

Trace to match notes on staff to the correct keys.

The image shows a tracing exercise. At the top, there are three musical staves, each with a note. The first staff (left) has a note on the second line of the bass clef. The second staff (middle) has a note on the first space of the treble clef. The third staff (right) has a note on the second space of the treble clef. Below these are two piano keyboard diagrams. The left keyboard has a blue vertical bar on the second white key from the left, labeled 'Bass C'. The right keyboard has a red vertical bar on the second white key from the right, labeled 'Middle C'. Red arrows connect the note on the first staff to the 'Middle C' key. Blue arrows connect the notes on the second and third staves to the 'Bass C' key.

A reference piano keyboard is shown at the bottom. A blue vertical bar highlights the second white key from the left, labeled 'Bass C'. A red vertical bar highlights the second white key from the right, labeled 'Middle C'.