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My work recontextualizes objects and imagery found in popular and kitsch culture to unearth and reveal the complexities of subjective experience and judgment. Appropriating from a critical distance, I enact the role of a weary outsider as opposed to a well-tempered consumer. I weave this jaded detachment with personal/sentimental memorabilia and autobiographical artifacts to portray the formal distancing and ever-shifting vantage of my own lived perspective. Restless in my ambitions to investigate and engage, the craft within my work has boundless reach. I incorporate nearly any and all materials and processes. I magnify, alter, overlay, and juxtapose objects and images to transgress the roles of their design, functionality, and ownership. Deliberate gestures manifest as traces, breadcrumbs of intense consideration of what may be considered mundane. Often, there is a deliberate theatricality in the manifestation of articulated labor of my work. This schism becomes a stage and, at times, the work a temporal prop. Out of the context of the experience of their making, the singular works I create propagate as naive artifacts, nomadic wanderers able to slip in and out of the infinite contexts of aesthetic judgment. These performative voyages ideally collide and collapse judgment into a space where the activity of creating meaning is revealed as one moment rather than that of a historically determined & blanketing truth.