

# Jasmine Goodspeed

Email: [JasmineRochelleGoodspeed@gmail.com](mailto:JasmineRochelleGoodspeed@gmail.com)  
Phone: (413)270-1450

Height: 5'6"  
Weight: 132lbs  
Hair: Brown  
Eyes: Brown  
Voice: Dramatic Soprano  
Vocal Range: c3-D6

## THEATRE

*The Game, Sky*, Vassar College Drama, Dir. Mauricio Miranda

*We Are the Land*, Weetamoo, Emerson Stage, Dir. Siobhan (Vonnie) Brown

*We Are the Land*, Weetamoo, Theatre Royal Plymouth, Dir. Siobhan(Vonnie) Brown

*Freedom in Season*, Lucy Vickers, Double Edge Theatre, Dir. Larry Mann/Stacy Klein

*Kamloopa*, Edith/Indian Friend #1, WAM Theatre, Dir. Estefania Fadul

*Pathway to the Ballot Box*, Manveht, Huguenot Street Theatre, Dir. P.J Griffin

*Native Theatre: Where Are We Now?*, Ensemble, Safe Harbors NYC, Dir. Muriel Tarrant

*Leonora & Aljehandro (Tour)*, The Maid, Double Edge Theatre, Dir. Stacy Klein

*The Fantasticks*, Louisa, SilverThorne Theater, Dir. Carmela Lanza-Weil

*Leonora's World*, Ensemble, Double Edge Theatre, Dir. Stacy Klein

*My Fair Lady*, Eliza Doolittle, Valley Light Opera, Dir. Andrew Gilbert

## EDUCATION

**University of Massachusetts**, Amherst — *Theater, English, Cir. Native Studies(5 College), Min. Anthropology*

2015-2019

**The American Musical and Dramatic Academy**, NYC — *Integrated Program*

2013-2014

## SPECIAL SKILLS

- Accents: RP, Cockney, Irish, Southern(various), New York, Boston, French
- Singing
- Shakespearian language
- Stage Combat
- Dramaturgy
- Improv
- Languages
- Guitar
- Lyre
- Wooden flute
- Hand drum
- Rattle
- Relative Pitch
- Masked Acting/Commedia
- Physical Comedy

## TRAINING/EXPERIENCE

Clowning Workshop w/ Michael Tooney-Shakespeare & Company

Suzuki Training w/ Serious Play Ensemble

