

### **Exercise 1**

Imagine there is Queenstown newspaper called *Daily Newz*. It publishes an article describing how visiting celebrity Victoria Wag shouted out in a Queenstown souvenir shop that souvenir signatures by her husband, the famous footballer David Wag, which were on sale in the shop, were fakes. Mrs Wag was factually incorrect.

1. What legal issue(s) does this raise?
2. Does the *Daily Newz* have anything to worry about in relation to publication?
3. Are any defences available? Are other strategies available?
4. What about if the *Daily Newz* does not publish what she said, but members of the public commenting on the story on the *Daily Newz's* online edition do?

### **Exercise 2**

Jono, a TV journalist, has been told that an apparently ordinary residential home is being operated as a brothel. Pretending to be customer he enters the brothel. Jono has a small camera hidden on his body, and takes secret film of the entrance area, some of the people there and one of the bedrooms. Madame Xtreme, the owner, has found out who he is, and is very keen to stop the broadcast of the film he took.

1. What legal issue(s) does this raise?
2. What is Jono's legal position?
3. What can Madame Xtreme do to prevent publication? How likely is it she will succeed?

### **Exercise 3**

Imagine you are the editor of an online newspaper, *Cyberdaily*. A group of concerned employees of a large, influential and well-known company in the city have come to see you. They believe the company is engaging in fraudulent accounting to conceal its dire financial position from its creditors and shareholders. The company is, they say, on the verge of collapse. They produce copies of documents and letters, which certainly appear to be genuine, and which back up their story. None of the employees are prepared to be named.

1. What legal issue(s) does this raise?
2. Should you run the story?