

Episode 4: Tessa and Vernon / Episode 5: Buck and Backroom

SHOOT DATE(S): Early Oct- willing to be flexible for the right talent

TIMES: TBD

LOCATION: Chicago/Chicagoland locals or those willing to work locally. No budget to travel folks in while we have incredible folks already here. :)

RATE: Rates vary depending on role and hours. Please make sure to confirm with me the rates when we book the dates. Some roles might only require you on set for 2-3 hours one day but 10 hours the next day, some are only half days on camera, some are full days off camera...

\$50/1-2 hours on location

\$150/4-6 hours on location

\$250/8-10 hours on location

We will likely have some zoom callbacks, and eventually a table read.

UNION STATUS: Non-Union or Ficore.

DESCRIPTIONS (there are a lot so please read them and submit to what makes sense!):

Tessa -Female- Mid-20s (or could be mid 30s playing 20s), average build and unassuming features, girl-next-door appeal. Brown to blond hair, mid-length. Polite, tinged with hints of nervous energy. Kind-hearted and somewhat naïve, religious (sort of picks and chooses what she likes from it), belief in redemption and forgiveness. Optimistic and yearning for adventure - make her somewhat impulsive in her decision-making. She's into learning about the world, traveling, and trying new things.

Vernon Voss -Male- Imposing figure, tall, large build if possible, age unknown but likely in his 30s or 40s. Awkwardness but also scary once (easily) provoked.. Loves Roadkill, normal people things his victims have left behind.

Buck - Male- he's pretty Michael Scott influenced but maybe we don't need to be so on the nose. Wide open here just should be fit, neat, schwarmy. He tries to be a charmer but may come off as creepy at points, desperation to be likeable actually does,

begrudgingly make him likable. Convictions, even if misguided, are admirable by sheer level of conviction. Though he is so focused on the sale, truth is it makes him adventurous - he will try new things and then respond like he just did something so amazing even when mundane.

Director

Off screen mostly, heard briefly. Wide open here and can be same for all segments depending on availability.

Crew

Off screen mostly, heard briefly. Wide open here and can be same for all segments depending on availability.

SUBMISSION INFO:

Email LadieKcastings@gmail.com "MM Web-Series-ROLE- Name" with contact information, name, basic info about yourself. (Here is where you can sell yourself or reconnect! Do it!)

If you have a reel, great! I always send them to the directors and they LOVE THEM! If not, send any clips or scenes you've got, your social media, and let us know about your acting experience.

Please also attach a headshot or CLEAR photo of yourself to be considered, and an acting resume or comp card if you have it!

DEADLINES:

10) Submissions are due Sept 10th, if you don't hear from me by the 12th, you are released.

11) Auditions are due Sept 15th, so get those submissions in ASAP! If you don't hear from us by Sept 20th, you are released.

12) Callbacks will likely be the week of the 20th FYI. If you are set for a callback, I will likely be in full communication till you are released or wrap the job.

Please share with friends and folks you think meet requirements.