

Items highlighted in red patch directly into Behringer X32 splitters

The rest patch directly to sound company

### **Lead vocal (Paul)**

- Needs vocal mic and stand
- 2 mics for aux percussion (direct to sound company)
- Aux send for in ear monitor mix

### **Guitar (Dan)**

- Vocal mic & stand
- Amp mic & stand
- DI box for acoustic guitar (direct to sound company)

### **Keys (Terry)**

- Vocal mic and boom stand
- 1 mono XLR output

### **Drums (Paul)**

- Snare/hi-hat (can be 1 each, if so, hi-hat to Behringer)
- Bass drum
- 3 rack toms (middle one to Behringer, other 2 direct to sound company)
- 2 floor toms (either one to Behringer)
- 2 overhead mics (either one to Behringer)

### **Bass (Reed)**

- Vocal mic stand (mic provided)
- DI box or direct out from amp

### **Trumpet (Chuck)**

- Needs mic and stand

### **Trombone (Tom)**

- Wireless trombone mic (provided)
- No mic stand needed

### **Saxophone/Flute (John)**

- Wireless sax mic (provided)
- Mic stand and flute mic (provided)

### **Monitors (5 total wedges)**

- Guitar
- Bass guitar
- Keyboards
- Drums
- Trumpet (trumpet only in the trumpet monitor)