

# Inputs:

## Lead vox:

1 mic & stand  
2 mics for bongos and auxiliary percussion

## Bass guitar:

1 vocal mic & stand  
1 balanced direct output

## Guitar:

1 vocal mic & stand  
1 instrument mic on amp

## Keys:

1 vocal mic & stand  
1 balanced mono cable

## Drums:

8 mics with stands (or clip ons)  
Bass drum  
Snare/hi hat  
3 rack toms  
2 floor toms  
1 overhead

## Trumpet:

1 mic & stand

## Trombone:

Wireless mic (provided)

## Saxophone:

Wireless mic (provided)

## Flute:

1 vocal mic & stand (both provided)

**Note:** leave this mic on throughout show, used for vocals, aux percussion, and talking.

# Monitors:

## Lead vox:

In ear (provided)

## Bass guitar:

1 wedge

## Guitar:

1 wedge

## Keys:

1 stand monitor (provided)

## Drums:

1 wedge

## Trumpet:

1 wedge

## Trombone:

In ear (provided)

## Saxophone:

In ear (provided)

## Flute:

Same as saxophone

**Behringer X32** with 16 channel splitters for monitors. See next page for specific input list.

## **Top Row**

Ch 1 Vocal, Lead

Ch 2 Vocal, Bass guitar

Ch 3 Vocal, Keyboard

Ch 4 Vocal, Guitar

Ch 5 Guitar (instrument)

Ch 6 Bass guitar (instrument)

Ch 7 Keyboards (instrument)

Ch 8 1st Floor toms

## **Bottom Row**

Ch 1 (9) Trumpet

Ch 2 (10) Trombone

Ch 3 (11) Saxophone

Ch 4 (12) Flute

Ch 5 (13) Snare/hi hat

Ch 6 (14) Bass drum

Ch 7 (15) 2nd Rack toms

Ch 8 (16) Overhead drums

## **Direct to sound company:**

Bongos (front of stage)

Auxiliary percussion (front of stage)

1st rack toms

3rd rack toms

2nd floor toms