

EPISODE 3 of 5 CASTING CALL FOR Web-Series

Episode 3: Krone-Sathur and Howard

SHOOT DATE(S): Early Oct- willing to be flexible for the right talent

TIMES: TBD

LOCATION: Chicago/Chicagoland locals or those willing to work locally. No budget to travel folks in while we have incredible folks already here. :)

RATE: Rates vary depending on role and hours. Please make sure to confirm with me the rates when we book the dates. Some roles might only require you on set for 2-3 hours one day but 10 hours the next day, some are only half days on camera, some are full days off camera...

\$50/1-2 hours on location

\$150/4-6 hours on location

\$250/8-10 hours on location

We will likely have some zoom callbacks, and eventually a table read.

UNION STATUS: Non-Union or Ficore.

DESCRIPTIONS (there are a lot so please read them and submit to what makes sense!):

Howard - Male- Howard is a boomer millionaire in his late 60s. Polished appearance, tailored suits, possibly balding, potentially “new money.” Opinionated, self-assured, and unfiltered, often boasting about his perceived accomplishments and sharing unsolicited advice. Masks his insecurities with arrogance and bad humor rooted in overconfidence. He’s into Bitcoin mining, researching hair loss remedies.

Krone-Sathur Male/Female (they didn’t really specify) overcraftian god. FX should be handling tentacles and such, but could use a deep, booming voice (off screen but on set). Curious, aloof, and incomprehensibly intelligent. Despite its stature as a godly entity, harbors a strangely whimsical fascination with human emotions and rituals.

Hobbies - Understanding human kind.

SUBMISSION INFO:

Email LadieKcastings@gmail.com "MM Web-Series-ROLE- Name" with contact information, name, basic info about yourself. (Here is where you can sell yourself or reconnect! Do it!)

If you have a reel, great! I always send them to the directors and they LOVE THEM! If not, send any clips or scenes you've got, your social media, and let us know about your acting experience.

Please also attach a headshot or CLEAR photo of yourself to be considered, and an acting resume or comp card if you have it!

DEADLINES:

- 7) Submissions are due Sept 10th, if you don't hear from me by the 12th, you are released.
- 8) Auditions are due Sept 15th, so get those submissions in ASAP! If you don't hear from us by Sept 20th, you are released.
- 9) Callbacks will likely be the week of the 20th FYI. If you are set for a callback, I will likely be in full communication till you are released or wrap the job.

Please share with friends and folks you think meet requirements.