for charity galas that raised money for different host organizations.

Skills

Tessitura, Microsoft Office, Google Drive, Social Media (Facebook, Instagram, Snapchat, Twitter), Qlab, Salesforce, Elementary Spanish, Beginner’s Ballet and Musical Theatre Dance, Basic Sewing (hand), NY Driver’s License

References available upon request.
