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LOGLINE

When a greedy real estate developer releases a swarm of mutant bugs onto the residents of a high-rise condo, it's up to a struggling artist and a buffoonish exterminator to battle waves of killer cockroaches and help everyone escape with their lives.

SKIDBARS





SYNOPSIS

As Chicago basks in the glow of the 1987 Bears super bowl win, crime goes up, infrastructure crumbles, and the city braces for the coldest winter in decades.

In a historic building along Lake Shore Drive, a greedy developer systematically pushes out residents to gut and renovate the property. He has his handyman plant roach eggs from Chernobyl all around the building. For struggling painter Stevie, the roach problem has become increasingly unbearable; and since the landlord refuses to take action, she calls local exterminator Tucker.

Equipped with homemade extermination tools and his loyal Malinois, an overconfident Tucker sprays as bigger and stranger bugs spill out of the woodwork. When Stevie loses a hand to a giant mutant bug, they fall back to forge a plan. Stevie pushes Tucker to assist in helping other tenants escape. As they work their way through the building, a TV producer is chopped in half by an elevator sabotaged by super-roaches, and a reporter, mom, kid, and a Vietnam vet are eaten alive. As the building catches fire, the group



SYNOPSIS

makes their way downstairs. Once they reach the bottom floor, and freedom is literally in sight, a ceiling cave-in blocks the exit, and the growing swarm forces them further down, where a local-famous late night horror Host is eaten alive. With the help of a homeless man squatting in the basement, the group barely escapes into the sewer.

They soon discover the nest, and a giant mama uber-roach! Tucker plants a makeshift bomb, and only the greedy landlord, Stevie, and a former Black Panther escape the over-the-top explosion. After the smoke clears, a crispy Tucker crawls out of the sewer but is framed and arrested for arson and practicing extermination without a license. Stevie vows to take care of Tucker's dog.

The mayor and greedy landlord get in a limo and toast to another building evicted successfully. Some baby roaches sneak into the muffler of the limo as they drive off.



*DIRECTOR'S
STATEMENT*





I'm on a nostalgic mission to bring back the kind of fun movies I grew up watching in the 80's; movies like Evil Dead 2, Ghostbusters, Gremlins, Aliens, Tremors, The Thing, etc. Reading Fangoria Magazine, growing up and learning how these artists used clever engineering and film tricks to solve problems is in my core as a film maker. A lot of those old movies relied on practical effects to achieve their fantastic elements and gore, and although I'm not opposed to using modern digital tools to solve problems, I prioritize putting real life things in front of the lens before resorting to pixels. With all the AI and CG Blockbuster bullshit out there, it's nice to see something made by hand, and if the audience leaves the theater with fresh nightmare fuel and tears from laughter, I've accomplished the mission.



The fact that Skidders takes place in Chicago is a bonus because I don't believe you need to move to Hollywood to make movies, and I live here so why wouldn't I want to make movies here.



THEY'RE HERE
TO SAVE THE WORLD.



BILL MURRAY DAN AYKROYD
SIGOURNEY WEAVER

GHOSTBUSTERS

THE SUPERNATURAL SPECTACULAR.

COLUMBIA PICTURES PRESENTS
AN IVAN REITMAN FILM
A BLACK RHINO/BERNIE BRILLSTEIN PRODUCTION

HAROLD RAMIS RICK MORANIS

MUSIC BY ELMER BERNSTEIN "GHOSTBUSTERS" PERFORMED BY RAY PARKER, JR. PRODUCTION DESIGNER JOHN DE CUIR DIRECTOR OF PHOTOGRAPHY LASZLO KOVACS, A.S.C.
VISUAL EFFECTS BY RICHARD EDLUND, A.S.C. EXECUTIVE PRODUCERS BERNIE BRILLSTEIN AND DAN AYKROYD PRODUCED BY HAROLD RAMIS
PRODUCED AND DIRECTED BY IVAN REITMAN



CUTE.
CLEVER.
MISCHIEVOUS.
INTELLIGENT.
DANGEROUS.

STEVEN SPIELBERG
PRESENTS

GREMLINS

Starring
ZACH GALLIGAN
PHOEBE CATES
HOYT AXTON
FRANCES LEE MCCAIN
POLLY HOLLIDAY

Music by JERRY GOLDSMITH
Executive Producers STEVEN SPIELBERG
FRANK MARSHALL · KATHLEEN KENNEDY
Produced by MICHAEL FINNELL
Written by CHRIS COLUMBUS
Directed by JOE DANTE



EVIL DEAD 2

DEAD BY DAWN

COMASSANCE PICTURES PRESENTS EVIL DEAD 2: DEAD BY DAWN STARRING BOB OPELO AND JAMES BROWN WITH LARRY WOODS AND JIMMY DODGE
PRODUCED BY BOB OPELO AND JAMES BROWN WRITTEN BY BOB OPELO AND JAMES BROWN DIRECTED BY BOB OPELO
CASTING BY BOB OPELO COSTUME DESIGNER BOB OPELO HAIR AND MAKEUP BY BOB OPELO PRODUCTION DESIGNER BOB OPELO
EXECUTIVE PRODUCERS BOB OPELO AND JAMES BROWN PRODUCED BY BOB OPELO AND JAMES BROWN
MUSIC BY BOB OPELO EDITOR BOB OPELO VISUAL EFFECTS BY BOB OPELO
DISTRIBUTED BY BOB OPELO



CHARACTERS



STEVIE

Occupation:
Painter/Artist

Independent and resilient, Stevie is stubborn to a fault, but retains the ability to adapt to any situation. She has an unfounded maternal instinct, and her desire to save the remaining tenants in the building is fueled by unwavering courage.



Actress:
Katharin Mraz

TUCKER

Occupation:
Exterminator

Street smart, but socially obtuse, Tucker is archaic in his approach, relying on homemade extermination tools he's fashioned himself. He's the type to eat a sandwiches while smoking a cigarette.



Actor:
Cody Evans



SCARY LARRY

Occupation:
Late-Night TV
Horror Host

A “larger-than -life” late-night TV horror host whose personality matches his suit:loud, lurid, and totally bizarre. He’s one to tell classically bad dad jokes and is a master humiliator of side kicks, such as Marty the Mummy.



Actor:
Shaun Bailey

MILO

Occupation:
High-rise
Handyman

Bulbus and lazy, with the personality of a weathered plumber, Mile is most content with his feet up and belt undone. When the phone rings, he turns a blind eye. Milo has little desire to help the last remaining tenants with their maintenance requests.



Actor:
Dimitar Nikolov







THE CREATIVES

THE CREATIVES



Cody Evans

Story Writer

Cody Evans is a Chicago born and Chicago raised native who grew up on a steady diet of late night TV and horror movies. He attended Columbia college of Chicago, and has acted in various community theater productions in and around the city.



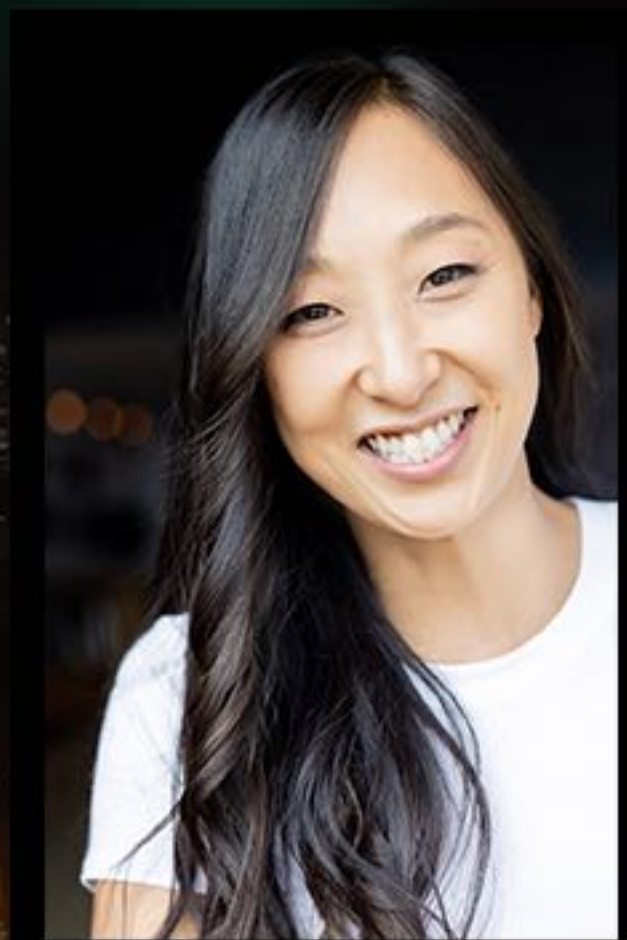
Josh Binder

Director/VFX Artist

Born with a passion for story telling, Josh has been making movies since middle school when he shot, cut, and directed a no budget horror comedy feature on VHS video & sold copies door to door. A meticulous director with a wild imagination, he has directed dozens of independent projects including special FX extravaganza Super Stunt Show! Josh is Co-Founder of Paper Star Entertainment.



THE CREATIVES



Katharin Mraz

*Producer/
Production Designer*

*Originally adopted from
South Korea, Katharin Mraz*

is a well-known Actress, Model, and Filmmaker based out of Chicago, and the owner of multiple media companies under her “Ladie K” brand. Mraz has dedicated her life to building a media empire with the goal of creating more equality both behind the camera and on-screen. You can learn more about Mraz on her website, www.LadieK.com



Mike Benson

*Technical Director/
Post Producer*

Mike Benson, an award winning director and editor, brings to the table a trove of technical expertise in parallel with creative workflows. Over his 25 year career, he’s honed the efficiencies that make great work fast. In 2011, Mike leads the camera and post production departments of Paper Star. More at: www.PaperStarEntertainment.com



THE CREATIVES



Guillaume Le Mezo

*Director of
Photography*

*French-born, Chicago-based
Director of Photography bring-
ing international experience to commercial,
narrative, and documentary work with his
Alexa Mini LF package currently available
to rent. To see his previous work and learn
more about his camera package go to:
<https://guillaumelemezo.com/work>*



Kelly Askam

*Location Sound Mixer/
Supervising Sound Editor*

*With the agility and precision
of a ninja, the patient zen mind-
set of a Buddhist monk, and the jolly charisma
of Seth Rogan's doppelgänger, Kelly Askam has
reinvented the midwest's idea of what sound
and music should be. Bringing 30 years as a
musician, 20 years as a music engineer, and
10 years in the film sound industry he is a mad
scientist in Production Sound Mixing,
Supervising Sound Editing, Dialogue Editing,
and 5.1 Re-recording Mixing.*



A woman with dark curly hair, wearing a purple jumpsuit, is crying with her hands near her face. She is in a room decorated for a birthday party, with a 'Happy Birthday' banner, balloons, and a table with cake and party hats in the foreground.

COLLABORATORS

COLLABORATORS



Owners: *Stephanie Evans*
Ron Gan

Stay Frosty Productions, LLC brings an enthusiasm to projects, gleaned from co-owning several companies in their hometown of Chicago. They are keenly interested in telling stories that evoke memories and see themselves not just in the heroes, but also the homeless, the hapless, the forgotten, and the overlooked.

www.StayFrosty.com



Owner: *Katharin Mraz*

Est. 2011, Ladie K Productions, Inc. (Media, Marketing, Productions,) is the parent company to Smart Pretty Designs, Inc. (Production Art and Design,) Creative Works Media, Inc. (Photography and Videography) Ladie K Casting, Inc. (Boutique Casting Company,) and Ladie K, LLC. (Independent films for distribution.)

www.Ladiek.com



Owners: *Mike Benson*
Josh Binder

Founded in 2011 by childhood friends, Paper Star Entertainment emerged from Josh and Mike's high bar for creative excellence, artistic integrity, and technical prowess. Always curious, always learning, Paper Star Entertainment has worked on a wide range of projects from commercial to narrative and everything in-between.

ww.PaperStarVideo.com

COLLABORATORS



**hacksaw
labs**

*Owners: Bill Heublein
Libby Heublein*

Hacksaw Labs is a Chicago-based multidisciplinary creative studio where art, fabrication, & practical engineering meet. Their work spans props, CAD, custom wardrobe, electronics, production assets for TV & Film. They have contributed to Emmy-winning work including Adventures of Em, bringing decades of hands-on craft and creative problem-solving.

www.Hacksawlabs.com

**THREADED
films**

*Owners: Ross Gerbasi
Max Wilson*

Threaded Films is a full service media production company located in Chicago. We specialize in producing creative imagery and problem solve with our clients to come up with solutions which fit their needs. Some of the work we do involves video production, timelapse, stop motion, producing, directing, writing, conception, motion graphics, animation and editing.

www.ThreadedFilms.com



*Owners: Kelly Askam
Donny Walker*

Mind Exchange Music LLC is Chicago's very own boutique sound and music company specializing in the music, media, film, and experiential industries. Co-owned by Donny Walker and Kelly Askam, the team's music, film mixes, and media have traveled the globe on all major streaming platforms and broadcast networks.

www.MindExchangeMusic.com



FUNDING BREAKDOWN

\$150,000-\$250,000

\$200,000- \$350,000

\$1,000,000-\$1,500,000

\$300,000- \$500,000

\$500,000-\$700,000

\$50,000- \$100,000

Development

Pre-production

Production

Visual effects

Post-production

Marketing/PR

TIMELINE

Development

- Fundrasing
- ”Above the line” casting
- Design development

Production

- Tech scouts
- Rehearsals
- Principle photography

Marketing/Sales

- Press screening
- Film festivals
- Distribution & sales
- Theatrical release
- Streaming platforms

2027

2029

Pre-Production

- Sourcing locations
- Finalizing crew
- Building sets
- SFX preparation
- Props fabrication

Post-Production

- Edit project
- Visual effects
- Music composition
- Color correction
- Post dialouge mix



