

AGREEMENT FOR PERMISSION TO PERFORM
“LEMON DREAM” (The Play)
SOLELY FOR
THE BENEFIT OF CHARITY

Agreement made this _____ day of _____ 20____ Between _____ (hereinafter called the Playwright)

_____ (full address)

_____ phone) _____ (email)

And _____
(hereinafter called the Theater/Producer)

(full address)

(phone) (email)

WHEREAS the Playwright is the primary author and sole copyright owner of the Play entitled “Lemon Dream” (hereinafter called the Play);

AND WHEREAS the Theater/Producer/Peruser named wishes to produce and publicly perform or arrange for the production and public performance of the Play, or wishes to purchase a perusal copy of the script;

IT IS HEREBY AGREED AS FOLLOWS:

1. Right to Produce/Peruse

The Playwright hereby grants to the Theater/Producer/Peruser the right to mount a production of the Play, venue and dates to be agreed upon at a later date, or to peruse the script.

It is understood that the script is copyrighted and will not be shared by the Theater/Producer/Peruser with any party not directly involved in the production of the Play authorized by this agreement.

This agreement shall be in effect for a period not to exceed 120 days from the date of signing.

2. Royalties

The Playwright will waive any and all royalties due to him by the Theater/Producer/Peruser under the terms of the agreement:

- The Salvation Army
<https://www.salvationarmyusa.org/usn/provide-shelter/>
- Covenant House,
<https://www.covenanthouse.org/donation-options/donate-now>
- Love And Hope In Action
<http://www.lahia.org/donate/>
- Knights of Columbus
<https://www.kofc.org/un/en/charities/knights-of-charity.html>
- The Treasure Coast Awareness Group
<https://www.tcdownsyndromeag.org>

4. Artistic Decisions

The Playwright will be consulted on the choice of cast, unless the Playwright specifically waives this provision in writing by signing here_____.

5. Changes in the Script

The Theater/Producer shall produce the Play in accordance with the Playwright's authorized script. No changes shall be made in the script without the consent of the Playwright.

All changes become the sole property of the Playwright.

6. Rehearsals

If the Theater/Producer requests the attendance of the Playwright at rehearsals, then the Playwright will be provided with round trip air or other available and appropriate transportation from the Playwright's place

of ordinary residence and in addition shall receive a per diem allowance of \$200 per day for room and board. It is understood between the parties that the use of the most economical and mutually convenient reasonable

transportation (especially as regards air travel) is the spirit and intention of this clause. Should either party subsequently change the arrangements for any reason, that party shall be responsible for any additional costs incurred.

7. Credits

The Theater/Producer shall credit Luciano E. DeSanctis as primary Author/Playwright in the Play program.

8. Contracts

Contracts will be executed in duplicate, one copy to be retained by the Playwright and one copy to be retained by the Theater/Producer/Peruser.

9. Exclusivity

During the period commencing with the date on which the Playwright has signed this Agreement and continuing to the end of the 120 day period, or the end of any extension periods agreed to, the Playwright shall not license or assign any third party rights to the Play granted herein within a 100 mile radius of the Theater's/Producer's venue, unless the Playwright has received the Theater's/Producer's prior consent to do so.

10. Notices

All notices herein provided for shall be delivered personally or sent by registered mail to the addresses specified in this contract. Either party shall by like notice specify any change of address.

IN WITNESS WHEREOF, the parties hereto have executed the present Agreement.

Theater/Producer Date

Playwright Date